

The New World of Genre/Form and Demographic Group Terms

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Workshop Outline

- Background
- LCGFT
 - Where to Find LC Genre/Form Terms
 - General Principles of Application, MARC Coding
 - Exercises
 - General Terms
 - Exercises
 - Literature Terms
 - Exercises
 - Moving Image Terms
 - Music Terms
 - Cartographic Terms

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Workshop Outline

- LCDGT
 - Audience and Creator/Contributor Characteristics
 - MARC 385/386
 - Where to Find LC Demographic Group Terms
 - Assigning LCDGT
 - Exercises
- SACO
 - Formulating and Proposing New LCGFT
 - Formulating and Proposing New LCDGT
 - General Guidelines
 - Specific Guidelines for Certain Categories
 - Online Proposal System
 - Exercises

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Workshop Outline

- Other Facets
 - Time Period of Creation
 - Language
 - Place of Creation
 - Country (Area) of Producing Entity
 - Music Medium of Performance
- Facets and Your Discovery System
- Full Implementation of Faceted Vocabularies

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Background

- LCSH for many decades included headings and subdivisions that were used to describe what a resource *is* rather than what it is *about*. Headings can describe numerous non-subject aspects, including:

- **Genre/form** Symphonies World maps Comedy films Sports posters
- **Creator info** Canadian fiction Film posters, Swiss American poetry--
Women authors African American children's writings
Music by Jewish composers
- **Place of origin** Almanacs, Argentinian Folk music--Appalachian Region
- **Language** Inuktitut poetry Short stories, Zambian (English)
- **Audience** Young adult fiction Teen films Music--Dictionaries, Juvenile
- **Time period of creation** Rock music--1961-1970 Tales, Medieval
- **Music medium of performance** Piano quintets Concertos (Bassoon, flute, oboe)
Flutes (3) with orchestra

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I've used different colors to show the different aspects that are mixed in many LCSH terms and subject strings. Red indicates the genre/form aspect.

Background

- Starting with genre/form in 2007, LC has been developing new controlled vocabularies to describe some of these aspects, with the long-term goal of limiting LCSH to describe what a resource is *about* and using the new vocabularies to describe what it *is*
 - LCGFT (2007-): genre/form
 - LCMPT (2014-): music medium of performance
 - LCDGT (2015-): demographic groups (audience and creator/contributor characteristics)
- New MARC fields/subfields were created to record form of work (380), medium of performance (382), demographic group characteristics (385, 386), place of origin (370), and time period of creation (046 \$k/\$l and \$o/\$p, 388)
- Existing MARC fields already existed for genre/form (655), language (008/35-37, 041), and country of production (257)

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Background

- LC has not yet fully implemented LCGFT in all of its cataloging
- No changes yet to LCSH policies. Continue to assign LCSH according to the *Subject Headings Manual* and assign LCGFT *in addition*
- LC has no plans at this time to cancel any of the LCSH headings or form subdivisions that overlap with the “general” terms

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LCGFT

Library of Congress Genre/Form Terms

LC Genre/Form Terms

- Draft LCGFT Manual at <http://www.loc.gov/aba/publications/FreeLCGFT/freelcgft.html>

The screenshot shows the Library of Congress website. The main heading is 'Library of Congress Genre/Form Terms PDF Files'. Below this, there is a search bar and a list of links for various PDF files, including 'Introduction to Library of Congress Genre/Form Terms' and 'Library of Congress Genre/Form Terms Manual'. The page also features a navigation menu on the left with categories like 'Cataloging and Acquisitions Home', 'Contact', 'FAQs', 'News', 'Acquisitions', 'Resources for Cataloging', 'Catalogs, Authority Records', 'Classification and Shelving', 'Cooperative Cataloging Programs', 'Descriptive Cataloging', 'Products for Purchase', 'Publications, Reports', and 'Subject Headings & Genre/Form Terms'.

General terms were developed with the ALA Subject Access Committee Subcommittee on Genre/Form Implementation General Terms Working Group

Law terms were developed with the American Association of Law Libraries' Classification and Subject Cataloging Policy Advisory Working Group

Literature terms were developed with the ALA Subject Access Committee Subcommittee on Genre/Form Implementation Working Group on LCGFT Literature Terms

Music terms were developed with the Music Library Association Bibliographic Control Committee Form/Genre Task Force

Religion terms were developed with the American Theological Library Association, coordinating with members of the Association of Jewish Libraries, the Catholic Library Association, and the Council on East Asian Libraries

From ALA/ALCTS/CaMMS Subject Analysis Committee Annual Conference, Chicago, Illinois June 24, 2017 Report from the Subcommittee on Genre/Form Implementation

(<http://connect.ala.org/files/ALA%20Annual%202017%20%20SAC%20GFIS%20Report.docx>): "The Working Group (WG) on Genre/Form of Videogames selected 75 terms from an initial list of hundreds. The WG proceeded to create authority records, and by the time of ALA Annual they had already created records for 55 of the 75 terms. By ALA Midwinter 2018 the WG plans to add scope notes to authority records for all 75 genre terms. Conceivably the specialists at PSD will not be ready to incorporate the production of this new vocabulary to their current list of priorities in the near future. However the WG on Genre/Form of Videogames has been offered the option of adding the vocabulary to the Open Data Registry under the sponsorship of Online Audiovisual Catalogers (OLAC). In that case the G/F of Videogames would be published under the patronage of the Subject Analysis Committee (SAC) and the sponsorship of OLAC. The source code that would be used in bibliographic records would then be \$2 olac. There might still be a chance that PSD will make a favorable decision by the time ALA Midwinter 2018 opens."

LC Genre/Form Terms

- Terms so far for: cartographic materials, “general” materials (e.g., dictionaries, encyclopedias), law materials, literature, moving images (films and television programs), music, radio programs and other non-musical sound recordings, and religious materials
- SACO proposals for additional terms and revisions to existing terms may be made for all of the areas listed above
- Upcoming project: ARLIS/NA Cataloging Advisory Committee is preparing an initial group of art terms (to appear late 2017 or 2018)
- Potential addition for video game genres through a vocabulary being developed by ALA Subject Analysis Committee Subcommittee on Genre/Form Implementation Working Group on Genre/Form of Videogames. If not added to LCGFT, OLAC may sponsor it as a stand-alone list of terms.

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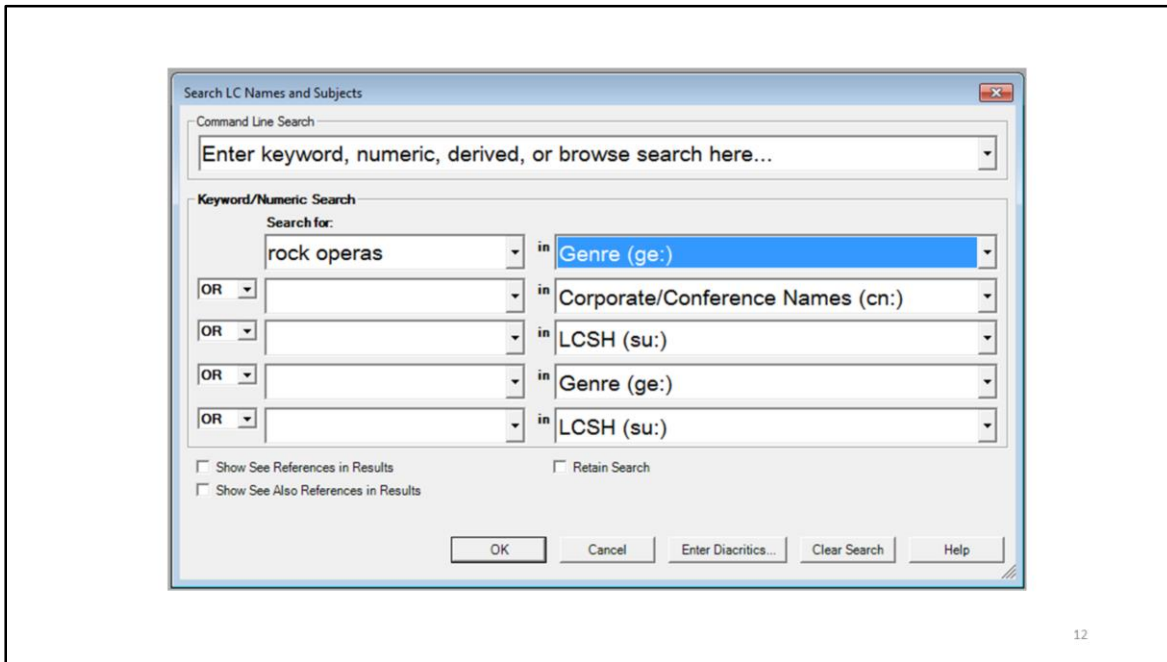
From ALA/ALCTS/CaMMS Subject Analysis Committee Annual Conference, Chicago, Illinois June 24, 2017 Report from the Subcommittee on Genre/Form Implementation

(<http://connect.ala.org/files/ALA%20Annual%202017%20%20SAC%20GFIS%20Report.docx>): "The Working Group (WG) on Genre/Form of Videogames selected 75 terms from an initial list of hundreds. The WG proceeded to create authority records, and by the time of ALA Annual they had already created records for 55 of the 75 terms. By ALA Midwinter 2018 the WG plans to add scope notes to authority records for all 75 genre terms. Conceivably the specialists at PSD will not be ready to incorporate the production of this new vocabulary to their current list of priorities in the near future. However the WG on Genre/Form of Videogames has been offered the option of adding the vocabulary to the Open Data Registry under the sponsorship of Online Audiovisual Catalogers (OLAC). In that case the G/F of Videogames would be published under the patronage of the Subject Analysis Committee (SAC) and the sponsorship of OLAC. The source code that would be used in bibliographic records would then be \$2 olac. There might still be a chance that PSD will make a favorable decision by the time ALA Midwinter 2018 opens."

Where Can You Find LCGFT Terms?

- OCLC and SkyRiver Authority Records
- Classification Web
- Catalogers Desktop (if you also have a Classification Web subscription)
- Library of Congress Genre/Form Terms PDF Files
(<https://www.loc.gov/aba/publications/FreeLCGFT/GENRE.pdf>)
- LC Linked Data Service (<http://id.loc.gov/authorities/genreForms.html>)
- Library of Congress Authorities (<http://authorities.loc.gov>)

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Keyword search of genre/form authority records in OCLC Connexion

ARN 10852352

Rec stat	n	Entered	20170330	Replaced	20170608092431.4
Type	z	Upd status	a	Enc lv	n
Roman	■	Ref status	a	Mod rec	
Govt agn	■	Auth status	a	Subj	z
Series	n	Auth/ref	a	Geo subd	■
Ser num	n	Name	n	Subdiv tp	n
Source	c	Name use	b	Subj use	a
		Ser use	b	Rules	n

010 gf2017026056

040 WaU #b eng #c DLC #f lcgft

155 Rock operas

455 Operas, Rock

555 Rock music #w g

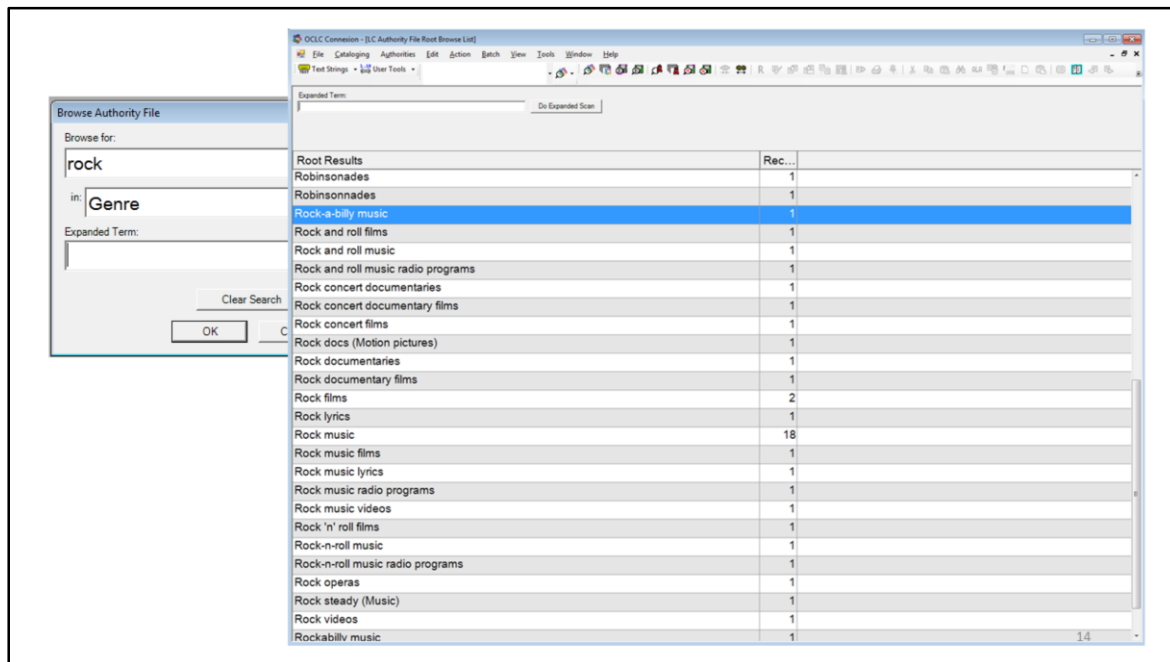
670 Work cat.: Who (Musical group). Tommy, 1993. ©1973.

670 Wikipedia, Mar. 30, 2017: #b Tommy (album) (Tommy is the fourth studio album by the English rock band The Who, a double album first released in May 1969. The album was mostly composed by guitarist Pete Townshend as a rock opera that tells the story about a deaf, dumb and blind boy, including his experiences with life and his relationship with his family)

680 #i Rock albums that are conceived as a series of songs that together present a unified narrative.
 have little direct connection to the opera as traditionally understood. They do not use operatically trained singers; the sound is amplified; some of the more interesting examples were never intended for live performance; 'rock operas' are part of the far larger alternative tradition of music-theatre works stemming from non-Western and vernacular musical cultures; 'Rock

LCGFT authority record in OCLC Connexion Client.

When viewing authority records, be sure to check if there is a scope note (field 680).



ANIMATED SLIDE

Browse search of genre/form authority records in OCLC Connexion

Classification Web **Library of Congress**

Automatic Login Main Menu

- [Browse LC Classification Schedules](#)
- [Search LC Classification](#)
- [Browse LC Subject Headings](#)
- [Search LC Subject Headings](#)
- [Search Genre/Form Terms](#)
- [Search Demographic Group Terms](#)
- [Search Children's Subject Headings](#)
- [Search Medium of Performance Terms](#)
- [Browse LC Name Headings](#)
- [Search LC Name Headings](#)
- [Bibliographic Correlations \(menu\)](#)
 - [Log Out - Preferences - Usage - Outline - Subsets - Bookmarks - Help](#)
 - [Manual Login Menu - Diagnostics - Legal Notices - Contacts - User Group - Home](#)
 - [Standard Classification Browser - Enhanced Classification Browser - Hierarchy Classification Browser](#)

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Classification Web

The image displays two side-by-side screenshots of a Classification Web search results page for the term "Rock operas".

Left Screenshot: Shows the search results for "Genre/Form Search: Unstructured heading". The results are a list of related terms, each with a link to its own page:

- [Rock operas](#)
- [Rock steady \(Music\)](#) USE [Rocksteady \(Music\)](#)
- [Rock videos](#)
- [Rockabilly music](#)
- [Rocksteady \(Music\)](#)
- [Roller skating films](#) USE [Sports films](#)
- [Roman chants](#) USE [Gregorian chants](#)
- [Roman-feuilletons](#) USE [Serialized fiction](#)
- [Romance comics](#)
- [Romance drama](#) USE [Romantic plays](#)
- [Romance fiction](#)
- [Romance films](#)
- [Romance \(Motion pictures\)](#) USE [Romance films](#)
- [Romance movies](#) USE [Romance films](#)
- [Romance pictures \(Motion pictures\)](#) USE [Romance films](#)
- [Romance poetry](#) USE [Love poetry](#)
- [Romance television programs](#)

Right Screenshot: Shows the detailed view for "Rock operas". It includes a "Scope note" box with a red arrow pointing to the following text:

Rock operas
 Rock albums that are conceived as a series of songs that together present a unified narrative.
 UF Operas, Rock
 BT [Rock music](#)

Below this, other related terms are listed:


- Rock steady (Music)**
 USE [Rocksteady \(Music\)](#)
- Rock videos**
 UF Rock music videos
 Videos, Rock
 BT [Music videos](#)
- Rockabilly music**
 UF Rock-a-billy music
 BT [Blues \(Music\)](#)
[Country music](#)
[Rock music](#)
- Rocksteady (Music)**
 UF Rock steady (Music)
 BT [Popular music](#)
- Roller skating films
 USE [Sports films](#)
- Roman chants
 USE [Gregorian chants](#)
- Roman-feuilletons
 USE [Serialized fiction](#)

The page number "16" is visible in the bottom right corner of the right screenshot.

Classification Web search results for "Rock operas"

The screenshot displays the 'Cataloger's Desktop' interface. At the top, there is a navigation bar with 'Favorites', 'Search', and 'Contents'. A search bar contains the text 'Rock operas' and a dropdown menu set to 'Core resources'. A red circle highlights the 'LCGFT (1)' filter button, and a red arrow points from it to the search results. The search results show 33 items found, sorted by 'Relevancy'. The first two results are related to 'Authorized Access Point Representing an Expression of a Musical Work' and 'Basic Instructions on Recording Other Distinguishing Characteristic of Expression of a Musical Work'.

Cataloger's Desktop now includes searching of Classification Web, provided that you have a Class Web subscription.


Support | Logout

Favorites > Search Contents
Welcome Adam Schiff Preferences Help

Core resources Q

Create Alert

Q ↺ ☰ 🖨

Desktop Resources (33) LOGFT (1)

Search: Rock operas

Results found : 1
 << Prev 1 Next >>

Please use the search results below as the first step in exploring *Classification Web* for complete LC Genre/Form Terms. This hit list does not represent complete LC Genre/Form Terms, and should *not* be used to assign LC Genre/Form Terms without first completing the search in *Classification Web*.

1 **Rock operas** ([View details in Classification Web](#))

Scope note: **Rock** albums that are conceived as a series of songs that together present a unified narrative.

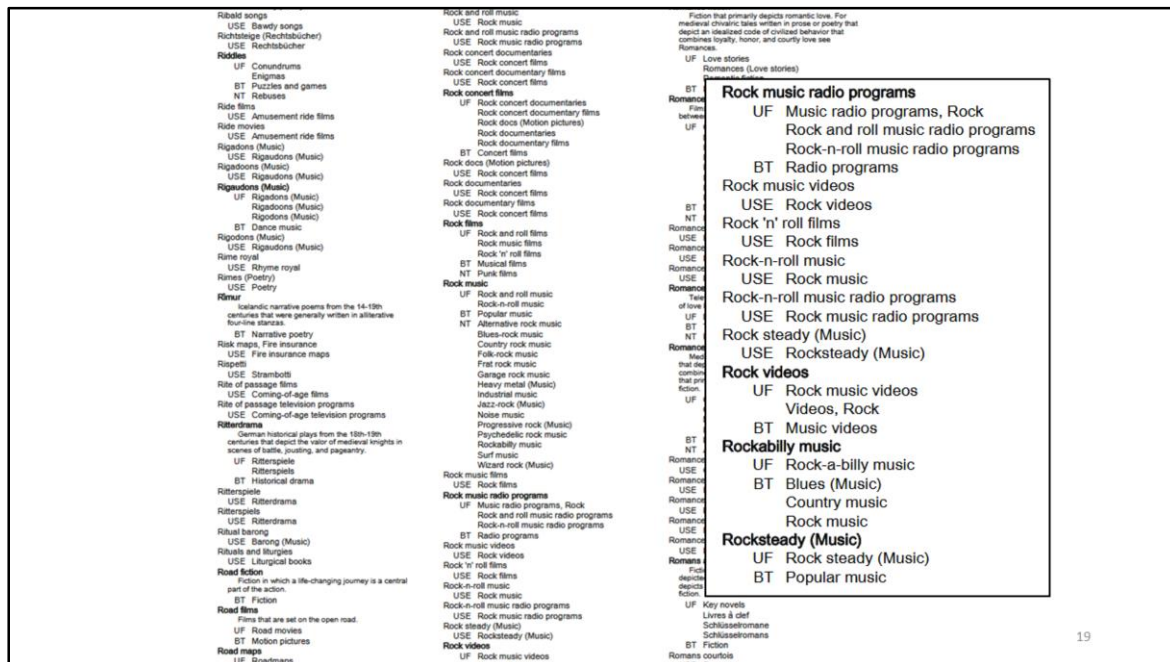
UF **Operas, Rock**

BT **Rock music**

<< Prev 1 Next >>

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ANIMATED SLIDE

This is a screenshot from PDF file of the 2017 Edition of the *Library of Congress Genre/Form Terms for Library and Archival Materials* (LCGFT). You will notice that our example, “Rock operas,” is not here. This illustrates the drawback of using the PDF file, as it is only compiled once a year, at the beginning of the year. Any terms added after will not be found in the PDF list until the following year.

The screenshot displays the Library of Congress Genre/Form Terms web interface. At the top, there is a navigation bar with the Library of Congress logo and links for 'ASK A LIBRARIAN', 'DIGITAL COLLECTIONS', and 'LIBRARY CATALOGS'. A search bar is located on the right with the text 'Search Loc.gov' and a 'GO' button. Below this, the page title is 'Library of Congress Genre/Form Terms'. A search box contains the text 'Rock opera'. To the right of the search box is a note: '**Please Note: LC Classification entries are not included in general search results. You must explicitly select LC Classification in order to search the scheme. This is temporary while the impact of adding LCC to the current system is better understood.' Below the search box is a dropdown menu with options: 'LC Subject Headings', 'LC Name Authority File', 'LC Classification', 'LC Children's Subject Headings', and 'LC Genre/Form Terms' (which is selected). There are 'Search' and 'Reset' buttons. Below the search box are two tabs: 'Details' (selected) and 'Visualization'. The main content area under the 'Details' tab has the title 'Library of Congress Genre/Form Terms' and a paragraph explaining the thesaurus. It states: 'The Library of Congress Genre/Form Terms for Library and Archival Materials (LCGFT) is a thesaurus that describes what a work is versus what it is about. For instance, the subject heading Horror films, with appropriate subdivisions, would be assigned to a book about horror films. A cataloger assigning headings to the movie The Texas Chainsaw Massacre would also use Horror films, but it would be a genre/form term since the movie is a horror film, not a movie about horror films. The thesaurus combines both genres and forms. Form is defined as a characteristic of works with a particular format and/or purpose. A "short" is a particular form, for example, as is "animation." Genre refers to categories of works that are characterized by similar plots, themes, settings, situations, and characters. Examples of genres are westerns and thrillers. In the term Horror films "horror" is the genre and "films" is the form. LCGFT assumed its life in June 2010 and in May 2011 the LCCN prefix "gf" was implemented to identify Genre/Form terms as part of the change to separate LCGFT from LCSH. The "gf" prefix is one way by which a record can be identified as a genre/form authority record. Further information about the LCGFT thesaurus and its relationship to the LCSH data set may be found in Library of Congress to Reissue Genre/Form Authority Records (Revised May 9, 2011) and in a FAQ on the topic.' Below this text are several URIs and instance information: 'URIs: > <http://id.loc.gov/authorities/genreForms>', 'Instance Of: > [MADS/RDF/MADSScheme](#), > [SKOS/ConceptScheme of](#)', 'Scheme Members: > http://id.loc.gov/authorities/genreForms/collection_LCGFT_General', and 'Change Notes: > 2011-04-26, modified'. A page number '20' is visible in the bottom right corner of the screenshot.

LC Linked Data Service

The screenshot shows the Library of Congress website interface. At the top, there are navigation links: "ASK A LIBRARIAN", "DIGITAL COLLECTIONS", and "LIBRARY CATALOGS". A search bar is on the right with the text "Search Loc.gov" and a "GO" button. Below the navigation is a breadcrumb trail: "The Library of Congress > Linked Data Service".

The main content area is titled "Rock operas" and includes a link to "Library of Congress Genre/Form Terms". Below this, there are two tabs: "Details" (selected) and "Visualization".

The "Details" tab contains the following information:

- Rock operas**
- Rock albums that are conceived as a series of songs that together present a unified narrative.
- URI(s)
 - <http://id.loc.gov/authorities/genreForms/gf017026056>
- Instance Of
 - [MADS:RDF GenreForm](#)
 - [MADS:RDF Authority](#)
 - [SKOS Concept](#)
- Scheme Membership(s)
 - [Library of Congress Genre/Form Terms](#)
- Collection Membership(s)
 - http://id.loc.gov/authorities/genreForms/collection_LCGFT_General
- Form
 - Rock operas
- Variants
 - [Operas, Rock](#)
- Broader Terms
 - [Rock music](#)
- Sources
 - found: Work cat. Who (Musical group). Tommy, 1993, ©1973.
 - found: Wikipedia, Mar. 30, 2017. Tommy (album). (Tommy is the fourth studio album by the English rock band The Who, a double album first released in May 1969. The album was mostly composed by guitarist Pete Townshend as a rock opera that tells the story about a deaf, dumb and blind boy, including his experiences with life and his relationship with his family)
 - found: Grove music online, Mar. 30, 2017 (Rock opera. An operatic work in which the musical idiom is rock and roll. Such works have little direct connection to the opera as traditionally understood. They do not use operatically trained singers; the sound is amplified; some of the more interesting examples were never intended for live performance; 'rock operas' are part of the far larger alternative tradition of music-theatre works stemming from non-Western and vernacular musical cultures; 'Rock operas' grew out of 'concept albums', LPs with a theme, in the mid-1960s, and hence are really closer to the song cycles of classical tradition than to opera)
 - found: The Oxford companion to music, via Oxford music online, Mar. 30, 2017 (rock opera. An operatic work or stage show using songs written in the idiom of rock music. In 1967 (the year in which the Beatles' Sgt. Pepper's Lonely Hearts Club Band, considered by many to be the earliest concept album, came out) The Who released Tommy, the first rock opera, and Hair was staged on Broadway. Subsequently the term has come to be applied to a range of musical shows, including the

A page number "21" is visible in the bottom right corner of the screenshot.

LC Linked Data Service

The Library of Congress >> Go to Library of Congress Online Catalog

LIBRARY OF CONGRESS AUTHORITIES

[Help](#) [Search](#) [Search History](#) [Headings List](#) [Start Over](#)

SOURCE OF HEADINGS: Library of Congress Online Catalog







Authority Headings Search

Search Text:

Search Type: Subject Authority Headings
 Name Authority Headings
 Title Authority Headings
 Name/Title Authority Headings
 Keyword Authorities (All)

100 records per page

◀ Previous Next ▶

#	Bib Records	<i>select icon in first column to...</i> View Authority Headings/References	Type of Heading
 1	1	Rock operas.	LC genre/form terms for lib & archival materials
 2	1	Rock, Otto Ernst, 1910-	Library of Congress subject headings
 3	0	Rock oyster	Library of Congress subject headings
 4	0	Rock oyster, Sydney	Library of Congress subject headings
 5	0	Rock, P. (Paul), 1913-	Library of Congress subject headings
6	1	Rock painting--China.	Library of Congress subject headings
7	2	Rock painting--Europe.	Library of Congress subject headings
8	1	Rock painting--India.	Library of Congress subject headings
9	1	Rock painting--Missouri--Picture Cave.	Library of Congress subject headings
10	2	Rock painting--Sweden--Skåne.	Library of Congress subject headings
 11	48	Rock paintings.	Library of Congress subject headings 22

Library of Congress Authorities also includes authority records for LCGFT as well as LCSH.

The Library of Congress >> Go to Library of Congress Online Catalog

LIBRARY OF CONGRESS AUTHORITIES

[Help](#) | [New Search](#) | [Search History](#) | [Headings List](#) | [Start Over](#)
[Advanced Search](#) | [MARC Display](#) | [Labelled Display](#)

LC control no.: g2017026056
 LCCN Permalink: <https://lcn.loc.gov/g2017026056>

HEADING: Rock operas

000 04436nz a2200265n 450
 001 10475311
 005 20170609060122.0
 008 170330| anznbabn |a ana c
 010 __ |a g2017026056
 035 __ |a g2017026056
 040 __ |a WaU |b eng |c DLC |f lcgft
 155 __ |a Rock operas
 455 __ |a Operas, Rock
 555 __ |w g |a Rock music

670 |a Work cat.: Who (Musical group). Tommy, 1993. ©1973.
 670 |a Wikipedia, Mar. 30, 2017: |b Tommy (album) (Tommy is the fourth studio album by the English rock band The Who, a double album first released in May 1969. The album was mostly composed by guitarist Pete Townshend as a rock opera that tells the story about a deaf, dumb and blind boy, including his experiences with life and his relationship with his family)
 670 |a Grove music online, Mar. 30, 2017 |b (Rock opera. An operatic work in which the musical idiom is rock and roll. Such works have little direct connection to the opera as traditionally understood. They do not use operatically trained singers; the sound is amplified; some of the more interesting examples were never intended for live performance; 'rock operas' are part of the far larger alternative tradition of music-theatre works stemming from non-Western and vernacular musical cultures; 'Rock operas' grew out of 'concept albums', LPs with a theme, in the mid-1960s, and hence are really closer to the song cycles of classical tradition than to opera)
 670 |a The Oxford companion to music, via Oxford music online, Mar. 30, 2017 |b (rock opera. An operatic work or stage show using songs written in the idiom of rock music. In 1967 (the year in which the Beatles' Sgt. Pepper's Lonely Hearts Club Band, considered by many to be the earliest concept album, came out) The Who released Tommy, the first rock opera, and Hair was staged on Broadway. Subsequently the term has come to be applied to a range of musical shows, including the early works of Andrew Lloyd Webber, especially Jesus Christ Superstar and Evita)
 670 |a Collins English dictionary online, Mar. 30, 2017 |b (rock opera: an album that tells a story through the songs it contains)
 670 |a Oxford dictionaries website, Mar. 30, 2017 |b (rock opera: A work of rock music consisting of a series of songs that form a unified narrative; (also) a film or theatrical play in which rock songs provide the main narrative; a rock musical)
 670 |a Los Angeles Rock Opera Company website, Mar. 30, 2017: |b About > What is rock opera? (a rock opera is a work of rock music that presents a dramatic story told over multiple songs in the traditional manner of opera. The songs are usually presented in the form of a record album unified by a common theme or narrative. Many rock operas have never been staged as theatrical works, and exist only as audio musical works. For this reason, rock operas are often considered a subset of the concept album, and although many concept albums do not follow a specific story line, the ones that do follow a narrative blur the lines between rock opera and concept album even more)
 670 |a Wikipedia, Mar. 30, 2017: |b Rock opera (A rock opera is a collection of rock music songs with lyrics that relate to a common story. Rock operas typically are released as concept albums and are not scripted for acting, which distinguishes them from operas, although several have been adapted as rock musicals. The use of various character roles within the song lyrics is a common

LC Genre/Form Terms

- General principles
 - Consult *Introduction to Library of Congress Genre/Form Terms for Library and Archival Materials* and the *Library of Congress Genre/Form Terms Manual*
(<http://www.loc.gov/aba/publications/FreeLCGFT/freelcft.html>)
 - Assigned both to individual works and to compilations
 - Terms that describe works and expressions are eligible: terms for the intellectual or artistic expression of the work and also the original mode of issuance, where applicable

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LC Genre/Form Terms

- General principles
 - Terms that describe manifestation attributes generally are ineligible (e.g., **DVDs; Large print books; Paperbacks**)
 - A few exceptional manifestation-level terms are in LCGFT (e.g., **Internet videos; Video recordings for the hearing impaired**), but they should not be considered precedents

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LC Genre/Form Terms

- General principles
 - Definition: “Genres and forms may be broadly defined as categories of resources that share known conventions. More specifically, genre/form terms may describe the purpose, structure, content, and/or themes of resources. Genre/form terms describing content and themes most frequently refer to creative works and denote common rhetorical devices that usually combine elements such as plot and setting, character types, etc. Such terms may be closely related to the subjects of the creative works, but are distinct from them.”

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LC Genre/Form Terms

- General principles
 - **Exclusions:** Several other characteristics of works and expressions are closely related to genres and forms, but are not eligible for **explicit** inclusion in LCGFT:
 - ethnicity, nationality, or other characteristics of creators
Korean drama; Uighur folk songs; Artists' writings; Films by children; Music by women composers; Shinto poetry; Taoist music; Mexican American posters
 - intended audience
Children's stories; Young adult drama; Music for the hearing impaired; Spanish language--Conversation and phrase books (for police)
 - time period of creation
Medieval music; Han poetry; 19th century maps

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LC Genre/Form Terms

- General principles
 - **Exclusions:** Several other characteristics of works and expressions are closely related to genres and forms, but are not eligible for **explicit** inclusion in LCGFT:
 - language
French fiction; Tagalog drama; Urdu wit and humor; Arabic films
 - place of creation
East Asian periodicals; Southern African newspapers; Inland Empire poetry
 - country of production
Canadian films; Mexican television programs
 - geographic location
fiction set in Berlin; films set in Los Angeles

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LC Genre/Form Terms

- General principles

- **Exclusions:** Several other characteristics of works and expressions are closely related to genres and forms, but are not eligible for **explicit** inclusion in LCGFT:

- popularity of the work

- blockbusters; flops

- medium of performance

- Trumpet music; Choruses (Mixed voices); Bassoon, oboe, violin, cello with orchestra

- terms that by their nature require a value judgment on the part of catalogers and users

- racist films

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LC Genre/Form Terms

- General principles
 - Excluded characteristics *may be implicit* within a genre or form, e.g.
 - Fu** is a Chinese poetic form from the Han Dynasty
 - Chansons de geste** are a type of Old French epic poetry
 - Kuṛavañci plays** are Tamil musical dance dramas from the 17th and 18th centuries
 - Silent films** generally come from a particular time period of the 20th century
 - Rubble films** are set in the rubble of bombed-out European cities
 - LCGFT has a few exceptional terms indicative of audience which should not be considered precedents, e.g.
 - Children's films; Law for laypersons; Television programs for people with visual disabilities**

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LC Genre/Form Terms

- MARC coding
 - Use MARC 655 (Index Term--Genre/Form) and 380 (Form of Work) in bibliographic records
 - Use MARC 380 (Form of Work) and perhaps 372 (Field of Activity) in authority records
 - Include \$2 lcgft in MARC fields when LCGFT terms are used

100 1_ Copland, Aaron, \$d 1900-1990, \$e composer.	130_0 Wo hu cang long (Motion picture)
240 10 Billy the Kid. \$p Suite	380 __ Motion pictures \$a Action and adventure
245 10 Billy the Kid : \$b ballet-suite / \$c Aaron Copland.	films \$a Martial arts films \$a Romance films
250 __ Orchestral score.	\$a Film adaptations \$a Fiction films \$a
655_7 Suites. \$2 lcgft	Feature films \$2 lcgft
655_7 Ballets (Music) \$2 lcgft	430_0 Crouching tiger, hidden dragon (Motion
655_7 Excerpts. \$2 lcgft	picture)
655_7 Scores. \$2 lcgft	

31

The RDA element “Form of work” can be recorded in bibliographic records, but is much more likely to be used in authority records. If 655 is used in bib records, the use of 380 is probably redundant.

OLAC’s *Best Practices for Cataloging DVD-Video and Blu-ray Discs using RDA and MARC21*, version 1.0 (January 2015) does give a recommendation to include 380 in video records:

Best Practice Recommendation: Provide the form of work if readily ascertainable. Take terms from a controlled vocabulary (e.g., LCGFT, LCSH, etc.) and capitalize the first word to provide consistency.

380 __ \$a Television program.

380 __ \$a Motion picture.

The examples given in the guideline, however, don’t follow the recommendation to take terms from a controlled vocabulary. If they did, they would be:

380 __ \$a Television programs \$2 lcgft

380 __ \$a Motion pictures \$2 lcgft

010	n	79027022
040		DLC #b eng #e rda #c DLC #d DLC #d PPI-MA #d DLC #d TCooP #d OCoLC #d UPB #d DLC #d NNC #d UPB #d WaU
024	7	http://dbpedia.org/resource/Alfred_Hitchcock #2 uri
024	7	Q7374 #2 wikidata
024	7	http://www.wikidata.org/entity/Q7374 #2 uri
046		#f 1899-08-13 #g 1980-04-29 #2 edtf
100	1	Hitchcock, Alfred, #d 1899-1980
368		#d Sir
370		London (England) #b Los Angeles (Calif.) #c England #c Great Britain #c United States #2 naf
372		Motion pictures--Production and direction #a Motion picture authorship #a Motion picture plays #a Acting #a Motion pictures--Editing #2 lcsh
372		Thrillers (Motion pictures) #a Screenplays #2 lcgft
374		Motion picture producers and directors #a Screenwriters #a Actors #a Motion picture editors #2 lcsh
374		Motion picture directors #a Motion picture producers #a Screenwriters #a Actors #a Motion picture editors #2 lcdgt
375		Males #2 lcdgt
377		eng
378		#q Alfred Joseph

372 - Field of Activity in authority records may also contain genre/form terms

Here's an example of LCGFT terms used for Field of Activity (MARC 372). Alfred Hitchcock is well known as a director of suspense films and as a screenwriter.

010	n	79089419
040		DLC #b eng #e rda #c DLC #d DLC #d UkOxU #d UPB-Mu #d DLC #d WaU
024	7	http://dbpedia.org/resource/Aaron_Copland #2 uri
024	7	Q192185 #2 wikidata
024	7	http://www.wikidata.org/entity/Q192185 #2 uri
024	7	40613 #2 fast
024	7	http://id.worldcat.org/fast/40613 #2 uri
024	7	51874819 #2 viaf
024	7	http://viaf.org/viaf/51874819 #2 uri
046		#f 1900-11-14 #g 1990-12-02 #2 edtf
053	0	ML410.C756 #c Biography
100	1	Copland, Aaron, #d 1900-1990
370		Brooklyn (New York, N.Y.) #b North Tarrytown (N.Y.) #c United States #2 naf
372		Composition (Music) #a Conducting #2 lcsh
372		Art music #2 lcgft
374		Composers #a Writers #a Pianists #a Conductors (Music) #2 lcdgt
375		Males #2 lcdgt
400	1	Kopland, Aaron, #d 1900-1990

372 - Field of Activity in authority records may also contain genre/form terms

33

Here’s another example of LCGFT terms used for Field of Activity (MARC 372). Aaron Copland was a composer of classical music, “Art music” in LCGFT.

LC Genre/Form Terms

- General principles

- May use subfield \$3 when a term only applies to a part of a resource

245 04 The gold rush ; \$b plus, Pay day / \$c Film de Dam ; written and directed by Charlie Chaplin.

655 _7 Comedy films. \$2 lcgft

655 _7 Silent films. \$2 lcgft

655 _7 Fiction films. \$2 lcgft

655 _7 **\$3 Gold rush:** \$a Feature films. \$2 lcgft

655 _7 **\$3 Pay day:** \$a Short films. \$2 lcgft

34

The slide shows an example of using \$3 in the 655 field. The DVD being cataloged contains two films. Both of the films are comedy films, silent films, and fiction films, so the first three 655s in the record apply to all the works. However, one of the works is a feature film and the other is a short film. In this example, the titles of the works that the genre/form term applies to have been used in the \$3. But anything appropriate can go into the subfield, e.g. volume numbers, "1st work", "2nd work", accompanying disc, and so on. Use whatever is appropriate and makes the most sense.

LC Genre/Form Terms

- General principles

- May use subfield \$3 when a term only applies to a part of a resource

245 02 A German requiem : \$b op. 45 / \$c Brahms. Bartered bride overture / Smetana. Rhapsodie espagnole / Ravel.

655 _7 Art music. \$2 lcgft

655 _7 **\$3 A German requiem:** \$a Requiems. \$2 lcgft

655 _7 **\$3 Bartered bride overture:** \$a Overtures. \$2 lcgft

655 _7 **\$3 Rhapsodie espagnole:** \$a Rhapsodies (Music) \$2 lcgft

35

An example of a sound recording with three different genre/forms of works. \$3 may be used to identify the work to which the genre/form term applies. The first term, "Art music," applies to the compilation as a whole.

LC Genre/Form Terms

- General principles

- May use subfield \$3 when a term only applies to a part of a resource

245 00 Tennessee River Civil War driving tour.

300 __ 1 audio disc (approximately 18 min.) : \$b digital ; \$c 4 3/4 in. + \$e 1 videodisc (approximately 23 min. : sound, color ; 4 3/4 in.) + 1 color map (27 x 19 cm, on sheet 44 x 28 cm, folded to 14 x 11 cm)

520 __ Driving tour of Civil War sites in Tennessee, specifically along the Tennessee River and surrounding area. Includes audio tour CD with accompanying map. The map includes an audio CD legend of attractions and GPS coordinates, and URLs to local area tourist websites. The accompanying DVD covers the same sites referenced on both the audio CD and map.

655 _7 \$3 CD: \$a Audiobooks. \$2 lcgft

655 _7 \$3 CD: \$a Guidebooks. \$2 lcgft

655 _7 \$3 Accompanying DVD: \$a Travelogues (Motion pictures) \$2 lcgft

655 _7 \$3 Accompanying DVD: \$a Nonfiction films. \$2 lcgft

655 _7 \$3 Accompanying DVD: \$a Short films. \$2 lcgft

655 _7 \$3 Accompanying map: \$a Tourist maps. \$2 lcgft

36

Here's a multipart monograph consisting of an audio disc, videodisc, and map. The use of \$3 in 655 helps to identify what LCGFT terms apply to what part of the resource.

LC Genre/Form Terms

- General principles
 - Specificity applies to genre/form the same as it does to subjects. Assign LCGFT terms that are specific to the resource being cataloged. A seemingly broad term like **Poetry** is specific when you're cataloging a collection of poems in many different forms
 - Assign genre/form terms only as they come readily to mind after a superficial review of the resource being cataloged
 - Assign genre/form terms that correspond to the cataloging treatment of the resource. If cataloging a continuing resource such as a periodical, a monographic series, or a collected set, assign terms that characterize the resource as a whole. If cataloging a work as an analytic, assign terms that characterize the analytic

37

LC Genre/Form Terms

- General principles
 - Assign terms based on analysis of the resource being cataloged. Genre/form terms do not need to be justified by descriptive cataloging elements
 - Assign to the resource being cataloged genre/form terms that describe the resource as a whole. Sometimes one term is sufficient, while at other times a complement of terms is necessary
 - Assign broader or more general terms when it's not possible to establish a more specific term, when an array of terms is needed (e.g., for a Western romance novel, three terms are needed: **Western fiction**, **Romance fiction**, and **Novels**), or when the LCGFT Manual includes special instructions to do this

38

LC Genre/Form Terms

- General principles
 - It is permissible to assign both a broader and a narrower term (for a compilation that consists of a predominant genre or form but includes a “significant proportion” of works that would be assigned another term in the hierarchy)
 - Example:* for a poetry collection primarily containing limericks but also containing a significant proportion of other types of humorous poetry, may assign both **Limericks** and **Humorous poetry**
 - If there is a predominant genre/form, assign that term first; if predominant genre/form needs two terms to express it, assign them first

39

First bullet:

GFTM J 110 says “*Note:* The use of the phrase ‘significant proportion’ is deliberate. Catalogers should take the intent of the resource into account and display good judgment when assigning terms from multiple levels of the hierarchy in this manner.”

LC Genre/Form Terms

- General principles
 - Don't assign genre/form terms to works that have no discernible genre/form (e.g., a history of U.S. foreign relations in the 20th century)
 - For resources with separate parts (e.g., text plus an extensive bibliography or a section of maps; book with accompanying disc) also assign separate terms for the individual parts or materials if they are judged to be significant. May use \$3 to identify the part to which a term applies

40

LCGFT Manual J 110

LC Genre/Form Terms

- General principles

- Number of terms

- If a resource consists of two or three genres that make up a broader genre, and that broader genre includes no other than those two or three genres within its scope, assign the broader genre instead of the two or three narrower genres

Title: The best Rosh ha-Shanah and Yom Kippur music: music of the High Holidays

Term assigned: **High Holiday music** (rather than **Rosh ha-Shanah music** and **Yom Kippur music**)

41

LCGFT Manual J 110

6. Two or three related terms. If a term exists, or can be established (see J 120), that (1) represents the two or three genres or forms displayed by a resource, and (2) includes no other genres or forms within its scope, assign one term instead of two or three narrower terms.

LC Genre/Form Terms

- General principles

- Number of terms - Rule of Three

- If a genre/form term includes in its scope more than three sub-genres or forms, but the resource being cataloged consists of only two or three of those sub-genres or forms, assign the appropriate two or three terms instead of the broader term

Title: Time machine: the history of Canadian 60's garage, punk, and surf, 1985-95

Terms assigned: **Garage rock music**

Punk rock music

Surf music

not **Rock music**, the broader term, because it has more than three NTs

42

LCGFT Manual J 110

7. Rule of three. If a genre/form term includes in its scope more than three sub-genres or forms, but the resource being cataloged consists of only two or three of those sub-genres or forms, assign the appropriate two or three terms instead of the broader term.

If a resource displays more than three of the narrower terms of a single broader term, assign the broader term unless the rule of four, described below, applies.

LC Genre/Form Terms

- General principles

- Number of terms - Rule of Three

- If a resource displays more than three of the narrower terms of a single broader term, assign the broader term unless the rule of four applies

- Number of terms - Rule of Four

- For resources that display four sub-genres or forms of a broader term, if the four sub-genres or forms comprise only a small portion of the scope of the broader term (i.e., the broader term has many narrower terms in addition to the four in question), assign the four sub-genres or forms instead of the broader term.
 - *Example:* poetry anthology that consists of four Japanese forms: **Haiku**, **Senryu**, **Tanka**, and **Kyōka**. Assign the four specific terms rather than **Poetry**

43

LCGFT Manual J 110

7. Rule of three. If a genre/form term includes in its scope more than three sub-genres or forms, but the resource being cataloged consists of only two or three of those sub-genres or forms, assign the appropriate two or three terms instead of the broader term.

If a resource displays more than three of the narrower terms of a single broader term, assign the broader term unless the rule of four, described below, applies.

8. Rule of four. In certain circumstances it may be preferable to assign terms for four sub-genres or forms of a broad term. If a term covers a broad range and each sub-genre or form comprises only a small portion of that whole range, assign the four sub-genres or forms. For example, a poetry anthology that consists of haiku, senryu, tanka, and kyōka may be assigned terms for those four genres instead of the broad term **Poetry**.

LC practice: Do not exceed four sub-genres or forms under any circumstances.

LC Genre/Form Terms

- General principles
 - Bring out or account for each genre or form in the title and subtitle if they accurately represent the genre(s) and/or form(s) of the resource and if they are useful for retrieval
 - If the title is general but the work is actually of a more specific genre and/or form, assign terms for the specific genre or form
 - If many genres and/or forms are listed on the title page in the manner of a table of contents, treat them as a table of contents
 - Follow additional instructions in the manual for kinds of resources and disciplines (e.g., literature)

44

LCGFT Manual J 110

LC Genre/Form Terms

- General principles

- Objectivity: Avoid assigning terms that express personal value judgments and opinions about resources being cataloged. Consider the intent of the author or publisher, and if possible assign terms for this orientation without being judgmental (e.g., if collection says it's humorous poetry, assign the appropriate term even if you don't find the poems funny)
- LCGFT terms are not authorized for any type of subdivision (no \$x, \$y, \$z, or \$v)

Not valid: 655 _7 Science fiction \$z France. \$2 lcgft

 655 _7 Science fiction \$y 19th century. \$2 lcgft

Valid: 655 _7 Science fiction. \$2 lcgft

 655 _4 Science fiction \$z France.

 655 _4 Science fiction \$y 19th century.

45

LCGFT Manual J 110

The last two valid examples are uncontrolled genre/form access points. They could be added in addition to the controlled form, but they may not be coded as being LCGFT.

LC Genre/Form Terms

- General principles

- If the classification number reflects the genre/form of the resource, record that genre/form term first

050 00 DS1.5 \$b .I58a

111 2_ International Symposium on Asian Studies, \$j author.

245 10 Proceedings of the ... International Symposium on Asian Studies.

651 _0 Asia \$v Congresses.

651 _0 Asia \$x Study and teaching \$v Congresses.

655 _7 Conference papers and proceedings. \$2 lcgft

655 _7 Serial publications. \$2 lcgft

DS1	History of Asia <input type="checkbox"/>
DS1.5	Periodicals. Societies. Serials <input type="checkbox"/>
DS2	Congresses <input type="checkbox"/>
	Sources and documents <input type="checkbox"/>

LC Genre/Form Terms

• General principles

- If the classification number reflects the genre/form of the resource, record that genre/form term first

050_4 M10 \$b .T289 2016

245 00 Ten preludes and fugues from the 19th and 20th centuries : \$b for organ / \$c compiled by Esther Criscuola de Laix.

655_7 Fugues. \$2 lcgft

655_7 Preludes (Music) \$2 lcgft

655_7 Scores. \$2 lcgft

	Organ <input type="checkbox"/>
	For electronic organ, except works for specific seasons and occasions see M14.8-.85 <input type="checkbox"/>
	For reed organ see M15-19 <input type="checkbox"/>
M6	Miscellaneous collections <input type="checkbox"/>
	Class here collections containing original works and arrangements
M7	Original compositions <input type="checkbox"/>
	General collections <input type="checkbox"/>
	Class here collections that cannot be assigned to a more specific class
M8-11.2	By form or type <input type="checkbox"/>
	Class here collections and separate works
M8	Sonatas <input type="checkbox"/>
M8.5	Symphonies <input type="checkbox"/>
M9	Suites. Variation forms <input type="checkbox"/>
	Including passacaglias, chaconnes, etc.
M10	Fugues <input type="checkbox"/>
	Including those with preludes
M11	Pieces <input type="checkbox"/>
	Class here only separate works not assigned to classes for specific forms or occasions
M11.2	Pedal pieces <input type="checkbox"/>

Since this work has been classed in a number for fugues, the LCGFT term “Fugues” is given as the first 655 field.

"This volume features ten preludes, fugues, and prelude-fugue pairs from the early nineteenth through mid-twentieth centuries, by Charles Zeuner, Carl Czerny, Joseph Sulzer, and others. Included are pieces of a range of difficulties and lengths, with and without pedals, that are suitable for both service playing and concert use"--Back cover.

LC Genre/Form Terms

- General principles

- If no predominant genre/form and not classified in a number that reflects genre/form, then assign terms in any order considered to be most useful
- If terms are assigned for the whole resource and for parts of the resource, assign terms for the whole before terms for the parts

100 1_ Shaw, Bernard, \$d 1856-1950, \$e author.

245 10 Three plays for Puritans / \$c Bernard Shaw ; definitive text under the editorial supervision of Dan H. Laurence ; with an introduction by Michael Billington.

505 0_ The devil's disciple -- Caesar and Cleopatra -- Captain Brassbound's conversion.

655 _7 Drama. \$2 lcgft

655 _7 \$3 The devil's disciple ; Captain Brassbound's conversion: \$a Melodramas (Drama) \$2 lcgft

655 _7 \$3 Caesar and Cleopatra: \$a Historical drama. \$2 lcgft

655 _7 \$3 Caesar and Cleopatra: \$a Biographical drama. \$2 lcgft

655 _7 \$3 Captain Brassbound's conversion: \$a Problem plays. \$2 lcgft

48

LC Genre/Form Terms

- General principles

- If no predominant genre/form and not classified in a number that reflects genre/form, then assign terms in any order considered to be most useful
- If terms are assigned for the whole resource and for parts of the resource, assign terms for the whole before terms for the parts

245 10 Orchestral works / \$c Henri Dutilleux.

505 0_ Symphony no. 1 -- Tout un monde lointain -- The shadows of time : for 3 children's voices and orchestra -- Métaboles -- Violin concerto : L'arbre des songes -- Symphony no. 2 : Le double -- Sur le même accord : nocturne for violin and orchestra -- Les citations : diptych for oboe, harpsichord, bass and percussion -- Mystère de l'instant -- Timbres, espace, mouvement.

655 _7 Art music. \$2 lcgft

655 _7 Symphonies. \$2 lcgft

655 _7 Concertos. \$2 lcgft

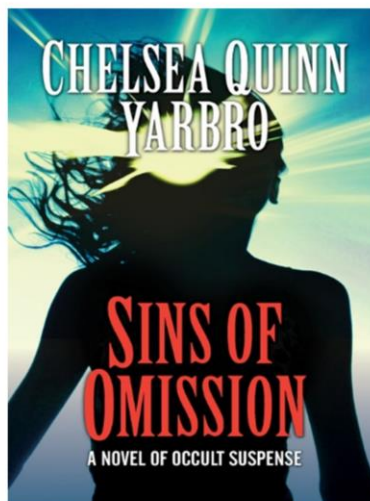
655 _7 Chamber music. \$2 lcgft

49

A sound recording of a number of kinds of orchestral works.

LCGFT Exercise - General Principles

You are cataloging Chelsea Quinn Yarbro's *Sins of Omission*. Assign LCGFT for this work. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.



50

Answer:

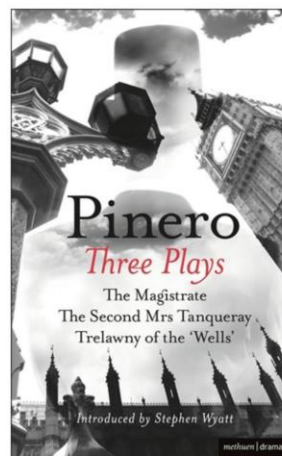
655 _7 Paranormal fiction. \$2 lcgft

655 _7 Thrillers (Fiction) \$2 lcgft

655 _7 Novels. \$2 lcgft

LCGFT Exercise - General Principles

You are cataloging the compilation *Three Plays*, by Arthur Wing Pinero. The plays are *The Magistrate*; *The Second Mrs. Tanqueray*; and *Trelawny of the "Wells"*. The first work is a farce, the second is a thesis play, and the third is a comedy. Assign LCGFT for this collection. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.



51

Answer:

655 _7 Drama. \$2 lcgft

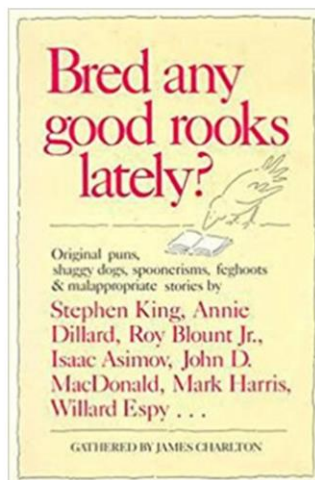
655 _7 \$3 The magistrate: \$a Farces. \$2 lcgft

655 _7 \$3 The second Mrs. Tanqueray: \$a Problem plays. \$2 lcgft

655 _7 \$3 Trelawny of the "Wells": \$a Comedy plays. \$2 lcgft

LCGFT Exercise - General Principles

You are cataloging the compilation *Bred Any Good Rooks Lately?: A Collection of Puns, Shaggy Dogs, Spoonerisms, Feghoots & Malappropriate Stories*. Assign LCGFT for this collection. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.



52

Answer:

655 _7 Puns. \$2 lcgft

655 _7 Shaggy dog stories. \$2 lcgft

655 _7 Spoonerisms. \$2 lcgft

655 _7 Humorous fiction. \$2 lcgft

In LCGFT, Feghoots is a UF for Shaggy dog stories.

The rule of three does not apply, because there are more than three sub-genres of humor here.

"If a resource displays more than three of the narrower terms of a single broader term, assign the broader term unless the rule of four, described below, applies."

The rule of four applies in this case, because the broader term **Humor** has many additional narrower terms besides the four above.

LCGFT
General Terms

LCGFT “General” Terms

- Terms which are not specific to a particular discipline

[Abridgments](#) [Almanacs](#) [Bibliographies](#) [Blogs](#)
[Conference papers and proceedings](#) [Diaries](#) [Dictionaries](#)
[FAQs](#) [Guidebooks](#) [Newsletters](#) [Picture books](#)
[Sayings](#) [Textbooks](#) [Yearbooks](#) [Zines](#)

- Terms for ephemera [Calendars](#) [Menus](#) [Theater programs](#)
- Terms for some graphic materials [Posters](#) [Postcards](#) [Paper dolls](#)
- Terms for puzzles and games [KenKen puzzles](#) [Sudoku puzzles](#)
- Terms for types of toy and movable books [Flip books](#) [Pop-up books](#)
- Some nonfiction terms [Autobiographies](#) [Biographies](#) [Diaries](#)
[Essays](#) [Travel writing](#) [True crime stories](#) ⁵⁴

LCGFT “General” Terms

- Many have corresponding headings or form subdivisions in LCSH, *but the LCGFT headings may not be identical*. For example:

LCSH: \$v Biography

LCGFT: Biographies

LCSH: \$v Congresses

LCGFT: Conference papers and proceedings

LCSH: \$v Handbooks, manuals, etc.

LCGFT: Handbooks and manuals

LCSH: Imaginary histories

LCGFT: Counterfactual histories

LCSH: Playbills

LCGFT: Playbills (Posters)

LCSH: Sound effects books

LCGFT: Sound books

LCSH: \$v Tables

LCGFT: Tables (Data)

LCSH: \$v Exhibitions

LCGFT: Exhibition catalogs

55

All LCGFT terms are in the plural form, unlike some LCSH headings. Terms in LCSH with “etc.” were deemed undesirable, so you won’t find them in LCGFT. All terms were reevaluated to be sure that they reflected current and common usage and made sense as stand-alone genre/form terms.

LCGFT “General” Terms

- Divided into 10 “top” terms: **Commemorative works; Creative nonfiction; Derivative works; Discursive works; Ephemera; Illustrated works; Informational works; Instructional and educational works; Recreational works; Tactile works**
 - These are mainly for gathering the general terms into broad categories; they will rarely be assigned in a bibliographic record because more specific terms are available
 - Some of the more specific terms may be in the hierarchies of multiple top terms. For example, **Handbooks and manuals** has two BTs, **Instructional and educational works** and **Reference works**, which is an NT of **Informational works**

56

LCGFT General Terms Hierarchies General Terms Working Group Subcommittee on Genre/Form Implementation ALA/ALCTS Subject Analysis Committee December 3, 2014	
<p><i>[Note: Terms marked with an asterisk (*) already exist in LCGFT. An additional BT will be added to each, as indicated in this document.]</i></p>	
<p>Commemorative works</p> <ul style="list-style-type: none"> Cruise books Eulogies Obituaries Scrapbooks Toasts (Speeches) Yearbooks <li style="padding-left: 20px;">School yearbooks <p>Creative nonfiction</p> <ul style="list-style-type: none"> Biographies <ul style="list-style-type: none"> Autobiographies Captivity narratives Diaries Slave narratives Blogs Counterfactual histories Essays Personal narratives Travel writing True adventure stories True crime stories <p>Derivative works</p> <ul style="list-style-type: none"> Abridgments Abstracts Adaptations <li style="padding-left: 20px;">Film adaptations* 	<ul style="list-style-type: none"> Radio adaptations* Television adaptations* <p>Excerpts</p> <ul style="list-style-type: none"> Facsimiles Outlines and syllabi Plot summaries <p>Discursive works</p> <ul style="list-style-type: none"> Business correspondence Debates <ul style="list-style-type: none"> Filmed debates* Radio debates* Television debates* Interviews <ul style="list-style-type: none"> Filmed interviews* Interviews (Sound recordings)* Radio interviews* Television interviews* Lectures Personal correspondence Speeches <ul style="list-style-type: none"> Eulogies Toasts (Speeches) <p>Ephemera</p> <ul style="list-style-type: none"> Blank forms Legal forms* Calendars <ul style="list-style-type: none"> Perpetual calendars Conference materials Course materials <ul style="list-style-type: none"> Continuing education materials Examinations Job descriptions Menus Newsletters Postcards Posters <ul style="list-style-type: none"> Playbills (Posters) Press releases Programs (Publications) Concert programs
	57

LC has posted a hierarchical arrangement of the general terms that the GFIS Working Group created. Note that the current version online, dated December 3, 2014, does not reflect any changes that LC may have made to the records during the editorial process.

General Term Examples

100 1_ Frank, Anne, \$d 1929-1945, \$e author.

240 10 Achterhuis. \$l English

245 14 The diary of Anne Frank / \$c prepared by the Netherlands Institute for War Documentation ...

600 10 Frank, Anne, \$d 1929-1945 \$v Diaries.

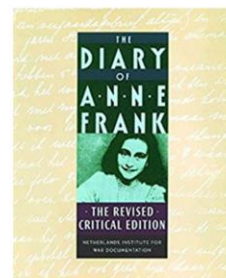
650 _0 Holocaust, Jewish (1939-1945) \$z Netherlands
\$z Amsterdam \$v Personal narratives.

650 _0 Jewish girls \$z Netherlands \$z Amsterdam \$v Diaries.

650 _0 Jews \$z Netherlands \$z Amsterdam \$v Diaries.

655 _7 Diaries. \$2 lcgft

655 _7 Personal narratives. \$2 lcgft



58

Note: I have not shown all of the subjects that were assigned to this work, just the ones that have corresponding LCGFT terms.

General Term Examples

100 1_ 黒澤明, \$d 1910-1998, \$e author.

100 1_ Kurosawa, Akira, \$d 1910-1998, \$e author.

245 10 蝦蟇の油 : \$b 自伝のようなもの / \$c 黒澤明.

245 10 Gama no abura : \$b jiden no yō na mono / \$c Kurosawa Akira.

600 14 黒澤明, \$d 1910-1998.

600 10 Kurosawa, Akira, \$d 1910-1998.

650 _0 Motion picture producers and directors \$z Japan
\$v Biography.

655 _7 **Autobiographies.** \$2 lcgft



59

Another example where a more specific LCGFT term is assigned in 655 than the form subdivision used in the subject headings. Since this work is an autobiography, **Autobiographies** is the correct term to assign to this work.

General Term Examples

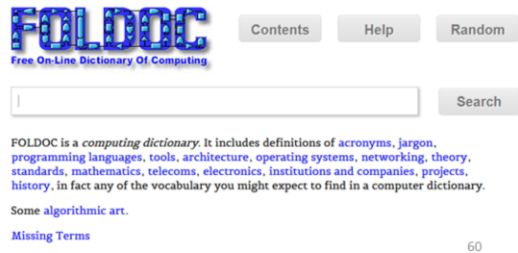
245 00 FOLDOC : \$b free on-line dictionary of computing / \$c editor, Denis Howe.

650 _0 Computer science \$v Dictionaries.

650 _0 Computers \$v Dictionaries.

650 _0 Microcomputers \$v Dictionaries.

655 _7 Dictionaries. \$2 lcgft



Another very simple case where the LCGFT term is identical to the LCSH form subdivision.

General Term Examples

245 00 中华宝玉石文化概论 = \$b Zhonghua baoyushi wenhua gailun / \$c
主编周佩玲, 杨辉.

245 00 Zhonghua bao yu shi wen hua gai lun = \$b Zhonghua baoyushi
wenhua gailun / \$c zhu bian Zhou Peiling, Yang Hui.

650 _0 Gem carving \$z China \$v Textbooks.

655 _7 Textbooks. \$2 lcgft

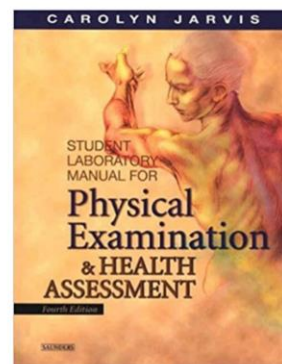


61

Here's a very simple case where the LCGFT term is identical to the LCSH form subdivision. It won't always be this simple, however!

General Term Examples

- 100 1_ Jarvis, Carolyn, \$e author.
 245 10 Student laboratory manual for Physical examination & health assessment, fourth edition / \$c Carolyn Jarvis, MSN, APN, CNP.
 500 __ "... a study guide and laboratory manual to accompany the textbook Physical examination and health assessment, 4th edition"--Preface.
 650 _0 Physical diagnosis \$v Laboratory manuals.
 650 _0 Nursing assessment \$v Laboratory manuals.
 655 _7 Laboratory manuals. \$2 lcgt
 655 _7 Study guides. \$2 lcgt
 655 _7 Problems and exercises. \$2 lcgt



62

Here's a very simple case where the an LCGFT term is identical to the LCSH form subdivision. It won't always be this simple, however! And note, that in this case, two additional LCGFT terms are appropriate to add based on the content of the resource.

General Term Examples

100 1_ Gross, John, \$d 1935-2011, \$e compiler.

245 14 The Oxford book of aphorisms / \$c chosen by John Gross.

650 _0 Aphorisms and apothegms.

655 _7 Sayings. \$2 lcgft

100 1_ Cordry, Harold V., \$d 1943- \$e compiler.

245 14 The multicultural dictionary of proverbs : \$b over 20,000 adages
from more than 120 languages, nationalities, and ethnic groups /
\$c Harold V. Cordry.

650 _0 Proverbs.

655 _7 Sayings. \$2 lcgft

63

In some cases, a single term has been chosen in LCGFT to represent a number of different terms in LCSH.

ARN		10077304
155	Sayings	
455	Adages	
455	Ana	
455	Anas	
455	Aphorisms	
455	Apophthegms	
455	Apothegms	
455	Axioms	
455	Bywords (Sayings)	
455	Chreiai	
455	Chriae	
455	Classical chreiai	
455	Gnomes (Sayings)	
455	Maxims	
455	Proverbial sayings	
455	Proverbs	
455	Saws (Sayings)	
455	Sententiae	
555	Reference works #w g	
555	Epigrams	

The differences in meaning of the terms “Adages”, “Aphorisms”, “Maxims”, “Proverbs”, etc. are so small and hard to discern, and often overlap. A single general term, “Sayings” was chosen for LCGFT.

General Term Examples

100 1_ Crowther, Robert, \$e author.

245 10 Amazing pop-up trucks / \$c Robert Crowther.

520 __ Text and pop-up illustrations introduce five different kinds of trucks from cement truck to garbage truck, and explain what they can do.

650 _0 Trucks \$v Juvenile literature.

650 _1 Trucks.

650 _1 Pop-up books.

650 _1 Toy and movable books.

655 _7 Pop-up books. \$2 lcgft



65

General Term Examples - Serials

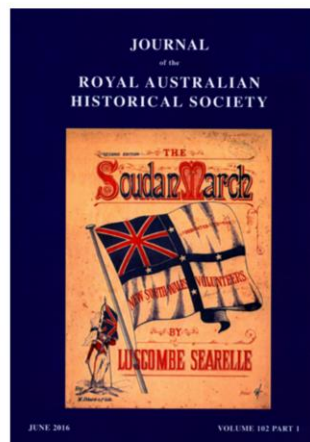
245 00 Journal of the Royal Australian
Historical Society.

310 __ Quarterly

651 _0 Australia \$x History \$v Periodicals.

655 _7 Periodicals. \$2 lcgft

710 2_ Royal Australian Historical Society, \$e
issuing body.



66

General Term Examples - Serials

110 2_ Seattle Parks Foundation, \$e author.

245 10 Annual report.

246 13 Seattle Parks Foundation annual report

610 20 Seattle Parks Foundation \$v Periodicals.

650 _0 Parks \$z Washington (State) \$z Seattle \$v Periodicals.

655 _7 Annual reports. \$2 lcgft

67

Another situation in which the LCGFT term assigned does not correspond to the form subdivision used in the subject headings. Annual reports is the specific term appropriate to this work, so only it is assigned from LCGFT.

Note: just because something is issued annually does not make it an “Annual report”

The form subdivision \$v Periodicals is used in a much broader sense than the actual definition of the term. Although one might assign the LCGFT term Periodicals, probably the broader term Serial publications is more appropriate for this publication.

From the Subject Headings Manual H 1927: “In subject cataloging practice the term periodical is defined as a publication other than a newspaper that is actually or purportedly issued according to a regular schedule (monthly, quarterly, biennially, etc.) in successive parts, each of which bears a numerical or chronological designation, and that is intended to be continued indefinitely. This definition is broader than the traditional definition, which states that a periodical is generally published more frequently than annually and normally contains separate articles. The term serial is frequently used in a broader sense to refer to any title cataloged as a serial, including periodicals, newspapers, monographic series, etc. The

subdivision –Periodicals is used under headings assigned to serials that conform to the subject cataloging definition of periodicals.”

ARN 10077180					
Rec stat	n	Entered	20141201	Replaced	20150128102345.1
Type	z	Upd status	a	Enc lvl	n
Roman	■	Ref status	a	Mod rec	
Govt agn	■	Auth status	a	Subj	z
Series	n	Auth/ref	a	Geo subd	■
Ser num	n	Name	n	Subdiv tp	n
Source	c	Name use	b	Subj use	a
Ser use	b	Rules	n		
010	gf2014026046				
040	lIChALCS #b eng #c DLC #f lcgft				
155	Annual reports				
455	Reports, Annual				
455	Reports, Yearly				
455	Yearly reports				
555	Records (Documents) #w g				
555	Serial publications #w g				
670	Reitz, J.M. ODLIS : online dictionary for library and information science, July 25, 2014 #b (annual report: A printed publication, usually less than 100 pages in length, submitted each year by the officers of a publicly held company to its board of directors (or other governing body) and issued in softcover for distribution to current and prospective shareholders, describing the firm's activities during the preceding fiscal year and its current financial position. Some nonprofit organizations also publish annual reports)				

As you can see from the broader terms on this record, Annual reports is not considered a type of periodical.

General Term Examples - Serials

245 00 Los Angeles sentinel.

310 __ Weekly

362 1_ Began in 1933.

650 _0 African Americans \$z California \$z Los Angeles \$v Newspapers.

651 _0 Los Angeles (Calif.) \$v Newspapers.

651 _0 Los Angeles County (Calif.) \$v Newspapers.

655 _7 Newspapers. \$2 lcgft

655 _7 African American newspapers. \$2 ngl

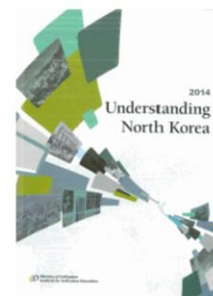


69

Although LCGFT does not allow explicit inclusion of the audience or creators of a work, you can see that the Newspaper Genre List (\$2 ngl) does have such terms.

General Term Examples - Serials

- 245 10 Understanding North Korea.
 264 _1 Seoul : \$b Institute for Unification Education,
 Ministry of Unification, \$c 2012-
 310 __ Biennial
 362 1_ Began with 2012.
 588 __ Description based on: 2012; title from title page.
 588 __ Latest issue consulted: 2014.
 651 _0 Korea (North) \$x History \$y 2011- \$v Periodicals.
 651 _0 Korea (North) \$x Social conditions \$y 21st century \$v Periodicals.
 655 _7 Serial publications. \$2 lcgft



70

The form subdivision \$v Periodicals is used in a much broader sense than the actual definition of the term. Although one might assign the LCGFT term Periodicals, probably the broader term Serial publications is more appropriate for this biennial publication.

From the Subject Headings Manual H 1927: "In subject cataloging practice the term periodical is defined as a publication other than a newspaper that is actually or purportedly issued according to a regular schedule (monthly, quarterly, biennially, etc.) in successive parts, each of which bears a numerical or chronological designation, and that is intended to be continued indefinitely. This definition is broader than the traditional definition, which states that a periodical is generally published more frequently than annually and normally contains separate articles. The term serial is frequently used in a broader sense to refer to any title cataloged as a serial, including periodicals, newspapers, monographic series, etc. The subdivision –Periodicals is used under headings assigned to serials that conform to the subject cataloging definition of periodicals."

General Term Examples - Serials

245 00 HR handbook for California employers.

310 __ Annual

650 _0 Labor laws and legislation \$z California \$v Handbooks, manuals, etc.

650 _0 Personnel management \$z California \$v Handbooks, manuals, etc.

655 _7 Handbooks and manuals. \$2 lcgft

655 _7 Serial publications. \$2 lcgft

71

Another example where the LCGFT term does not correspond exactly to the LCSH form subdivision. Catalogers must search the LCGFT genre/form authority records and use the headings found there. Don't just copy LCSH form subdivisions into the 655 field.

Note: Although this is published annually, it is not an "Annual report."

Note: \$v Handbooks, manuals, etc. is one of the form subdivisions that the Subject Headings Manual (H 1927) says not to add \$v Periodicals to:

Do not use **–Periodicals** as a further subdivision under the following form subdivisions:

- Amateurs' manuals
- Atlases
- Calendars
- Cases
- Congresses
- Databases
- Dictionaries

- Digests
- Directories
- Encyclopedias
- Gazetteers
- Guidebooks
- Handbooks, manuals, etc.
- Juvenile films
- Juvenile literature
- Juvenile sound recordings
- Laboratory manuals
- Maps
- Newspapers
- Observer's manuals
- Outlines, syllabi, etc.
- Photo maps
- Registers
- Telephone directories

General Term Examples - Serials

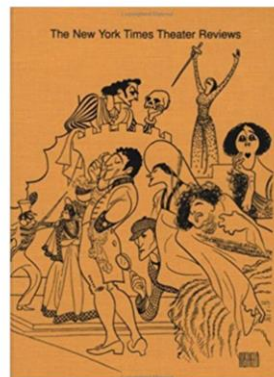
245 00 The New York times theater reviews.

310 __ Biennial, \$b 1971-72-

650 _0 Theater \$z United States \$v Reviews
\$v Periodicals.

655 _7 Theater reviews. \$2 lcgft

655 _7 Serial publications. \$2 lcgft



72

General Term Examples - Serials

245 00 中國新書 = \$b China new books / \$c 中国新书杂志社.

245 00 Zhongguo xin shu = \$b China new books / \$c Zhongguo xin shu za zhi she.

310 __ Monthly

650 _0 Books \$z China \$v Reviews \$v Periodicals.

655 _7 Book reviews. \$2 lcgft

655 _7 Periodicals. \$2 lcgft

245 00 文学新书评 = \$b Review of the new literary books.

245 00 Wen xue xin shu ping = \$b Review of the new literary books.

310 __ Annual

650 _0 Chinese literature \$v Book reviews \$v Periodicals.

650 _0 Books \$z China \$v Reviews \$v Periodicals.

655 _7 Book reviews. \$2 lcgft

655 _7 Serial publications. \$2 lcgft

73

The form subdivision \$v Periodicals is used in a much broader sense than the actual definition of the term. Although one might assign the LCGFT term Periodicals, probably the broader term Serial publications is more appropriate for the second publication shown in the slide.

From the Subject Headings Manual H 1927: "In subject cataloging practice the term periodical is defined as a publication other than a newspaper that is actually or purportedly issued according to a regular schedule (monthly, quarterly, biennially, etc.) in successive parts, each of which bears a numerical or chronological designation, and that is intended to be continued indefinitely. This definition is broader than the traditional definition, which states that a periodical is generally published more frequently than annually and normally contains separate articles. The term serial is frequently used in a broader sense to refer to any title cataloged as a serial, including periodicals, newspapers, monographic series, etc. The subdivision –Periodicals is used under headings assigned to serials that conform to the subject cataloging definition of periodicals."

General Term Examples - Serials

111 2_ Vancouver Queer Film & Video Festival, \$j author.

245 14 The ... Annual Vancouver Queer Film & Video Festival : \$b
festival guide.

310 __ Annual

611 20 Vancouver Queer Film & Video Festival \$v Periodicals.

650 _0 Gay and lesbian film festivals \$z British Columbia \$z Vancouver
\$v Periodicals.

655 _7 Film festival programs. \$2 lcgft

655 _7 Serial publications. \$2 lcgft

74

Note: I have not shown all of the subjects that were assigned to this work, just the first two.

General Term Examples - Serials

245_00 Tidal current tables. \$p Pacific coast of North America and Asia for the year ...

310__ Annual

650_0 Tidal currents \$z Pacific Ocean \$v Tables \$v Periodicals.

650_0 Tides \$z Pacific Ocean \$v Tables \$v Periodicals.

650_0 Tidal currents \$z Pacific Coast (North America) \$x Forecasting \$v Periodicals.

650_0 Tidal currents \$z Pacific Coast (Asia) \$x Forecasting \$v Periodicals.

650_0 Aids to navigation \$z Pacific Coast (North America) \$v Sources \$v Periodicals.

650_0 Aids to navigation \$z Pacific Coast (Asia) \$v Sources \$v Periodicals.

655_7 Tables (Data) \$2 lcgft

655_7 Serial publications. \$2 lcgft

75

General Term Examples - Nontextual

100 1_ King, Coretta Scott, \$d 1927-2006, \$e author.

245 10 My life, my love, my legacy / \$c Coretta Scott King as told to the Rev.
Dr. Barbara Reynolds.

250 __ Unabridged.

300 __ 1 online resource (1 sound file (14 hr., 30 min.)) : \$b digital

600 10 King, Coretta Scott, \$d 1927-2006.

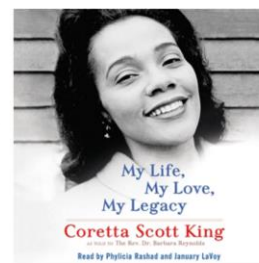
600 10 King, Martin Luther, \$c Jr., \$d 1929-1968.

650 _0 Civil rights workers \$z United States \$v Biography.

...

655 _7 Autobiographies. \$2 lcgft

655 _7 Audiobooks. \$2 lcgft



76

General Term Examples - Nontextual

245 00 Travel writers / \$c compilation, Steve Cleary.

300 __ 2 audio discs (150 min.) : \$b digital, CD audio ; \$c 4 3/4 in. + \$e 1 booklet (13 unnumbered pages : illustrations ; 12 cm).

500 __ "A mixture of radio broadcasts and live talks and readings"--Accompanying booklet.

505 0_ disc 1. Marooned on Elephant Island / Leonard D.A. Hussey (3:04). Speaking personally / Rosita Forbes (7:48). The philosophy of exploration / Freya Stark (17:35). Nuptials of the East and West / Sacheverell Sitwell (12:46). Interview at her home in Chandolin / Ella Maillant ; interviewer, Bridget Carter (17:21). On the Bushmen of the Kalahari / Laurens van der Post (19:10) -- disc 2. The time of my life / Peter Fleming (20:49). The empty quarter / Wilfred Thesiger (16:02). The last fiesta / Laurie Lee (13:57). Turning points / Eric Newby (11:28). Trieste and the meaning of nowhere / Jan Morris (6:02). By camel across Sahara / Geoffrey Moorhouse ; interviewer, Robert Williams (4:55)..

655 _7 Travel writing. \$2 lcgft

655 _7 Literary readings (Radio programs) \$2 lcgft

655 _7 Interviews (Sound recordings) \$2 lcgft

77

General Term Examples - Nontextual

245 00 Stink bugs of Oregon.

264 1_ Salem, OR : \$b Oregon Department of Agriculture, Plant Protection and Conservation Program, Insect Pest Prevention and Management, \$c [2017]

300 __ 1 poster ; \$b color ; \$c 46 x 31 cm

650 _0 Stinkbugs \$z Oregon \$v Posters.

655 _7 Wildlife posters. \$2 lcgft



78

General Term Examples - Nontextual

100 1_ Widmer, Don, \$e book artist.

245 10 Fanny and the doll corpse / \$c by Don Widmer.

300 __ 2 volumes : \$b color illustrations ; \$c 21 x 25 cm,
in box 23 x 26 x 6 cm

500 __ Consists of two artist book structures housed in
a drop-spine box. One is in codex format; the other is a tunnel book.

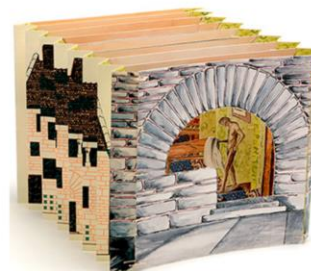
655 _7 Picture books. \$2 lcgft

655 _7 Tunnel books. \$2 lcgft

655 _7 Historical fiction. \$2 lcgft

655 _7 Detective and mystery fiction. \$2 lcgft

655 _0 Artists' books.



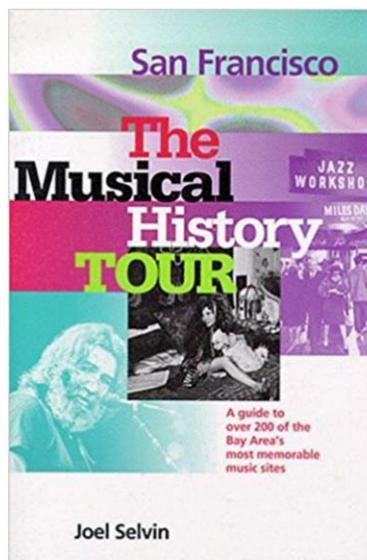
80

Artists' books (as of December 2017) is not yet in LCGFT, so the term is coded here with a second indicator value of 0, meaning that the term is from LCSH. However, this term will be coming into LCGFT through the upcoming project to add art terms.

LCGFT Exercises - General Terms

Assign LCGFT for the resources depicted. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.

81



82

Answer:

655 _7 Guidebooks. \$2 lcgft

Subjects assigned:


650 _0 Popular music \$z California \$z San Francisco \$x History and criticism.

650 _0 Musical landmarks \$z California \$z San Francisco \$v Guidebooks.

651 _0 San Francisco (Calif.) \$v Guidebooks.

The Papers of George Washington

Dorothy Twohig, *Editor*
Phillander D. Chase, *Senior Associate Editor*
Beverly H. Range, *Associate Editor*
Frank E. Grizzard, Jr., Mark A. Mastromarino,
Elizabeth B. Moore, and Jack D. Warren, *Assistant Editors*
W. W. Abbott, *Editor Emeritus*



Retirement Series
I
March–December 1797
W. W. Abbott, *Editor*

UNIVERSITY PRESS OF VIRGINIA
CHARLOTTESVILLE AND LONDON

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6 March 1797

4. On 9 Mar. 5:6r, 37 in cash was credited in GW's Presidential Household Accounts "to the late President's Account proper Rec'd of Mr Skough of Lancaster thro' the hands of Mr Levi Phillips."

To Elizabeth Graeme Fergusson

Madam,
The multiplicity of business which occurred in the course of the last Session, particularly¹ in the latter part of it, placed it entirely out of my power to attend to matters of private concern. This reason, I hope, you will have the goodness to accept as an apology for my delay in acknowledging the receipt of your very polite and obliging favour of the 16th of January, at an earlier period—and even now, being not less occupied in preparing to leave this City, I perceive the necessity of asking farther forgiveness for this laconic epistle.² I have, however, conversed freely on the subject of your letter with our mutual friend Mr Boudinot, who will inform you fully of the circumstances under which I find myself relative to your request. To his information therefore, I beg leave to refer you.³
I cannot conclude however, without offering you my sincere thanks for the honor you intended me, for the enclosures accompanying your letter, and for the favourable and flattering sentiments which you have expressed for me therein. To which permit me to add assurances of the high esteem and regard with which I have the honor to be, Madam, Your Most Obedient and Very Humble Servant
Geo: Washington

MS.B (retrogress copy), DL.CGW, LH, DL.CGW
Elizabeth Graeme Fergusson (1739–1801) first wrote to GW on 20 Sept. 1777 asking permission for her husband, Hugh Henry Fergusson, who had recently returned from Scotland and came to Germantown from New York with Lord Howe, to visit her for a month at Graceme Park outside Philadelphia. GW refused to grant her request, and on 13 Oct. she brought to him the famous letter from the Philadelphia burgesses Jacob Duché calling on GW to negotiate a settlement with Britain. Before the Revolution, after breaking off her engagement to William Franklin in 1776 and before marrying Fergusson in 1778, Elizabeth Graeme worked on a translation of French's *Discourses* which she revised and completed in the 1780s. Her friend Elias Boudinot had been helping her search for a publisher for the nearly thirty thousand lines of poetry in numerous books, and she was now asking GW's permission to dedicate the work to him (Thomas Green, "Some Material for a Biography of Mrs. Elizabeth Fergusson, nee Graeme," *Pb. Mag.*, 30 [1915]: 527–31, 378–409, 41 [1917]: 385–98).

83

ANSWER:

655_7 Personal correspondence. \$2 lcgft

655_7 Speeches. \$2 lcgft



- 500 __ Published in conjunction with the exhibition held October 11, 2014-May 31, 2015 at the Japanese American National Museum, Los Angeles, California.
- 600 00 Hello Kitty \$c (Fictitious character) \$v Exhibitions.
- 600 00 Hello Kitty \$c (Fictitious character) \$x Collectibles \$v Exhibitions.
- 650 _0 Character toys \$x Collectibles \$z Japan \$v Exhibitions.
- 650 _0 Licensed products \$v Exhibitions.

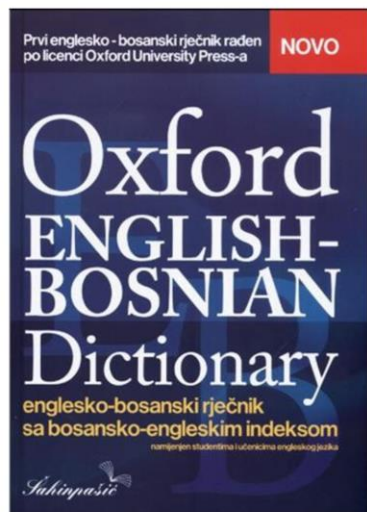
84

ANSWER:

655 _7 Exhibition catalogs. \$2 lcgft

Perhaps also:

655 _7 Illustrated works. \$2 lcgft

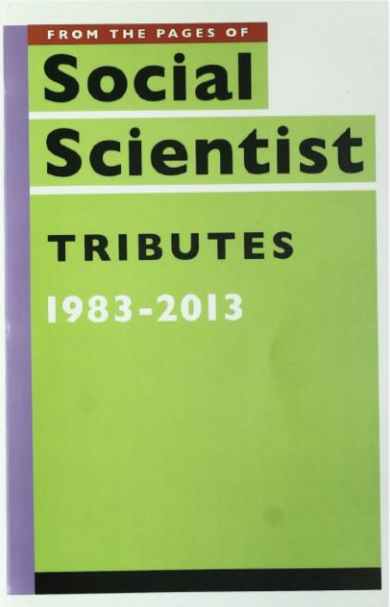


85

ANSWER:

655 _7 Dictionaries. \$2 lcgft

Note: In December 2017, a more specific term, **Multilingual dictionaries**, was added to LCGFT.



Foreword

To mark the completion of forty years of existence, we are bringing out collections of essays on some specific topics, culled from past numbers of the journal. The collection which follows is of obituary articles published in *Social Scientist* in the past. Oddly enough, for reasons which are not very clear, the journal published no obituaries until 1983, that is, for the first eleven years of its existence.

Susobhan Sarkar
(1900–1982)

Susobhan Chandra Sarkar passed away quietly, just after dawn on 26 August 1982, in his home at Naktala on the outskirts of Calcutta, a week after his eighty-second birthday.

Among the twentieth-century teachers of history in our subcontinent, Susobhan Sarkar was outstanding. He concentrated on modern Europe, on the social context of the development of British constitutional history and Western European political thought; and late in his career, on renaissance middle-class culture in nineteenth- and early twentieth-century India. His lucid explication of the method of Marx in analysing the course of human development, his capacity to show forces of feudalism, capitalism and imperialism interacting with ideas and influencing events, and his awareness of ways in which these forces blurred in situations where relations of production had not crystallized enough for sharp antagonisms between opposed forces, were superbly brought home to several generations of students, who left his classes with a firm grounding in the historical method of interpretation.

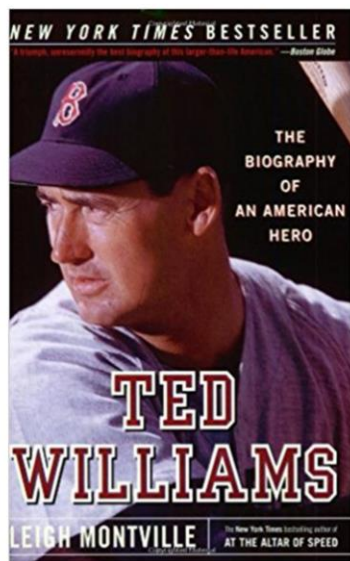
A disciplined and clear-sighted human being, he was a deeply committed friend of the Communist Party of India (CPI), from its origins. He had worked in popular fronts and organizational activities for diffusion of democratic and socialist consciousness. A description of all this, and a full bibliography of his books and many periodical articles and reviews, till 1975 (he wrote more in the last seven years), may be found in some detail elsewhere.¹

Published in *Social Scientist*, Issue 117, Volume 11, Number 2, February 1983.

¹ Vide articles by Barun De (with bibliography of Sarkar's writings, composed with the assistance of Enakshi Mukherjee), P.C. Joshi, Chinnobhan Sankaranis and Shyamal Krishna Ghosh, in *Essays in Honour of Professor S.C. Sarkar*, New Delhi: People's Publishing House, 1976.

ANSWER:

655 _7 Obituaries. \$2 lcgft



87

ANSWER:

655 _7 Biographies. \$2 lcgft

Proceedings of the
15th ACM International
Symposium on Advances in
Geographic Information Systems



November 7-9, 2007. Seattle, Washington, USA

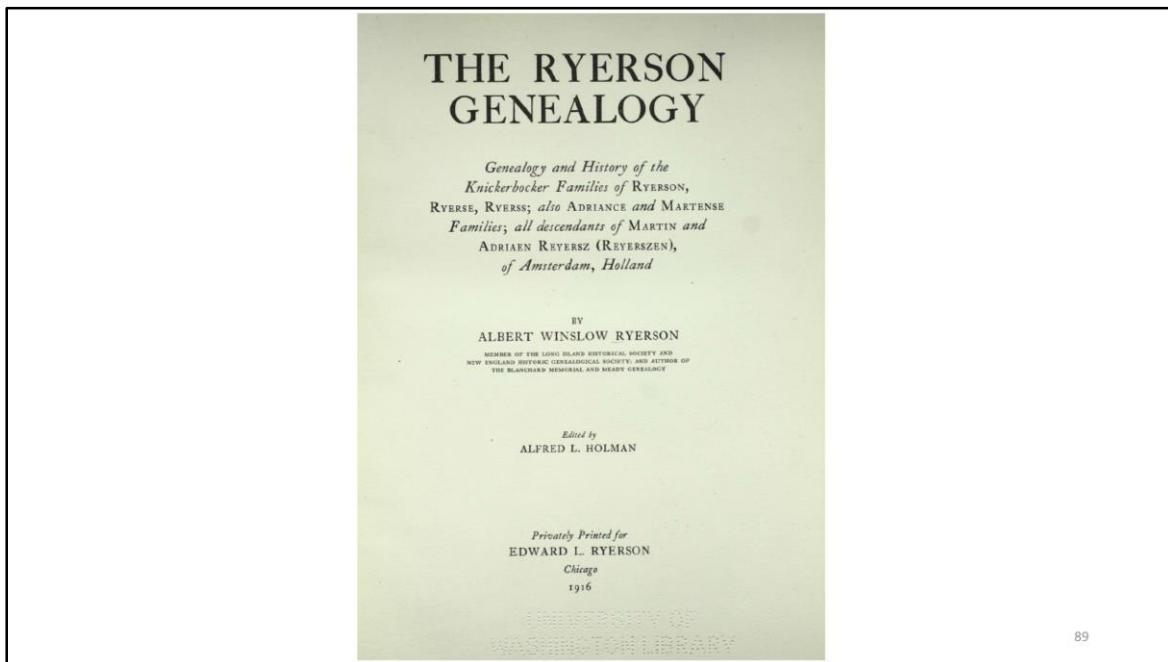
Hanan Samet,
Markus Schneider,
Cyrus Shahabi
Editors



88

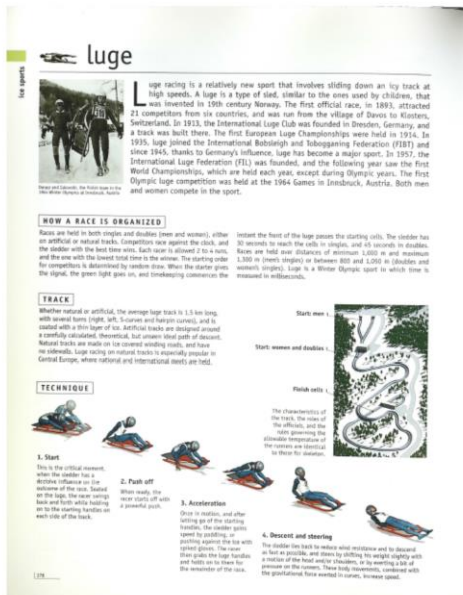
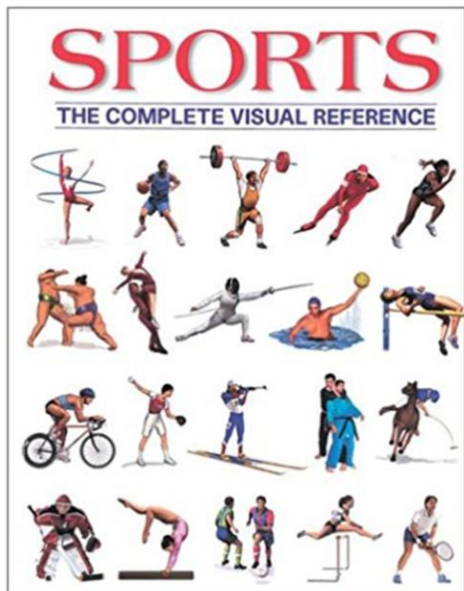
ANSWER:

655 _7 Conference papers and proceedings. \$2 lcgft



ANSWER:

655 _7 Family histories. \$2 lcgft

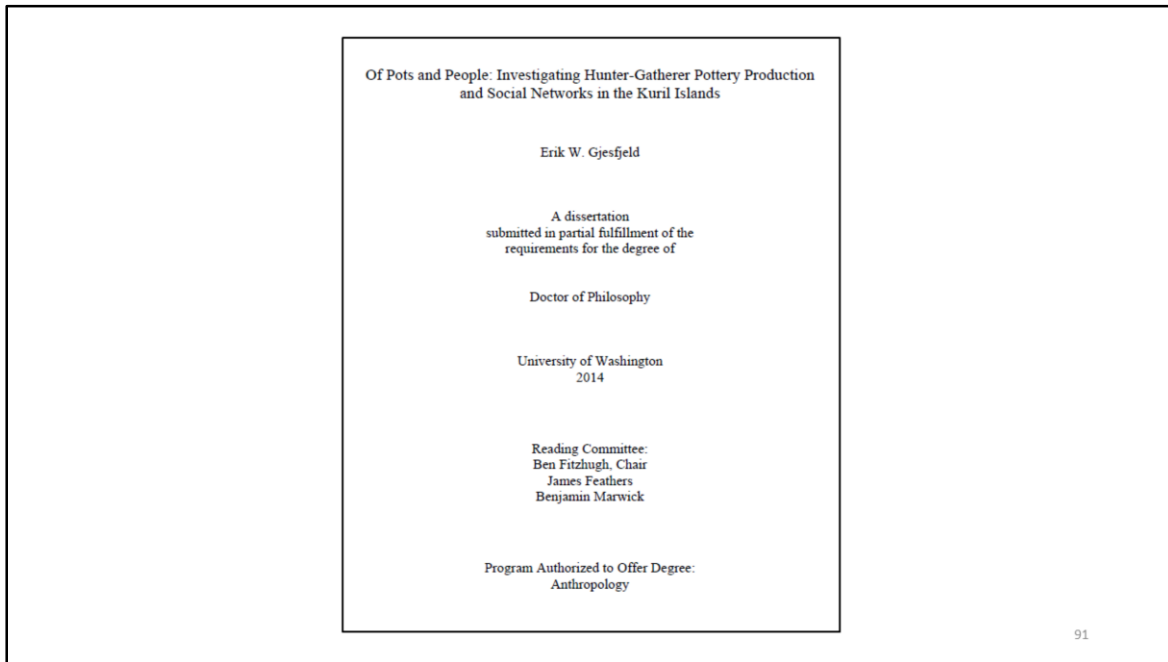


ANSWER:

- 655_7 Reference works. \$2 lcgft
- 655_7 Illustrated works. \$2 lcgft

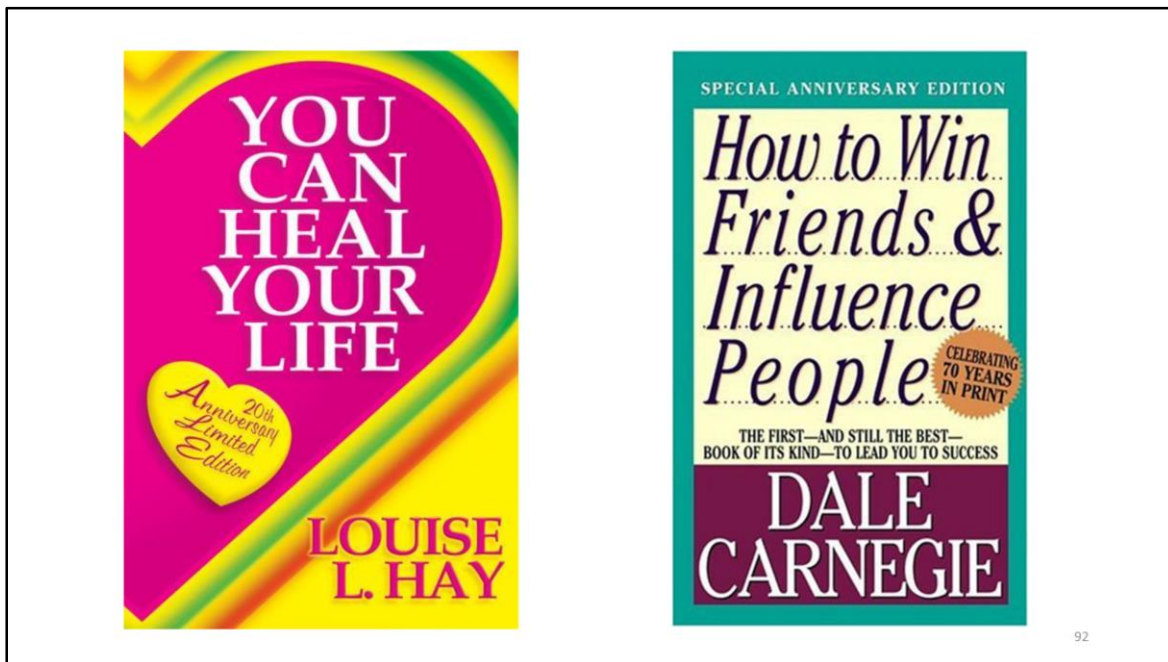
or perhaps

- 655_7 Trivia and miscellanea. \$2 lcgft
- 655_7 Illustrated works. \$2 lcgft



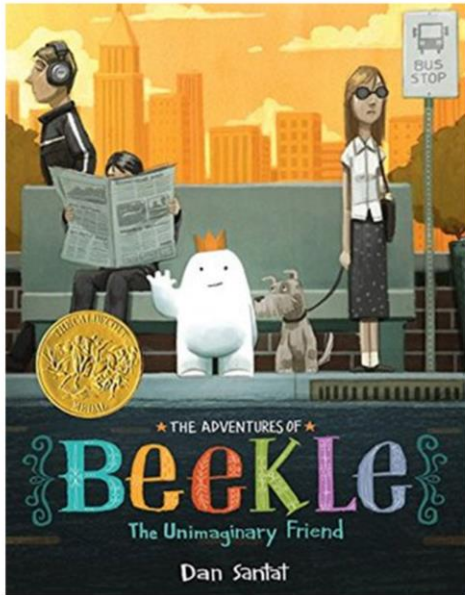
ANSWER:

655 _7 Academic theses. \$2 lcgft



ANSWER:

655 _7 Self-help publications. \$2 lcgft



- 100 1_ Santat, Dan, \$e author, \$e illustrator.
 245 14 The adventures of Beekle : \$b the unimaginary friend / \$c Dan Santat.
 300 __ 1 volume (unpaged) : \$b color illustrations ; \$c 29 cm
 520 __ "An imaginary friend waits a long time to be imagined by a child and given a special name, and finally does the unimaginable--he sets out on a quest to find his perfect match in the real world."--\$c Provided by publisher.
 521 __ Preschool.
 521 8_ 480 \$b Lexile.
 526 0_ Accelerated Reader \$c 2.3.
 586 __ Caldecott Medal, 2015.
 650 _0 Imaginary companions \$v Juvenile fiction.
 650 _0 Friendship \$v Juvenile fiction.
 650 _1 Imaginary playmates \$v Fiction.
 650 _1 Friendship \$v Fiction.

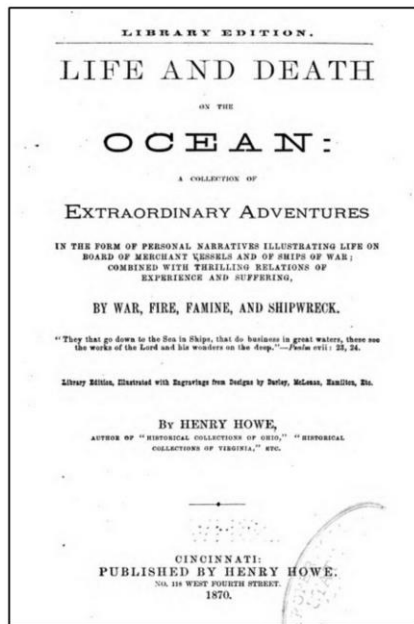
93

ANSWER:

655 _7 Picture books. \$2 lcgft

655 _7 Fiction. \$2 lcgft

For children's picture books, neither **Novels** nor **Short stories** seems appropriate, so probably the best choice is **Fiction**.



100 1_ Howe, Henry, \$d 1816-1893, \$e author.
 245 10 Life and death on the ocean : \$b a collection of extraordinary adventures in the form of personal narratives illustrating life on board of merchant vessels and of ships of war; combined with thrilling relations of experience and suffering, by war, fire, famine, and shipwreck / \$c by Henry Howe.
 650 0 Voyages and travels.
 650 0 Seafaring life.
 650 0 Shipwrecks.

94

ANSWER:

655 _7 True adventure stories. \$2 lcgft

perhaps also 655 _7 Personal narratives. \$2 lcgft



ANSWER:

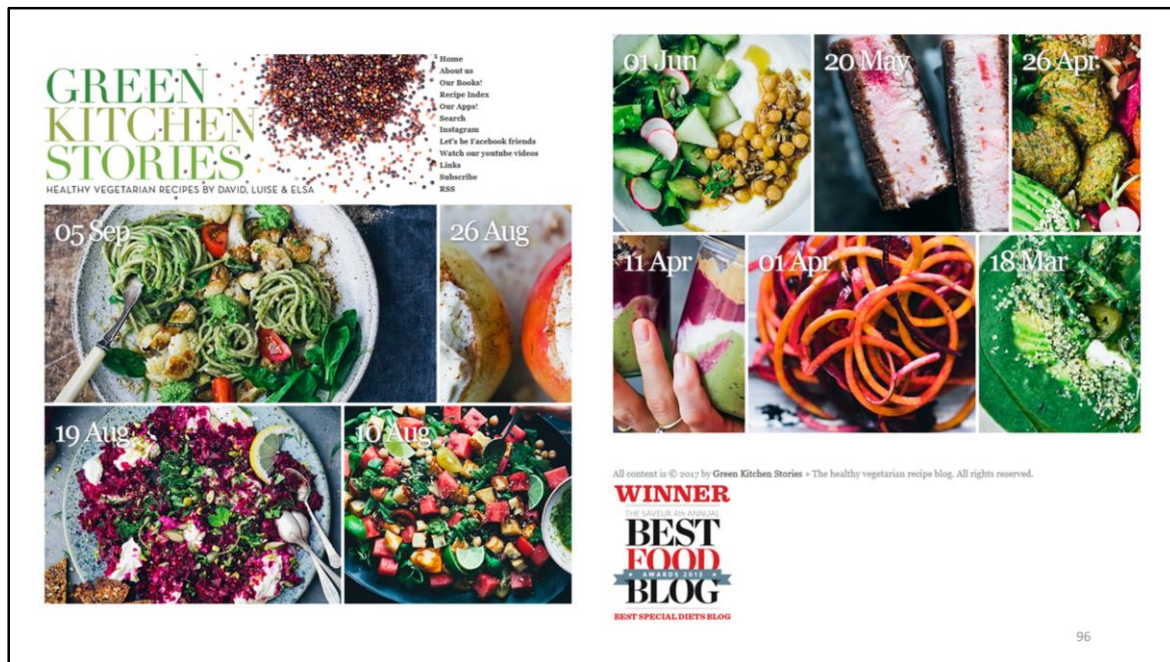
655 _7 Zines. \$2 lcgft

655 _7 Illustrated works. \$2 lcgft

or

655 _7 Zines. \$2 lcgft

655 _7 Comics (Graphic works) \$2 lcgft




ANSWER:

655_7 Recipes. \$2 lcgft

655_7 Blogs. \$2 lcgft

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97

ANSWER:

655_7 Periodicals. \$2 lcgft

Animal Welfare Information Center

Spring 1996
Vol. 7, No. 1
ISSN: 1050-561X

Newsletter

CONGRESS IN SESSION

by Cynthia Smith

• H.R. 3393 is bill to amend the Animal Welfare Act to prevent the crates of pet dogs.

Introduced on May 7, 1996, by Jon Fox (R-Penn.) and referred to the Committee on Agriculture. Referred to the Subcommittee on Livestock, Dairy, and Poultry on May 13, 1996. Executive comment requested from the U.S. Department of Agriculture on May 20, 1996. This act may be cited as the "Tandy Pet Protection Act of 1996."

"Section 7 of the Animal Welfare Act is amended to read as follows: (a) It shall be unlawful for any research facility to purchase, lease, or acquire in a calendar year a live or dead dog or cat, in or affecting commerce, for research or educational purposes, except from— (1) a licensed dealer who breed and raised the dog or cat; (2) a pound that is in compliance with sections 6, 28, and 30; and that acquired the dog or cat from the legal owner of

(cont'd p.16)

The IACUC Process: Facilitating Science in a Well-Managed Animal Care and Use Program

G. David LeRoy, Ph.D., Radiation Medicine Department and Institutional Animal Care and Use Committee; L.T.C. Clayton L. Haulik, USA, M.P.H., D.V.M., IACUC, Veterinary Science Department and Robert H. Wischniowski, Ph.D., M.R.S., IACUC, Veterinary Science Department, Armed Forces Radiobiology Research Institute, Bethesda, Maryland

Introduction

Communication among people with diverse backgrounds and vested interests is difficult at best. This is especially true among those concerned with animal welfare issues.

An Institutional Animal Care and Use Committee (IACUC) is by its nature a focal point (Fig. 1) for communication among all parties who have a stake in the use of animals in biomedical research. While each group may seek resolutions that favor its own interests, the guideline for IACUC members, when evaluating animal use proposals, must be the ethical use of animals in research and testing.

During a typical review process, IACUC members are accustomed to hearing, "You can't do that," "You don't know the science," "You have no authority," "I've done this so many times already," "That will take too long," "You are an impediment to research," (8) When a frustrated investigator says, "Just tell me what I need to do," an IACUC member may be

Figure 1. IACUC communication pathways.

ALSO IN THIS ISSUE...

- Reducing Animal Numbers p. 3
- USDA Proposed Regulation Alternatives in Industry p. 7
- Pair-Housing of Mice p. 11
- Comparing Primate Cage Space Assessments p. 19
- WARDS p. 21
- Grants p. 22
- Meetings and Workshop Symposium Celebrations p. 24

National Agricultural Library, AWIC, Beltsville, MD 20705 Phone (301)504-6212 Fax (301)504-7125 E-mail awic@nald.usda.gov

Animal Welfare Information Center

Writer 1995/1996
Vol. 6, No. 2-4
ISSN: 1050-561X

Newsletter

CONGRESS IN SESSION

by Cynthia Smith

• H.R. 2179 To amend the Marine Mammal Protection Act of 1972 to support the International Dolphin Conservation Program in the eastern tropical Pacific Ocean, and for other purposes.

Introduced August 3, 1995, by Randy Cunningham (R-CA) and referred to the Committee on Resources. This Act may be cited as the "International Dolphin Conservation Act Amendments of 1995."

The purposes of this act are the following: to ensure a viable and ecologically sound tuna fishery in the eastern tropical Pacific Ocean, including avoidance of bycatch of non-targeted marine species, maintenance of healthy stocks of tuna, and protection of marine mammal populations; to otherwise strengthen and improve international efforts to reduce incidental dolphin mortality to insignificant levels approaching zero mortality and serious injury rate as required by

(cont'd p.17)

Laboratory Animals in Space Life Sciences Research

Gary L. Borowski, D.V.M., M.S., Pennsylvania State University, University Park, Pennsylvania; William W. Willinger, Ph.D., Betsy Eggers, St. Bernard, Ohio; Philip R. Lane, M.D., Lockheed Martin Engineering and Sciences Services Company, National Aeronautics and Space Administration (NASA) Ames Research Center, Moffett Field, California

Abstract

Animals have been invaluable in space life sciences research and have contributed greatly to the current database of knowledge in this field. This article presents an overview of the historical involvement of animals, describes the hardware and logistics of flying animal payloads on the space shuttle orbiters, and discusses future plans for animal experiments in space.

Introduction

Since the beginning of modern space exploration, animals have accompanied and sometimes preceded humans as space travelers. Extensive animal experimentation was used in both the United States and Soviet/Russian space programs to collect the medical knowledge and

develop and test the engineering design concepts that would be required to support human space exploration. Initially, animals were used as surrogates to test the suitability of the space environ-

ALSO IN THIS ISSUE...

- Manatees p. 8
- The Librarian and the IACUC p. 9
- New Enrichment Publication p. 11
- Computer Simulations p. 12
- Food/Gain Research Alternatives p. 14
- Disabilities Act p. 19
- Assessments p. 20
- Upcoming Meetings p. 21
- Grants p. 22
- AWIC Workshops p. 24

National Agricultural Library, AWIC, Beltsville, MD 20705 Phone (301)504-6212 Fax (301)504-7125 E-mail awic@nald.usda.gov

ANSWER:

655_7 Newsletters. \$2 lcgft



ANSWER:

655 _7 Guidebooks. \$2 lcgft

655 _7 Serial publications. \$2 lcgft

LCGFT
Literature Terms

LCGFT Literature Terms

- Top term: **Literature**
 - Used only for collections of literary works composed of multiple genres/forms to which more specific terms cannot be applied.
- Five high-level terms under **Literature**:
 - **Comics (Graphic works)**
 - **Drama**
 - **Fiction**
 - **Folk literature**
 - **Poetry**

101

The top term Literature is unlikely to be used very much, since more specific terms will generally be available. The scope note for it says: Collections of literary works that are composed of multiple genres and/or forms to which more specific headings such as **Lyric poetry** or **Science fiction** cannot be applied.

All of the terms below **Literature** may be used for both collections and individual works.

LCGFT Literature Terms

- Many have corresponding headings in LCSH, but the LCGFT headings may not be identical. For example:

LCSH: Adventure stories LCGFT: Action and adventure fiction	LCSH: Motion picture plays LCGFT: Screenplays	LCSH: Horror comic books, strips, etc. LCGFT: Horror comics
LCSH: Comic books, strips, etc. LCGFT: Comics (Graphic works)	LCSH: Nonfiction novel LCGFT: Nonfiction novels	LCSH: Gothic fiction (Literary genre) LCGFT: Gothic fiction
LCSH: Horror tales LCGFT: Horror fiction	LCSH: Moralities LCGFT: Morality plays	LCSH: Spy stories LCGFT: Spy fiction
LCSH: Plot-your-own stories LCGFT: Choose-your-own stories	LCSH: Comedy LCGFT: Comedy plays	LCSH: Tragedy LCGFT: Tragedies (Drama)
LCSH: Mysteries and miracle-plays LCGFT: Mystery and miracle plays	LCSH: Magic realism (Literature) LCGFT: Magic realist fiction	LCSH: Suspense fiction LCGFT: Suspense fiction <i>and</i> Thrillers (Fiction)

102

All LCGFT terms are in the plural form, unlike some LCSH headings.

LCGFT Literature Terms

- Explicit aspects like **audience**, **creator characteristics**, place of origin, **language**, and **time period of creation** that are often included in LCSH were out of scope for LCGFT if they are explicit in the term, so you will not find terms like these from LCSH: **Children's poetry**; **Buddhist stories**; **Christian fiction**; **Gay men's writings**; **College prose**; **Byzantine literature**; **Literature, Medieval**; **Chinese drama**

- However, when not explicit, terms may be in LCGFT, e.g.

Azharot *Jewish liturgical poems on 613 commandments in the Torah*

Bible plays *specific religion is not explicit*

Chansons de geste *a medieval French genre*

Comedies of humours *an English 16th-17th century drama genre*

Fabliaux *bawdy medieval tales*

Hyangga *Korean poetry from Unified Silla (668-935) and Koryŏ dynasties (935-1392)*

Jataka stories *Buddhist tales about the previous births of the Buddha*

103

LCGFT Literature Terms

- Exclusions from LCGFT
 - Terms that require a value judgment on the part of catalogers and users are ineligible, e.g., **Feminist fiction; Patriotic poetry**
 - Terms for literary movements, e.g., **Dadaist poetry; Expressionist drama; Beat literature**
- However, style and technique *are* eligible, e.g., **Frame stories; Metadramas; Parodies (Literature); Noir comics; Satirical literature; Stream of consciousness fiction**

104

Frame stories: stories that contain other stories

Metadramas: drama that self-consciously calls attention to its own fictional status as a theatrical pretense, often through the use of a play-within-a-play

LCGFT Literature Terms

- LCGFT Manual J 235

Special provisions for literature:

- Fiction: in addition to other genre/form terms, assign a term for length when it is readily apparent (**Novels; Novellas; Short stories; Flash fiction**)
- Poetry: For both individual poems and collections of poetry, rely chiefly on the title, introduction, cover information, etc., to determine whether the poetry is of a specific genre or form. If after a superficial review a specific genre or form cannot be determined, assign the term **Poetry**
- Poetry: If the genre or form of a poem or collection of poetry is known to the cataloger due to the cataloger's academic or cultural background, etc., one or more genre/form terms may be assigned to represent the genre or form (e.g., you know that Homer's *Odyssey* is **Epic poetry** even if the resource you're cataloging doesn't say it is)

105

1. **Fiction.** In addition to terms assigned in accordance with the guidelines in J 110, assign a term that indicates the length of the resource when it is readily apparent (e.g., Novels; Novellas; Short stories; Flash fiction).

Flash fiction: very short fiction of just a page or two; short stories of extreme brevity.

Literature Examples - Fiction

245 04 The Faber book of gay short fiction / \$c edited by Edmund White.

260 London ; \$a Boston : \$b Faber and Faber, \$c 1991.

650 _0 Gay men \$v Fiction.

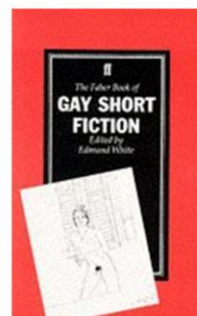
650 _0 Gay men's writings, English.

650 _0 Gay men's writings, American.

650 _0 Short stories, American.

650 _0 Short stories, English.

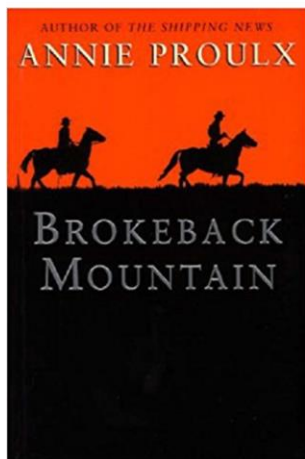
655 _7 Short stories. \$2 lcgft



106

A collection of short stories. No specific literary genres/forms are identified other than the length of the fiction.

Literature Examples - Fiction



100 1_ Proulx, Annie, \$e author.
 245 10 Brokeback Mountain / \$c Annie Proulx.
 260 __ New York : \$b Scribner, \$c 2005.
 300 __ 55 pages ; \$c 19 cm
 650 _0 Cowboys \$v Fiction.
 650 _0 Ranch life \$v Fiction.
 650 _0 Gay men \$v Fiction.
 651 _0 Wyoming \$v Fiction.
 655 _7 Romance fiction. \$2 lcgft
 655 _7 Western fiction. \$2 lcgft
 655 _7 Short stories. \$2 lcgft

107

An individually published short story.

Literature Examples - Fiction

100 1_ Tartt, Donna, \$e author.

245 14 The goldfinch / \$c Donna Tartt.

650 _0 Young men \$v Fiction.

650 _0 Loss (Psychology) \$v Fiction.

650 _0 Artists \$v Fiction.

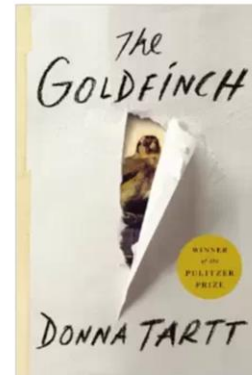
650 _0 Self-realization \$v Fiction.

651 _0 New York (N.Y.) \$v Fiction.

655 _7 Novels. \$2 lcgft

655 _7 Bildungsromans. \$2 lcgft

655 _7 Fictional autobiographies. \$2 lcgft



108

Literature Examples - Fiction



245 04 The pearl jacket and other stories : \$b flash fiction from contemporary China / \$c edited and translated by Shouhua Qi.

650 _0 Flash fiction, Chinese \$v Translations into English.

650 _0 Chinese fiction \$y 21st century \$v Translations into English.

650 _0 Chinese fiction \$y 20th century \$v Translations into English.

655 _7 Flash fiction. \$2 lcgft

109

A compilation of flash fiction by Chinese authors. Flash fiction are stories that are very short, no more than a page or two in length. It is also known as microfiction, short-short stories, and sudden fiction.

Literature Examples - Fiction

245 00 한국 공포 문학 단편선.

245 00 Han'guk kongp'o munhak tanp'yönsön.

310 Annual

362 1_ Began in 2006.

650 _0 Horror tales, Korean \$v Periodicals.

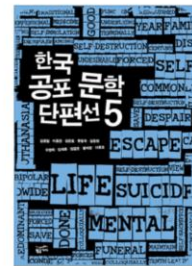
650 _0 Short stories, Korean \$v Periodicals.

650 _0 Korean fiction \$y 21st century \$v Periodicals.

655 _7 Horror fiction. \$2 lcgft

655 _7 Short stories. \$2 lcgft

655 _7 Serial publications. \$2 lcgft



110

This is a compilation of works by different authors, issued as an annual publication, so here we have literature genre/form terms and a general term. For the fiction aspect, two terms are given, one for the genre (horror) and one for the length (short stories).

Genre/Form Terms Manual J 235 Literature

1. Fiction. In addition to terms assigned in accordance with the guidelines in J 110, assign a term that indicates the length of the resource when it is readily apparent (e.g., **Novels**; **Novellas**; **Short stories**; **Flash fiction**).

Literature Examples - Poetry

100 1_ Tolmie, Sarah, \$e author.

245 10 Trio / \$c Sarah Tolmie.

490 1_ The Hugh MacLennan poetry series

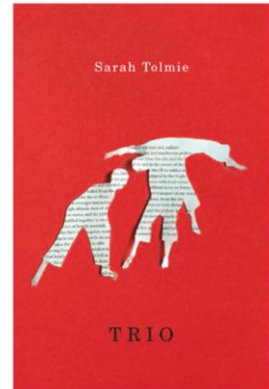
500 __ "A collection of 120 sonnets in eight parts, Trio reveals, frame by frame, a married fortysomething female narrator in love with two younger men ... and torn between the claims of body and mind"--Page 4 of cover.

650 _0 Love poetry, Canadian.

650 _0 Sonnets, Canadian.

655 _7 Love poetry. \$2 lcgft

655 _7 Sonnets. \$2 lcgft



111

A collection by one author.

Literature Examples - Poetry



100 1_ Pope, Alexander, \$d 1688-1744, \$e author.
 245 14 The rape of the lock / \$c Alexander Pope ;
 edited by Elizabeth Gurr.
 650 _0 Young women \$v Poetry.
 650 _0 Catholics \$z England \$v Poetry.
 650 _0 Aristocracy (Social class) \$z England \$v Poetry.
 650 _0 Pride and vanity \$v Poetry.
 655 _7 Mock-heroic poetry. \$2 lcgft
 655 _7 Narrative poetry. \$2 lcgft

112

An individually published poem.

LCGFT Manual J 235: "If the genre or form of a poem or collection of poetry is known to the cataloger due to the cataloger's academic or cultural background, etc., one or more genre/form terms may be assigned to represent the genre or form."

Literature Examples - Poetry

245 00 White lotus : \$b a journal of haiku & senryu poetry.

310 __ Semiannual

362 0_ Issue #1 (fall/winter 2005)-

650 _0 Haiku, American \$v Periodicals.

650 _0 Senryu, American \$v Periodicals.

655 _7 Haiku. \$2 lcgft

655 _7 Senryu. \$2 lcgft

655 _7 Periodicals. \$2 lcgft



113

A journal that publishes two kinds of poetry.

Literature Examples - Poetry

245 04 The best American poetry.

260 New York, N.Y. : \$b Collier Books, \$c c1988-

260 3_ \$3 <2011->: \$a New York : \$b Scribner Poetry

310 Annual

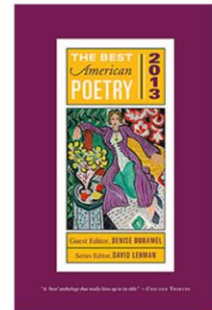
362 0_ 1988-

650 _0 American poetry \$y 20th century \$v Periodicals.

650 _0 American poetry \$y 21st century \$v Periodicals.

655 _7 Poetry. \$2 lcgft

655 _7 Serial publications. \$2 lcgft



114

Here we have both a literature genre/form term and a general term. The broad term **Poetry** is used, as the collection contains a large variety of different types of poems.

Literature Examples - Comics

100 1_ Feiffer, Jules, \$e author, \$e artist.

245 10 Kill my mother : \$b a graphic novel / \$c Jules Feiffer.

650 _0 Private investigators \$v Comic books, strips, etc.

650 _0 Murder \$v Comic books, strips, etc.

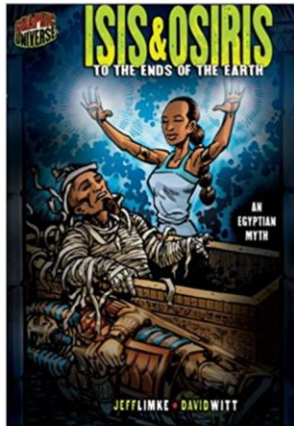
655 _7 Graphic novels. \$2 lcgft

655 _7 Noir comics. \$2 lcgft



115

Literature Examples - Comics



100 1_ Limke, Jeff, \$e author.

245 10 Isis & Osiris : \$b to the ends of the Earth : an Egyptian myth / \$c story by Jeff Limke ; pencils and inks by David Witt.

600 00 Isis \$c (Egyptian deity) \$v Comic books, strips, etc.

600 00 Osiris \$c (Egyptian deity) \$v Comic books, strips, etc.

650 _0 Mythology, Egyptian \$v Comic books, strips, etc.

655 _7 Mythological comics. \$2 lcgft

655 _7 Graphic novels. \$2 lcgft

116

Literature Examples - Drama

100 1_ Hanreddy, Joseph, \$e author.

245 10 *Pride & prejudice* / \$c by Jane Austen ; adapted for the stage by Joseph Hanreddy & J.R. Sullivan.

600 10 Bennet, Elizabeth \$c (Fictitious character) \$v Drama.

600 10 Darcy, Fitzwilliam \$c (Fictitious character) \$v Drama.

650 _0 Young women \$z England \$v Drama.

650 _0 Courtship \$v Drama.

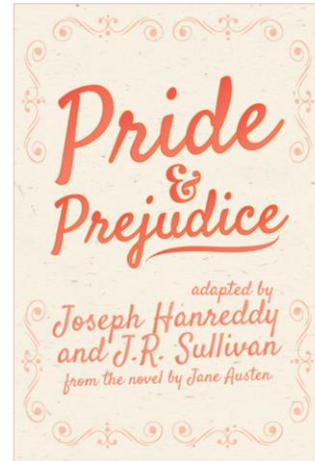
650 _0 Sisters \$z England \$v Drama.

655 _7 Domestic drama. \$2 lcgft

655 _7 Romantic plays. \$2 lcgft

655 _7 Historical drama. \$2 lcgft

655 _7 Theatrical adaptations. \$2 lcgft



117

Literature Examples - Drama

245 00 Plays and performance texts by women 1880-1930 : \$b an anthology of plays by British and American women from the modernist period / \$c edited by Maggie B. Gale and Gilli Bush-Bailey.

650 _0 English drama \$x Women authors.

650 _0 English drama \$y 19th century.

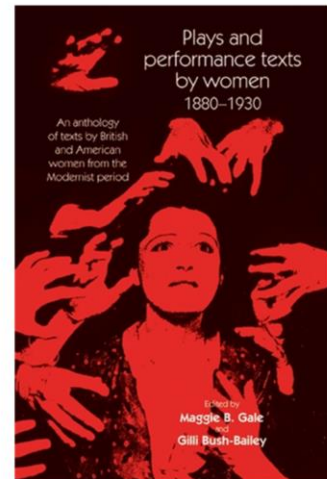
650 _0 English drama \$y 20th century.

650 _0 American drama \$x Women authors.

650 _0 American drama \$y 19th century.

650 _0 American drama \$y 20th century.

655 _7 Drama. \$2 lcgft



118

Literature Examples - Folk Literature

245 00 Long ago and far away : \$b eight traditional fairy tales / \$c foreword by Marina Warner ; translated by Nigel Bryant, David Carter and Ann Lawson Lucas.

505 0_ Sleeping beauty from Perceforest -- Cinderella from La gatta Cenerentola -- Snow White from La Schiavottella -- Little Red Riding Hood from Le petit chaperon rouge -- Little Red Riding Hood from Le conte de la mère-grand -- Hansel and Gretel from Le petit poucet -- Jack and the beanstalk -- Beauty and the Beast from La belle et la bête -- The Little Mermaid from Undine.

650_0 Fairy tales.

655_7 Fairy tales. \$2 lcgft



119

Literature Examples - Folk Literature

100 0_ Gui de Cambrai, \$d active 13th century, \$e author.

240 10 Barlaam et Josaphat. \$l English

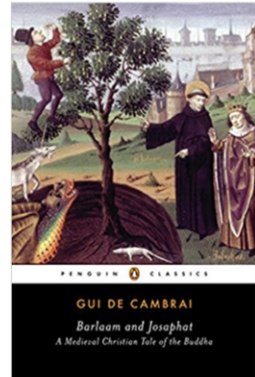
245 10 Barlaam and Josaphat : \$b a Christian tale of the Buddha / \$c Gui de Cambrai ; translated with notes by Peggy McCracken ; Introduction by Donald S. Lopez Jr.

600 00 Gautama Buddha \$v Legends.

600 00 Barlaam, \$c Saint (Legendary character) \$v Legends.

600 00 Josaphat, \$c Saint (Legendary character) \$v Legends.

655 _7 Legends. \$2 lcgft



120

Literature Examples - Folk Literature/Poetry

100 1_ Agee, Jon, \$e author.

245 10 Orangutan tongs : \$b poems to tangle your tongue / \$c by
Jon Agee.

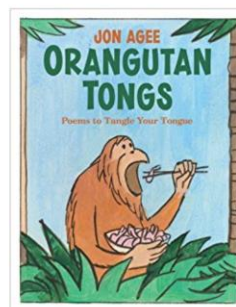
650 _0 Tongue twisters.

650 _0 Humorous poetry, American.

650 _0 Children's poetry, American.

655 _7 Tongue twisters. \$2 lcgft

655 _7 Humorous poetry. \$2 lcgft

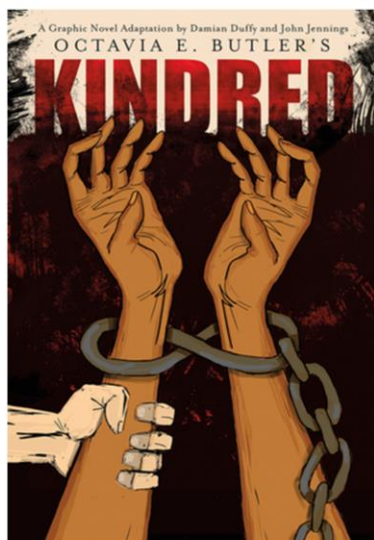


121

LCGFT Exercises - Literature Terms

Assign LCGFT for the resources depicted. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.

122



- 100 1_ Duffy, Damian, \$e author, \$e artist.
 245 10 Kindred : \$b a graphic novel adaptation /
 \$c by Damian Duffy and John Jennings.
 650 _0 African American women \$v Comic books,
 strips, etc.
 651 _0 Los Angeles (Calif.) \$v Comic books, strips,
 etc.
 651 _0 Southern States \$v Comic books, strips, etc.
 650 _0 Slaves \$v Comic books, strips, etc.
 650 _0 Slavery \$v Comic books, strips, etc.
 650 _0 Slaveholders \$v Comic books, strips, etc.
 650 _0 Time travel \$v Comic books, strips, etc.
 700 1_ \$i Graphic novelization of (work): \$a Butler,
 Octavia E. \$t Kindred.

123

ANSWER:

- 655 _7 Science fiction comics. \$2 lcgft
 655 _7 Graphic novels. \$2 lcgft
 655 _7 Comics adaptations. \$2 lcgft

LCGFT has **Time-travel fiction**, but this may only be used for fiction (novels, short stories, etc.). Based on that term as a pattern, a SACO proposal could probably be made to establish **Time-travel comics**.

100 1_ Atwood, Margaret, \$d 1939- \$e author.
 245 14 The handmaid's tale / \$c Margaret
 Atwood.
 250 __ Large print edition.
 264 1_ Waterville, Maine : \$b Thorndike Press,
 a part of Gale, Cengage Learning, \$c 2017.
 300 __ 531 pages (large print) ; \$c 23 cm.
 340 __ \$n large print \$2 rdafs
 490 1_ Thorndike Press large print core
 650 _0 Theocracy \$v Fiction.
 650 _0 Misogyny \$v Fiction.
 650 _0 Dystopias \$v Fiction.
 650 _0 Pregnancy \$x Social aspects \$v Fiction.
 650 _0 Man-woman relationships \$v Fiction.
 650 _0 Women \$v Fiction.
 830 _0 Thorndike Press large print core series.




124


ANSWER:

655 _7 Dystopian fiction. \$2 lcgft
 655 _7 Political fiction. \$2 lcgft
 655 _7 Religious fiction. \$2 lcgft
 655 _7 Novels. \$2 lcgft

Note: large print is a manifestation element, so it is not eligible to be in LCGFT. If a cataloger wanted, they could assign:

655 _0 Large type books.





William Virgil Davis is a widely published, award-winning poet. Among his many honors, fellowships, and awards are the Yale Series of Younger Poets Prize, the New Criterion Poetry Prize, and the Helen C. Smith Memorial Award for Poetry. His poems regularly appear in leading journals, both in this country and abroad. His *Dismantlements of Silence: Poems Selected and New* brings together a generous selection of Davis's poetry to date. It includes samples of his early uncollected work, poems from his previously published books, and selections from his most recently published work.

Driving Alone in Winter

Driving alone in winter through acres of land deserted by everything save the snow trapped in the ruts of the road,
the moon broken by the bare trees,
I remember the days when my brothers and I would fall asleep in the backseat on the way home.

Twilight, coming home, I remember
the faint light on the dashboard holding my father's face,
my mother's soft voice, my brothers asleep,
the moon running among the trees beside the car.

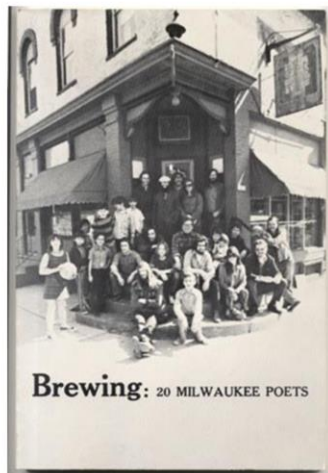
Texas Review Press is a member of the Texas A&M University Press Consortium
Cover and author photographs by Carol Davis
Cover design by Nancy Parsons

125

ANSWER:

655_7 Poetry. \$2 lcgft

There is nothing to indicate that the poems are of specific types and catalogs are not required to examine each poem and try to determine what kind(s) they are.



- 245 00 Brewing : \$b 20 Milwaukee poets / \$c
edited by Martin J. Rosenblum ;
photographs by G. Reed.
- 246 30 20 Milwaukee poets
- 246 3_ Twenty Milwaukee poets
- 490 1_ The city anthology series of American
poetry
- 650 _0 American poetry \$z Wisconsin \$z
Milwaukee.
- 650 _0 American poetry \$y 20th century.
- 651 _0 Milwaukee (Wis.) \$v Poetry.

126

ANSWER:

655 _7 Poetry. \$2 lcgft

245 00 Horniman's choice : \$b four one act plays from the "Manchester School" of playwrights.

264 _1 London : \$b Oberon Books, \$c 2015.

505 0_ The price of coal / by Harold Brighouse
 -- Night watches / by Allan Monkhouse
 -- The Old Testament and the New / by Stanley Houghton -- Lonesome like / by Harold Brighouse.

651 _0 England, North West \$x Social life and customs \$y 20th century \$v Drama.

650 _0 One-act plays, English.

650 _0 English drama \$y 20th century.



127

ANSWER:

655 _7 One-act plays. \$2 lcgft



Preliminary page: "Collects outbursts of passionate love, the conflicted relationship between a father and a son, and, above all, a critique of democracy in the shape of political satire."

Back cover:

Villa Miserias is a suburb of a suburb where everyone knows their place and nothing ever changes. Every two years, elections are held for the presidency of the residents' committee, and every two years there are no surprises. But the balance begins to shift with the arrival of Selon Perdumes and his theory of Quietism in Motion. With his alabaster smile, he uncovers the deepest secrets of the unwary residents, and transforms their fantasies in reality with the help of the loans he offers them. Growing rich from money-lending, Perdumes gradually becomes the spectral power behind the community. But when Max Michels, sunk in an obsessive relationship with the beautiful, black-eyed Nelly, and, struggling to silence the multiple dissenting voices in his head, decides to run for president without Perdumes' permission, the battle lines are drawn.

A Zero-Sum Game is a universal story, a biting satire of contemporary consumer society and the cult of the individual, written with the vicious precision of Swift and Orwell, liberally sprinkled with biting humor and chilling realism. Debut novelist Eduardo Rabasa, named one of the Hay Festival's México20 list of the greatest young Mexican writers, focuses a clear, steady authorial gaze upon the sophistry and rationalizations that mask the actual situation in which, for all the choices we are offered, we have little power over our destinies, caught in the paradox of empowerment and impotence that is neoliberal society and the democratic state.

128

ANSWER:

655 _7 Novels. \$2 lcgft

655 _7 Satirical literature. \$2 lcgft

655 _7 Political fiction. \$2 lcgft

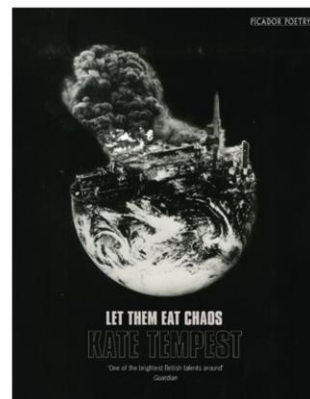
100 1_ Tempest, Kate, \$e author.

245 10 Let them eat chaos / \$c Kate Tempest.

500 __ "This poem was written to be read aloud"--Page opposite title page verso.

On back cover:

"Let Them Eat Chaos, Kate Tempest's new long poem written for live performance and heard on the album release of the same name, is both a powerful sermon and a moving play for voices. Seven neighbours inhabit the same London street, but are all unknown to each other. The clock freezes in the small hours, and, one by one, we see directly into their lives: lives that are damaged, disenfranchised, lonely, broken, addicted. Then a great storm breaks over London, and brings them out into the night to face each other--and offers them a chance to connect."



129

ANSWER:

655 _7 Spoken word poetry. \$2 lcgft

655 _7 Narrative poetry. \$2 lcgft

245 00 Shivering in a paper gown : \$b breast cancer and its aftermath : an anthology / \$c edited by Meaghan Calcari Campbell, Laurie Hessen Pomeranz, and Doreenda Ziba.

500 __ Essays and poetry.

520 __ The thirty authors who tell their stories are breast cancer survivors in the San Francisco Bay Area who were diagnosed with the disease before the age of 45. They are all members of BAYS, the Bay Area Young Survivors support and action group.

650 _0 Breast cancer patients' writings, American \$z California \$z San Francisco Bay Area.

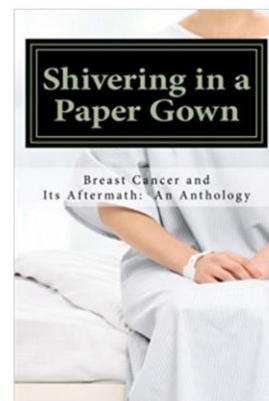
650 _0 Breast \$x Cancer \$x Patients \$v Literary collections.

650 _0 American essays \$z California \$z San Francisco Bay Area.

650 _0 American essays \$y 21st century.

650 _0 American poetry \$z California \$z San Francisco Bay Area.

650 _0 American poetry \$y 21st century.



130

ANSWER:

655 _7 Essays. \$2 lcgft

655 _7 Autobiographies. \$2 lcgft

655 _7 Poetry. \$2 lcgft

An annual cataloged as a serial



131

ANSWER:

655 _7 Short stories. \$2 lcgft

655 _7 Serial publications. \$2 lcgft

THE RAPE OF THE LOCK

AND

AN ESSAY ON MAN

BY ALEXANDER POPE

EDITED BY A. M. VANDYKE, M.A.
DEPARTMENT OF ENGLISH, CINCINNATI HIGH SCHOOLNEW YORK · · · CINCINNATI · · · CHICAGO
AMERICAN BOOK COMPANY
1898

"The Rape of the Lock" was founded on a local incident. Lord Petre having, in a moment of audacity, cut off a lock of Miss Arabella Fermor's hair, her resentment knew no bounds, and led to a bitter quarrel between the two families. John Caryl, an intimate friend of Pope's, suggested to him that he embody the incident in a humorous poem, so that the tragedy might be "laughed away." Pope was pleased with the suggestion, and wrote in mock-heroic vein two cantos, describing the robbery and the ensuing battle. This was so well received that he added to it, increasing it to five cantos by introducing the machinery of the sylphs and the description of the game at ombre. The poem was unsuccessful in its purpose of making peace between the two families. Sir George Brown (Sir Plume) was annoyed at being made to talk only nonsense, and Miss Fermor was more offended by her characterization as Belinda than pleased at the flattery tendered her in the dedication. But the critics of the day and the public at large hailed the poem as a masterpiece. It is generally considered the most brilliant mock-heroic poem ever produced. In this, more than in any other of his works, Pope shows

SEE ALSO NEXT TWO SLIDES

132

ANSWER:

655 _7 \$3 The rape of the lock: \$a Mock-heroic poetry. \$2 lcgft

655 _7 \$3 The rape of the lock: \$a Narrative poetry. \$2 lcgft

655 _7 \$3 An essay on man: \$a Didactic poetry. \$2 lcgft

655 _7 \$3 An essay on man: \$a Epistolary poetry. \$2 lcgft

Note: *Philosophical poetry* is not established in LCGFT, but it could possibly be proposed through SACO. LCGFT already has *Philosophical fiction*.

Critical Essays Alexander Pope's *Essay on Man*

Source: CliffsNotes website
<https://www.cliffsnotes.com/literature/c/candide/critical-essays/alexander-popes-essay-on-man>

The work that more than any other popularized the optimistic philosophy, not only in England but throughout Europe, was Alexander Pope's *Essay on Man* (1733-34), a rationalistic effort to justify the ways of God to man philosophically. As has been stated in the introduction, Voltaire had become well acquainted with the English poet during his stay of more than two years in England, and the two had corresponded with each other with a fair degree of regularity when Voltaire returned to the Continent.

Voltaire could have been called a fervent admirer of Pope. ... Even as late as 1756, the year in which he published his poem on the destruction of Lisbon, he lauded the author of *Essay on Man*. In the edition of *Lettres philosophiques* published in that year, he wrote: "The *Essay on Man* appears to me to be the most beautiful didactic poem, the most useful, the most sublime that has ever been composed in any language." ...

Pope denied that he was indebted to Leibnitz for the ideas that inform his poem, and his word may be accepted. Those ideas were first set forth in England by Anthony Ashley Cowper, Earl of Shaftesbury (1671-1731). They pervade all his works but especially the *Moralist*. Indeed, several lines in the *Essay on Man*, particularly in the first Epistle, are simply statements from the *Moralist* done in verse. Although the question is unsettled and probably will remain so, it is generally believed that Pope was indoctrinated by having read the letters that were prepared for him by Bolingbroke and that provided an exegesis of Shaftesbury's philosophy. The main tenet of this system of natural theology was that one God, all-wise and all-merciful, governed the world providentially for the best.

Source: CliffsNotes website:

<https://www.cliffsnotes.com/literature/c/candide/critical-essays/alexander-popes-essay-on-man>

ANSWER:

655 _7 \$3 The rape of the lock: \$a Mock-heroic poetry. \$2 lcgft

655 _7 \$3 The rape of the lock: \$a Narrative poetry. \$2 lcgft

655 _7 \$3 An essay on man: \$a Didactic poetry. \$2 lcgft

655 _7 \$3 An essay on man: \$a Epistolary poetry. \$2 lcgft

Note: *Philosophical poetry* is not established in LCGFT, but it could possibly be proposed through SACO. LCGFT already has *Philosophical fiction*.

Alexander Pope's Essay on Man: An Introduction**David Cody, Associate Professor of English, Hartwick College**

Source: The Victorian Web

<http://www.victorianweb.org/previctorian/pope/man.html>

The Essay on Man is a philosophical poem, written, characteristically, in [heroic couplets](#), and published between 1732 and 1734. Pope intended it as the centerpiece of a proposed system of ethics to be put forth in poetic form: it is in fact a fragment of a larger work which Pope planned but did not live to complete. It is an attempt to justify, as Milton had attempted to vindicate, the ways of God to Man, and a warning that man himself is not, as, in his pride, he seems to believe, the center of all things. Though not explicitly Christian, the *Essay* makes the implicit assumption that man is fallen and unregenerate, and that he must seek his own salvation.

The "Essay" consists of four epistles, addressed to Lord Bolingbroke, and derived, to some extent, from some of Bolingbroke's own fragmentary philosophical writings, as well as from ideas expressed by the deistic third Earl of Shaftsbury. Pope sets out to demonstrate that no matter how imperfect, complex, inscrutable, and disturbingly full of evil the Universe may appear to be, it does function in a rational fashion, according to natural laws; and is, in fact, considered as a whole, a perfect work of God. It appears imperfect to us only because our perceptions are limited by our feeble moral and intellectual capacity. His conclusion is that we must learn to accept our position in the Great Chain of Being — a "middle state," below that of the angels but above that of the beasts — in which we can, at least potentially, lead happy and virtuous lives.

Epistle I concerns itself with the nature of man and with his place in the universe; Epistle II, with man as an individual; Epistle III, with man in relation to human society, to the political and social hierarchies; and Epistle IV, with man's pursuit of happiness in this world. An *Essay on Man* was a controversial work in Pope's day, praised by some and criticized by others, primarily because it appeared to contemporary critics that its emphasis, in spite of its themes, was primarily poetic and not, strictly speaking, philosophical in any really coherent sense: [Dr. Johnson](#), never one to mince words, and possessed, in any case, of views upon the subject which differed materially from those which Pope had set forth, noted dryly (in what is surely one of the most back-handed literary compliments of all time) that "Never were penury of knowledge and vulgarity of sentiment so happily disguised." It is a subtler work, however, than perhaps Johnson realized: G. Wilson Knight has made the perceptive comment that the poem is not a "static scheme" but a "living organism," (like [Twickenham](#)) and that it must be understood as such.

134

Source: The Victorian Web:

<http://www.victorianweb.org/previctorian/pope/man.html>

ANSWER:

655 _7 \$3 The rape of the lock: \$a Mock-heroic poetry. \$2 lcgft

655 _7 \$3 The rape of the lock: \$a Narrative poetry. \$2 lcgft

655 _7 \$3 An essay on man: \$a Didactic poetry. \$2 lcgft

655 _7 \$3 An essay on man: \$a Epistolary poetry. \$2 lcgft

Note: *Philosophical poetry* is not established in LCGFT, but it could possibly be proposed through SACO. LCGFT already has *Philosophical fiction*.



ANSWER:

655 _7 Comics (Graphic works) \$2 lcgft

655 _7 Excerpts. \$2 lcgft

655 _7 Serial publications. \$2 lcgft



ANSWER:

- 655_7 Sports fiction. \$2 lcgft
- 655_7 Short stories. \$2 lcgft
- 655_7 Novellas. \$2 lcgft
- 655_7 Creative nonfiction. \$2 lcgft
- 655_7 Periodicals. \$2 lcgft

Moving Image Terms

- Top terms: **Motion pictures** and **Television programs**. Only used for *collections composed of multiple genres and/or forms*
- LCGFT Manual Instruction Sheet J 240:
 - The word *films* refers to resources that are originally recorded and released on motion picture film, on video, or digitally. The phrase *television programs* refers to those resources that were intended to be telecast.
 - Assign one of these terms: **Fiction films**; **Nonfiction films**; **Fiction television programs**; **Nonfiction television programs**
 - For films, assign either **Short films** (< 40 min.) or **Feature films** (40 min. or longer) as appropriate

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Moving Image Terms

- LCGFT Manual Instruction Sheet J 240:
 - For moving image resources produced with captions or sign language for viewing by the hearing impaired assign: **Films for the hearing impaired** or **Television programs for the hearing impaired**
 - For moving image resources with additional audio description provided for people with visual disabilities assign: **Films for people with visual disabilities** or **Television programs for people with visual disabilities**.
 - *Local policy decision*: instead of or in addition to above, may assign **Video recordings for the hearing impaired** and/or **Video recordings for people with visual disabilities**

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First and second subbullets: *Note*: The terms describe audiences, not genres or forms, and are provided in LCGFT as exceptions.

The terms **Video recordings for the hearing impaired** and **Video recordings for people with visual disabilities**, which likewise refer to audiences, are also provided as exceptions. Individual libraries may choose to develop local policies to assign them instead of, or in addition to, the above required terms.

Moving Image Terms

- OLAC's *Library of Congress Genre-Form Thesaurus (LCGFT) for Moving Images: Best Practices*

(http://www.olacinc.org/sites/capc_files/LCGFTbestpractices.pdf)

- Terms may be assigned from different levels of the same hierarchy if desired (e.g., **Slasher films** as well as **Horror films**; **Sex comedy films** as well as **Comedy films**)
- Fiction vs. nonfiction: useful for limiting/faceting; guidelines for borderline cases
- When to assign **Short films** and **Feature films**: films or videos that have been or are likely to have been originally exhibited theatrically or otherwise shown publicly and for films and videos similar in structure and style to films shown in theatrical venues where users may find these categories useful
- Accessibility terms: base accessibility form terms on the format in hand, normally video recordings, rather than the original format. **Films for the hearing impaired** and **Films for people with visual disabilities** should thus only be used when cataloging moving images in film format. **Television programs for [. . .]** terms would not be used at all

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OLAC's Library of Congress Genre-Form Thesaurus (LCGFT) for Moving Images: Best Practices (December 13, 2011)

Terms may be assigned from the same hierarchy: "First, OPACs, generally, neither do a good job of guiding the user through the syndetic structure nor make it easy to search both the larger category (e.g., Comedy films) and all of its subcategories (e.g., Screwball comedy films, Parody films) at one time. Assigning terms at different levels would make it easier for users to do comprehensive searches."

"Secondly, with topical headings, some specificity is lost by using broader headings in addition to headings that are specific to the item because it becomes impossible to retrieve items solely on the general, broader topic (e.g., if a library used Psychology as a subject heading on all psychology-related works as opposed to only general overviews). Genre terms are not specific in this same way. Specialized types of comedies are not lesser members of the general category of comedy."

Fiction films/Nonfiction films and Fiction television programs/Nonfiction television programs: Though these terms may not seem useful for direct searching, they have great potential as search limits or in faceted interfaces, particularly when combined

with genres that are not inherently either fiction or nonfiction, such as Biographical films.

Filmed or televised performances are considered recordings of events, and, therefore, nonfiction. For unclear cases, use cataloger judgment, taking into consideration the intent of the filmmakers and the likely perception of the audience.

Short films vs. Feature films: Do not apply to film serials, materials that were originally made for television, recordings of events such as lectures or conferences, instructional materials, live performances, unedited footage, or materials intended primarily as visual or conceptual art. When in doubt, apply the term.

Moving Image Terms

- OLAC's *Library of Congress Genre-Form Thesaurus (LCGFT) for Moving Images: Best Practices*
(http://www.olacinc.org/sites/capc_files/LCGFTbestpractices.pdf)
 - Recommends order of genre/form terms: from specific terms to broader terms, followed by terms relating to intended audience, technique, derivation, duration, fiction/nonfiction element, form of distribution, and accessibility. Any local terms should follow the authorized LCGFT terms
 - Guidance on when to use **Internet videos**, **Podcasts**, and **Webisodes**
 - **Internet videos**: only when the piece in hand is on the Internet
 - **Podcasts** and **Webisodes**: for resources in their original format online as well as for DVDs containing them

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Moving Image Examples

245 00 Monsters, Inc. / \$c Walt Disney Pictures presents ; Pixar Animation Studios film ; producer, Darla K. Anderson ; written by Andrew Stanton, Daniel Gerson ; directors, Pete Docter, David Silverman, Lee Unkrich.

650 _0 Monsters \$v Juvenile drama.

650 _0 Factories \$v Juvenile drama.

650 _0 Monsters, Inc. (Imaginary organization) \$v Juvenile drama.

650 _0 Girls \$v Juvenile drama.

650 _0 Toddlers \$v Juvenile drama.

650 _0 Male friendship \$v Juvenile drama.

650 _0 Nightmares \$v Juvenile drama.

655 _7 Comedy films. \$2 lcgft

655 _7 Monster films. \$2 lcgft

655 _7 Children's films. \$2 lcgft

655 _7 Computer animation films. \$2 lcgft

655 _7 Animated films. \$2 lcgft

655 _7 Feature films. \$2 lcgft

655 _7 Fiction films. \$2 lcgft

655 _7 Video recordings for the hearing impaired. \$2 lcgft

655 _7 Video recordings for people with visual disabilities. \$2 lcgft



141

Moving Image Examples

130 0_ Modern family (Television program). \$n Season 6.

245 10 Modern family. \$n The complete sixth season / \$c Levitan Lloyd ; 20th Century Fox Television ; created by Christopher Lloyd & Steven Levitan.

650 _0 Families \$z United States \$v Drama.

650 _0 Man-woman relationships \$z United States \$v Drama.

650 _0 Stepfamilies \$v Drama.

650 _0 Gay fathers \$v Drama.

650 _0 Adopted children \$v Drama.

650 _0 Suburban life \$v Drama.

651 _0 Los Angeles (Calif.) \$v Drama.

655 _7 Television comedies. \$2 lcgft

655 _7 Documentary-style television programs. \$2 lcgft

655 _7 Fiction television programs. \$2 lcgft

655 _7 Television series. \$2 lcgft

655 _7 Video recordings for the hearing impaired. \$2 lcgft



142

Music Terms

- Use for both sound recordings and notated music
- For notated music, there are additional terms that are assigned to bring out the notated aspect (e.g., **Chorus scores; Fakebooks (Music); Musical sketches; Parts (Music); Piano scores; Scores; Songbooks; Vocal scores**)
- LCGFT Manual J 250 Music – “coming soon”
- Until J 250 comes out, use: Music Library Association’s *Best Practices for Using LCGFT for Music Resources*

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Music Terms

- Music Library Association's *Best Practices for Using LCGFT for Music Resources*
(http://c.ymcdn.com/sites/www.musiclibraryassoc.org/resource/resmgr/BCC_Genre_Form_Task_Force/BestPractices160621.pdf)
 - Generally choose the most specific appropriate term available (e.g., **Rock music** instead of **Popular music**)
 - If work combines aspects of two genres/forms that are in different hierarchies, or exemplifies more than one genre/form, give multiple terms (e.g., for an art song, assign both **Songs** and **Art music**)
 - For notated music, give terms for the notated format in addition to any genre/form terms describing the musical work (e.g., for the score and set of parts for a string quartet, assign **Chamber music**, **Scores**, and **Parts (Music)**)

144

Music Terms

- Music Library Association's *Best Practices for Using LCGFT for Music Resources*
 - For sound recordings, do not assign **Sound recordings**, but assign terms for particular types of sound recordings if appropriate (e.g., **Film soundtracks**, **Live sound recordings**, **Original cast recordings**, **Remixes (Music)**, **Visual albums**)
 - Guidance on some specific terms (**Art music** and **Folk music**; **Chamber music**; **Arrangements (Music)**; **Excerpts**)
 - LCGFT terms should be used in conjunction with LCMPT terms
 - For now, continue to use LCSH in field 650 according to the guidelines in the Subject Headings Manual

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Music Examples

100 1_ Martin, Steve, \$d 1945- \$e composer, \$e librettist.

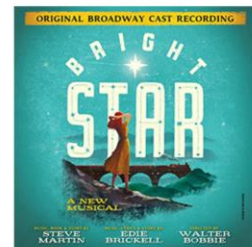
245 10 Bright star : \$b a new musical : original Broadway cast recording /
\$c music, book & story by Steve Martin ; music, lyrics & story by
Edie Brickell.

300 __ 1 audio disc (61 min.) : \$b digital ; \$c 4 3/4 in.

650 _0 Musicals.

655 _7 Musicals. \$2 lcgft

655 _7 Original cast recordings. \$2 lcgft



146

Music Examples

245_00 Russian music from the 1920s.

505_0 Nocturne / Nikolai Roslavets (7:18) -- Rails : op. 16 / Vladimir Deshevov (1:05) -- Suite for 2 pianos. March ; Waltz ; Humoresque / Leonid Polovinkin (9:58) -- Concerto for bassoon and strings / Lev Knipper (17:47) -- Fragments : for nonet, op. 2 / Alexei Zhitovov (7:43) -- Chamber symphony in C major, op. 2 / Gavril Popov (32:32).

650_0 Quintets (Harp, oboe, violas (2), cello)

650_0 Piano music.

650_0 Piano music (Pianos (2))

650_0 Suites (Pianos (2))

650_0 Concertos (Bassoon with string orchestra)

650_0 Nonets (Piano, bassoon, clarinet, flute, trombone, violins (2), viola, cello)

650_0 Symphonies (Instrumental ensemble)

650_0 Septets (Bassoon, clarinet, flute, trumpet, violin, cello, double bass)

650_0 Music \$z Russia \$y 20th century.

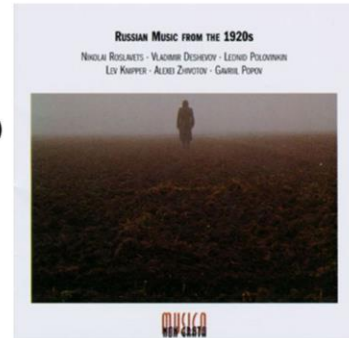
655_7 Art music. \$2 lcgft

655_7 Chamber music. \$2 lcgft

655_7 Suites. \$2 lcgft

655_7 Concertos. \$2 lcgft

655_7 Symphonies. \$2 lcgft



148

Note: one could use \$3 in the 655s to specify which pieces are which genre/form.

Music Examples

100 1_ Lowry, Todd, \$e composer, \$e author.

245 10 New Orleans piano styles : \$b a guide to the keyboard licks of Crescent City
greats / \$c by Todd Lowry.

300 __ 1 score (77 pages) : \$b illustrations ; \$c 31 cm + \$e 1 audio disc (4 3/4 in.)

348 __ score \$2 rdafnm

500 __ Accompanying CD contains demonstrations of all the musical examples in the book
as recorded by Brent Edstrom.

500 __ "Learn to play the piano styles of Jelly Roll Morton, James Booker, Fats Domino,
Professor Longhair, Allen Toussaint, Harry Connick Jr., Dr. John, and more"--Page 4
of cover.

650 _0 Piano \$v Methods (Jazz)

650 _0 Piano \$v Methods (Jazz) \$v Self-instruction.

650 _0 Jazz \$z Louisiana \$z New Orleans.

655 _7 Jazz. \$2 lcgft

655 _7 Methods (Music) \$2 lcgft

655 _7 Scores. \$2 lcgft



149

Music Examples

100 1_ Fauré, Gabriel, \$d 1845-1924, \$e composer.

240 10 Instrumental music. \$k Selections

245 10 Berceuse pour violon et orchestre, op. 16, N 50b ; \$b Ballade pour piano et orchestre, op. 19, N 56b ;
Élégie pour violoncelle et orchestre, op 24, N 66b ; Romance pour violon et orchestre, op. 28, N 71b ;
Fantaisie pour piano et orchestre, op. 111, N 184b ; Concerto pour violon et orchestre, op. 14, N 47 /
\$c Gabriel Fauré ; éditées par Peter Jost.

300 __ 1 score (lxii, 278 pages) : facsimiles ; \$c 33 cm.

500 __ The 1st and 4th works originally for violin and piano; the 3rd work originally for cello and piano.

650_0 Violin with orchestra, Arranged \$v Scores.

650_0 Ballades (Instrumental music) \$v Scores.

650_0 Piano with orchestra \$v Scores.

650_0 Cello with orchestra, Arranged \$v Scores.

650_0 Concertos (Violin) \$v Scores.

655_7 Art music. \$2 lcgft

655_7 \$3 1st, 3rd-4th works: \$a Arrangements (Music) \$2 lcgft

655_7 \$3 2nd work: \$a Ballades (Instrumental music) \$2 lcgft

655_7 \$3 6th work: \$a Concertos. \$2 lcgft

655_7 Scores. \$2 lcgft



150

Music Examples

245 00 Lady Gaga saga : \$b bassoon quartet medley.

300 __ 1 score (8 pages) + 4 parts ; \$c 28 cm.

348 __ score \$a part \$2 rdafnm

500 __ A medley of songs made famous by Lady Gaga, including "Telephone," "Poker face," and "Bad romance," arranged for bassoon quartet.

650 _0 Woodwind quartets (Bassoons (4)), Arranged \$v Scores and parts.

655 _7 Popular music. \$2 lcgft

655 _7 Chamber music. \$2 lcgft

655 _7 Medleys (Music) \$2 lcgft

655 _7 Arrangements (Music) \$2 lcgft

655 _7 Scores. \$2 lcgft

655 _7 Parts (Music) \$2 lcgft



151

Cartographic Materials

- LCGFT Manual: No separate instruction sheet for these materials
- *Cartographic Resources Manual* (2016) available through Cataloger's Desktop
 - Replaces LC's *Map Cataloging Manual*
 - Chapter 4. Subject Access:
 - Assign at least one genre form heading for all cartographic materials. Assign a more specific applicable heading or headings in preference to a general one, that is, **Road maps** rather than **Maps**.
 - There is no set order for genre form headings for maps.
 - However, for other cartographic materials, the first heading should be specific to the medium, such as **Atlases**, **World atlases**, **Globes**, or **Relief models**. This heading can then be followed, in no set order, by any another headings that apply, such as **Physical maps** or **Road maps**.

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Cartographic Materials

- *Cartographic Resources Manual* (2016) available through Cataloger's Desktop

- Chapter 4. Subject Access:

- A subsidiary map mentioned in a title, subtitle, or cover, even if not indexed, frequently receives a subject or genre/form tracing depending on prominence, detail, typography, or other factors.
- Subsidiary maps, especially insets, which portray a specific subject frequently receive subject or genre/form tracings, whether or not they are indexed.
- The genre/form headings **Maps**, **Tourist maps**, and **Road maps** are all considered general headings, and the maps to which they apply are considered general maps. The use of two of the three general headings on the same work should be explained by the title, alternate title, series, or overall publishers' intent, often clarified by a shows note.

Title: Tourist map of Britain.

Subject heading: Great Britain--Maps.

Genre/form heading: **Tourist maps**.

Title: Tourist road map of Britain.

Subject headings: Great Britain--Maps.

Roads--Great Britain--Maps.

Genre/form headings: **Tourist maps**; **Road maps** 153

See the **Special Applications and Instructions** section of chapter 4 of *Cartographic Resources Manual* for additional instructions on special kinds of cartographic resources.

Cartographic Examples

110 2_ Replogle Globes, \$e cartographer.

245 10 Replogle world nation series 12 inch diameter globe / \$c LeRoy M. Tolman, chief cartographer ; Terrence E. Donovan, cartographer.

255 __ Scale 1:41,849,600. 660 miles per in. \$c (W 180°--E 180°/N 90°--S 90°).

300 __ 1 globe : \$b color, plastic coated paper gores over plastic core, mounted on spindle crowned by a plastic clockface, in a metal meridian half circle, on metal base ; \$c 31 cm in diameter

500 __ Raised relief globe.

651 _0 Earth (Planet) \$v Maps.

655 _7 Globes. \$2 lcgft

655 _7 Relief models. \$2 lcgft

655 _7 World maps. \$2 lcgft



Cartographic Examples

110 2_ Real World Globes, \$e cartographer.

245 10 Geological globe of the world = \$b Globe géologique du monde / \$c Real World Globes.

246 31 Globe géologique du monde

255 __ Scale 1:27,900,000. 1 cm to 279 km.

300 __ 1 globe : \$b color plastic-coated paper over foam core, mounted on separate ring stand ; \$c 46 cm in diameter + \$e legend sheet (31 x 61 cm) and measuring tape

650 _0 Geology \$v Maps.

651 _0 Earth (Planet) \$v Maps.

655 _7 Globes. \$2 lcgft

655 _7 Geological maps. \$2 lcgft

655 _7 World maps. \$2 lcgft



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Cartographic Examples

110 2_ GeoLand Ltd., \$e cartographer.

245 10 Georgia--topographical map 1:50 000 / \$c GeoLand.

255 __ Scale 1:50,000 \$c (E 39°52'--E 46°45'/N 43°51'--N 41°17').

300 __ 100 maps : \$b color ; \$c 58 x 69 cm

500 __ General-content topographic quadrangle maps of the Republic of Georgia also showing points-of-interest and foreign occupation zones.

500 __ Relief shown by contours and spot heights; relief shown by contours, shading, spot heights, and rock drawings on some sheets.

651 _0 Georgia (Republic) \$v Maps.

650 _0 Military occupation \$v Maps.

655 _7 Topographic maps. \$2 lcgft

655 _7 Quadrangle maps. \$2 lcgft

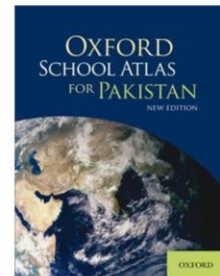


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Cartographic Examples

110 2_ Oxford University Press. \$b Cartographic
Department, \$e cartographer.

245 10 Oxford school atlas for Pakistan / \$c all maps
drawn by the Cartographic Unit, Oxford University
Press, UK ; editorial advisor, Dr. Fazle Karim Khan.



255 __ Scales differ.

264 _1 Karachi, Pakistan : \$b Oxford University Press, \$c [2013]

300 __ 1 atlas (112 pages) : \$b color illustrations, color maps ; \$c 29 cm

651 _0 Pakistan \$v Maps.

650 _0 Atlases \$z Pakistan.

655 _7 Children's atlases. \$2 lcgft

655 _7 World atlases. \$2 lcgft

Cartographic Examples



100 1_ Wiedel, Joseph W., \$e cartographer.
 245 10 Capitol Hill and the Mall/ \$c J.W. Wiedel, Univ. of Md. ; produced for and funded by the United States Department of Education, Office of Special Education and Rehabilitative Services.

500 __ Tactile map for the blind.

500 __ Covers the Mall west of the Washington Monument.

500 __ Place-names in braille and lower-case type.

500 __ Streets and government buildings in raised relief.

651 _0 Capitol Hill (Washington, D.C.) \$v Maps.

651 _0 Mall, The (Washington, D.C.) \$v Maps.

650 _0 Public buildings \$z Washington (D.C.) \$v Maps.

655 _7 Maps. \$2 lcgft

655 _7 Cartographic materials for people with visual disabilities. \$2 lcgft

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The LCGFT term *Cartographic materials for people with visual disabilities* is one of those exceptional terms that includes an audience. It's possible that in the future these will be cancelled or changed to some other form, such as *Tactile cartographic materials*.

LCDGT

Library of Congress Demographic
Group Terms

Audience and Creator/Contributor Characteristics

- Explicit indications of **audience** and **creators/contributors** of works and expressions are out of scope for LCGFT (although currently there are a few exceptions)
- If we stop using LCSH to describe what resources are, this information needs to be retained somewhere

LCSH: **Almanacs, Children's**
 LCGFT: **Almanacs**

LCSH: **Young adult fiction, Korean**
 LCGFT: **Fiction (or Novels, Short stories, etc.)**

LCSH: **Jazz \$z Lithuania**
 LCGFT: **Jazz**

LCSH: **Music by African American composers**
 LCGFT: **Music (or more specific terms)**

LCSH: **Music for the blind**
 LCGFT: **Music (or more specific terms)**

LCSH: **Japanese essays \$x Women authors**
 LCGFT: **Essays**

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From the *Introduction to Library of Congress Demographic Group Terms*:

“When LCGFT is fully implemented, LCSH form headings – including those that include both form and audience, or form and creator/contributor characteristics – will no longer be assigned to resources that are for particular audiences, or by members of a particular demographic group. Those headings will be reserved for topical resources about those resources.”

Audience and Creator/Contributor Characteristics

- MARC fields 385 and 386 were developed to have a place to record audience and creator/contributor characteristics
- *Library of Congress Demographic Group Terms* (LCDGT) is a controlled vocabulary specific to demographic groups and was developed for use in 385 and 386 fields
- Initial group of 387 terms were approved in 2015, and there were 1,090 approved terms as of April 2017
- SACO proposals may be made for additional needed terms
- LCDGT should be used with the *Demographic Group Terms Manual* (<https://www.loc.gov/aba/publications/FreeLCDGT/freelcdgt.html>)

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MARC 385 – Audience Characteristics

- Indicators both blank
- Subfields:
 - \$a – Audience term (R)
 - \$b – Audience code (R)
 - \$m – Demographic group term (NR)
 - \$n – Demographic group code (NR)
 - \$0 – Authority record control number or standard number (R)
 - \$2 – Source (NR)
 - \$3 – Materials specified (NR)

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Field Definition and Scope

A category of persons for which a resource is intended or a category of persons representing the intellectual level for which the content of a resource is considered appropriate.

If a demographic group is not specified then multiple audience characteristics from the same source vocabulary or code list may be recorded in the same field in separate occurrences of subfield \$a and subfield \$b. If a demographic group is specified then the characteristics in the field must all come from the same group. Terms from different source vocabularies are recorded in separate occurrences of the field.

MARC 386 – Creator/Contributor Characteristics

- Indicators both blank
- Subfields:
 - \$a – Creator/contributor term (R)
 - \$b – Creator/contributor term code (R)
 - \$i – Relationship information (R)
 - \$m – Demographic group term (NR)
 - \$n – Demographic group code (NR)
 - \$0 – Authority record control number or standard number (R)
 - \$2 – Source (NR)
 - \$3 – Materials specified (NR)
 - \$4 – Relationship (R)

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Field Definition and Scope

A group category to which the creator(s) of a work or compilation of works, or the contributor(s) to an expression or compilation of expressions, belongs.

If a demographic group is not specified then multiple creator/contributor group categories from the same source vocabulary or code list may be recorded in the same field in separate occurrences of subfield \$a and subfield \$b. If a demographic group is specified then the categories in the field must all come from the same group. Terms from different source vocabularies are recorded in separate occurrences of the field.

MARC 385/386 \$m and \$n

\$m – Demographic group term (NR)

\$n – Demographic group code (NR)

- During the development of the 385 and 386 fields, some commented that many class of persons headings belong to broader group categories that users might want to search or limit by. For example, children, tweens, teenagers, young adults, middle-aged persons, and senior citizens are all examples of **age groups**. Catholics, Baptists, Jews, Buddhists, Mormons, Muslims, Hindus, and Wiccans are all examples of **religious groups**.
- LC PSD maintains the list of group terms and codes:
<http://www.loc.gov/standards/valuelist/lcdgt.html>

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Library of Congress Demographic Group Categories Term and Code List

List identifier: lcdgt

<http://www.loc.gov/standards/valuelist/lcdgt.html>

Term and Code List

The purpose of this list of demographic categories and associated codes is to allow terms that are authorized in Library of Congress Demographic Group Terms (LCDGT) to be collocated at a broad level.

The demographic group category codes are three-character lowercase alphabetic strings. They are derived from the first letter of the demographic group category and two additional letters from the word(s) making up the demographic group category name.

Age [age]

Use for the chronological age of the group members (e.g., Adults, Children, Infants).

Educational level [edu]

Use for the educational level of the group members (e.g., First grade students, Graduate students, High school students).

Ethnic/cultural [eth]

Use for the ethnic or cultural identification of the group members (e.g., Asian Americans, Maratha (Indic people), Muscogee (North American people)). For ethnic and cultural groups that are also demonyms associated with a supra-national region, a country or a sub-national region or jurisdiction, prefer Nation/regional category.

Gender [gdr]

Use for the gender of the group members (e.g., Females, Males, Transgender people).

Language [lng]

Use for the language associated with the group members (e.g., Arabic speakers, English speakers, Zulu speakers).

Medical, psychological, and disability [mpd]

Use for the medical or psychological condition, or the physical or mental disability, of the group members (e.g., Breast cancer patients; Mentally ill; Deaf).

National/regional [nat]

Use for the demonym related to a supra-national region, a country, or a sub-national region or jurisdiction that is associated with the group members (e.g., Angolans, Bavarians, Easterners (United States)). For ethnic and cultural groups that are not also demonyms, prefer Ethnic/cultural category.

Occupation/field of activity [occ]

Use for the activity or avocation associated with the group members (e.g., Hunters, Mathematicians, Textile artists).

Religion [rel]

Use for the religion or denomination, sect, etc., of the group members (e.g., Buddhists, Presbyterians, Shiites).

Sexual orientation [sxo]

Use for the sexual orientation of the group members (e.g., Bisexuals, Gay men, Heterosexuals).

Social [soc]

Use for identifiable social groups that cannot be included in the other categories (e.g., Children of divorced parents, Nursing students, Socialists).

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385/386 Fields

- \$m and \$n are optional
- \$2 is optional, but recommended if terms recorded are from a controlled vocabulary. Use *lcdgt* for terms from LCDGT
- May repeat \$a when terms are from the same vocabulary:
386 __ Catholics \$a Canadians \$a Librarians \$2 lcdgt
A work or works created by Catholic Canadian librarians
- Must repeat the field if \$m or \$n is used and terms belong to different demographic categories:
386 __ \$n rel \$a Catholics \$2 lcdgt
386 __ \$n nat \$a Canadians \$2 lcdgt
386 __ \$n occ \$a Librarians \$2 lcdgt

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385/386 Fields

- Must repeat field if terms are from different controlled vocabularies:

385 __ \$a Teenagers \$2 lcdgt

385 __ \$a Adolescents \$2 ericd

A work or works for teenagers

386 __ \$a Indians, North American \$2 mesh

386 __ \$a American Indians \$2 ericd

386 __ \$a Indians of North America \$2 lcsh

A work or works created by Native Americans

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Note: There currently is no collective term in LCDGT for Native Americans

385/386 Fields

- Generally, break up compound terms into their components. For example:

~~386 __ Japanese American women teachers \$2 lclsh~~

use instead:

386 __ Japanese Americans \$a Women \$a Teachers \$2 lcdgt

or

386 __ \$a Japanese Americans \$2 lcdgt

386 __ \$a Women \$2 lcdgt

386 __ \$a Teachers \$2 lcdgt

A work or works created by Japanese American women teachers

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386 Field

- Use \$3 for parts of resource to which the field applies.

245 00 Three contemporary European plays.

386 __ \$3 Escalation: obscene \$a Austrians \$a Men \$2 lcdgt

386 __ \$3 The propsmaster \$a Serbs \$a Men \$2 lcdgt

386 __ \$3 Hand in hand \$a Swedes \$a Women \$2 lcdgt

505 0_ Escalation: obscene / by Werner Schwab ; translated by David Barnett -- The propsmaster / by Uglješa Šajtinac ; translated by Duška Radosavljević Heaney -- Hand in hand / by Sofia Fredén ; translated by Mark Batty.

655 _7 Drama. \$2 lcgft

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\$3 - Materials specified

Part of the described materials to which the field applies.

There are other ways to record the gender. For example (shown on the next slide):

386 __ \$3 Escalation: obscene \$a Austrians \$2 lcdgt

386 __ \$3 The propsmaster \$a Serbs \$2 lcdgt

386 __ \$3 Hand in hand \$a Swedes \$2 lcdgt

386 __ \$3 Escalation: obscene ; The propsmaster \$a Men \$2 lcdgt

386 __ \$3 Hand in hand \$a Women \$2 lcdgt

386 Field

- Use \$3 for parts of resource to which the field applies.

Alternative to the previous slide:

386 __ \$3 Escalation: obscene \$a Austrians \$2 lcdgt

386 __ \$3 The propsmaster \$a Serbs \$2 lcdgt

386 __ \$3 Hand in hand \$a Swedes \$2 lcdgt

386 __ \$3 Escalation: obscene ; The propsmaster \$a Men \$2 lcdgt

386 __ \$3 Hand in hand \$a Women \$2 lcdgt

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An alternative way to record the same characteristics. There is no one correct way, and there is presently no best practice, although LC practice is to use only one demographic group term per field.

386 Field

- Use \$3 for parts of resource to which the field applies.

245 00 Cello sonata ; \$b Polonaise brillante / \$c Chopin. Variations concertantes / Mendelssohn. Variations on a theme of Rossini / Martinů. Cello sonata / Debussy. Rhapsody no. 1 / Bartók. Hungarian wedding dance / Weiner.

386 __ \$3 Cello sonata (Chopin) ; Polonaise brillante \$a Poles \$2 lcdgt

386 __ \$3 Variations concertantes \$a Germans \$2 lcdgt

386 __ \$3 Variations on a theme of Rossini \$a Czechs \$2 lcdgt

386 __ \$3 Cello sonata (Debussy) \$a French \$2 lcdgt

386 __ \$3 Rhapsody no. 1 ; Hungarian wedding dance \$a Hungarians \$2 lcdgt

386 __ Men \$2 lcdgt

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\$3 - Materials specified

Part of the described materials to which the field applies.

Will commonly be used for music by composers with different characteristics.

No subfield \$3 necessary for the final 386, because all of the compositions are by men.

386 Field

- New \$i (Relationship information) and \$4 (Relationship) can be used to record relationship of the term(s) recorded and the resource described

100 1_ Messiaen, Olivier, \$d 1908-1992, \$e composer.

245 10 Turangalîla-symphonie / \$c Messiaen.

386 __ \$i Composer: \$a French \$2 lcdgt

386 __ \$i Instrumentalist (piano): \$a French \$2 lcdgt

386 __ \$i Instrumentalist (ondes Martenot): \$a South Koreans \$2 lcdgt

386 __ \$i Performer: \$a Germans \$2 lcdgt

386 __ \$i Conductor: \$a Americans \$a Japanese Americans \$a Sanseis \$2 lcdgt

511 0_ Pierre-Laurent Aimard, piano ; Dominique Kim, ondes Martenot ;
Berliner Philharmoniker ; Kent Nagano, conductor.

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\$i - Relationship information

Designation of a relationship between one or more members of the demographic group recorded in the 386 field and the resource described in the 1XX/245 of the record. This may be an uncontrolled textual phrase or a controlled textual value from a list of relationships between bibliographic resources.

If gender was important, it could be included as another subfield \$a in the 386 fields, the 386 fields could be doubled, or the \$i could be repeated:

386 __ \$i Composer \$i Instrumentalist (piano) \$i Conductor: \$a Men \$2 lcdgt

386 __ \$i Instrumentalist (ondes Martenot): \$a Women \$2 lcdgt

Sanseis: third generation Japanese-Americans

Note: In August 2017, OCLC installed its 2017 OCLC-MARC Update, which was supposed to include implementation of \$i in fields 370 and 386. However, Connexion is not currently validating this new subfield. OCLC will fix this some time in 2018.

386 Field

- New \$i (Relationship information) and \$4 (Relationship) can be used to record relationship of the term(s) recorded and the resource described

130 0_ Gravity (Motion picture : 2013)

245 10 Gravity / \$c directed by Alfonso Cuarón ; written by Alfonso Cuarón & Jonás Cuarón ; produced by Alfonso Cuarón ; produced by David Heyman ; executive producers, Nikki Penny, Chris DeFaria, Stephen Jones ; a Warner Bros. Pictures presentation ; an Esperanto Filmoj produktado ; a Heyday Films production ; an Alfonso Cuarón film.

257 __ United States \$a Great Britain \$2 naf

386 __ \$4 <http://id.loc.gov/vocabulary/relators/fmd> \$i Film director: \$a
 Mexicans \$a Men \$2 lcdgt

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\$4 - Relationship

Code or URI that specifies the relationship from the entity described in the record to the entity referenced in the field.

In August 2017, OCLC installed its 2017 OCLC-MARC Update, and subfield \$4 can now be added to all fields in which it has been included in the MARC format. However, \$i is not currently validating in Connexion. OCLC will fix the validation problem some time in 2018.

The PCC Task Group on URIs in MARC will be making some recommendations and best practices for including URIs in records. Stay tuned...

Which Vocabularies to Use?

- Any vocabularies that are on the *Subject Heading and Term Source Codes* list or other appropriate specialized lists such as *Occupation Term Source Codes*

<http://www.loc.gov/standards/sourcelist/subject.html>

- LCDGT is being developed as a preferred vocabulary to use in these fields

- My advice:

- 1) use LCDGT as first choice
- 2) propose needed new terms through SACO whenever possible
- 3) use other vocabularies (LCSH, MeSH, AAT, etc.) as third resort
- 4) use an uncontrolled/local term as last resort

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Where Can You Find LCDGT Terms?

- Available in Classification Web and through LC's Linked Data Service (id.loc.gov)
- Now also searchable through Cataloger's Desktop (if you have a Class Web subscription)
- Annually created PDF file at <https://www.loc.gov/aba/publications/FreeLCDGT/DEMOGRAPHIC.pdf>
- Netanel Ganin's list at <http://www.netanelganin.com/projects/lcdgt/lcdgt.html>
- New and changed terms are posted in the monthly lists at <http://www.loc.gov/aba/cataloging/subject/weeklylists>; free subscriptions to the monthly lists, via e-mail or RSS feed, can be arranged at <http://www.loc.gov/rss>
- Full MARC 21 authority records in MARC UTF-8 format are free to download from <http://classificationweb.net/LCDGT/> and in a variety of formats from the Linked Data Service
- Authority records **not** available in OCLC Connexion or SkyRiver 😞

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The primary source for access to the approved LCDGT terms is Classification Web. The terms can now also be searched in Cataloger's Desktop if you also have a Classification Web subscription. There is a PDF file compiled annually posted on the LCDGT Manual web page. Authority records in MARC UTF-8 format may be freely downloaded from <http://classificationweb.net/LCDGT/>, and they are also available for download in a variety of formats from LC's Linked Data Service, <http://id.loc.gov>. Hopefully, with enough interest, people will convince OCLC to make the terms available through Connexion, so you can search the authorities there.

LCDGT Authority Record

- Authorized terms are tagged 150 even though they are used in 3XX fields
- 010 has prefix “dg” and 040 \$f “lcdgt”
- 072 field contains code(s) for the demographic group categories a term falls into

ID:	dg2016060467	Entered:	161117	Replaced:	20170713
008/06 Geo Subd:	-No attempt	008/11 SH System:	z-Other	008/29 Ref Eval:	a-Eval
008/07 Roman:	-No attempt	008/15 Subj Use:	a-Appropriate	008/31 Rec Upd:	a-Can be used
008/09 Kind Rec:	a-Estab hdg	008/17 Type Subd:	n-Not applic	008/33 Level Estab:	a-Fully

010 \$a dg2016060467

040 \$a WaU \$b eng \$c DLC \$f lcdgt

072 7 \$a eth \$2 lcdgt

150 \$a Bosnian Swedes

450 \$a Swedes, Bosnian

670 \$a Work cat.: Mahmutović, Adnan. Ways of being free, 2012: \$b p. 4 of cover (Adnan Mahmutović is a Bosnian-Swedish lecturer of literature in English, cultural studies, and creative writing at the Department of English, Stockholm University)

670 \$a Adnan Mahmutović, the author, via Thus spake the mighty Wha-keem blog, posted on 19 July 2010, viewed on Nov. 17, 2016 \$b (his experiences as a Bosnian-Swede)

072 code “eth” indicates that the established term Bosnian Swedes is an ethnic/cultural group

Why Use LCDGT?

- LCDGT includes many terms that are not in LCSH:
 - language speakers **Chinese speakers** **Korean speakers**
 - demonyms for persons from states, provinces, regions, etc.
Wisconsinites **Newfoundlanders** **Tuscans**
 - non-U.S. ethnic groups formed as compound terms
Japanese Canadians **Asian Australians** **Bosnian Swedes**
 - members of named religious denominations and political parties
Church of Scotland members **Fianna Fáil members (Ireland)**
- LCDGT terms may be different from LCSH:
 - phrase headings instead of [Main heading]--[Subdivision] strings
Breast cancer patients **Bookstore employees**
 - Native American tribal groups formed differently
Cherokee (North American people) vs. **Cherokee Indians**
 - new authority research might lead to choice of different authorized form

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In LCSH some class of persons headings are formed by adding subdivisions to a main heading:

Breast \$x Cancer \$x Patients
Bookstores \$x Employees

There are no subdivided terms in LCDGT. All terms are formed in direct order as plural nouns.

Terms for Native American tribes are formed the same way in LCDGT as they are for other groups around the world. The term for the tribe or ethnic group is qualified by a qualifier in the form “([demonym] people)”. Hence “Cherokee (North American people)” and “Basques (European people)” and “Bengali (South Asian people)”. This provides consistency throughout the vocabulary and is less North American-centric.

Classification Web **Library of Congress**

Automatic Login Main Menu

- [Browse LC Classification Schedules](#)
- [Search LC Classification](#)
- [Browse LC Subject Headings](#)
- [Search LC Subject Headings](#)
- [Search Genre/Form Terms](#)
- ★ [Search Demographic Group Terms](#) ★**
- [Search Children's Subject Headings](#)
- [Search Medium of Performance Terms](#)
- [Browse LC Name Headings](#)
- [Search LC Name Headings](#)
- [Bibliographic Correlations \(menu\)](#)

[Log Out](#) - [Preferences](#) - [Usage](#) - [Outline](#) - [Subsets](#) - [Bookmarks](#) - [Help](#)
[Manual Login Menu](#) - [Diagnostics](#) - [Legal Notices](#) - [Contacts](#) - [User Group](#) - [Home](#)
[Standard Classification Browser](#) - [Enhanced Classification Browser](#) - [Hierarchy Classification Browser](#)

★ **New feature**

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LCDGT via Classification Web

[Search](#) [Reset](#) [Logout](#) [Close](#) [Menu](#) [Help](#)

Demographic Group Search

Subject heading [?](#)

Keyword [?](#)

Subject category code [?](#)

Record number [?](#)

[Search tips and options](#)

- Searching by "Subject heading" will result in a browsable list beginning with the term searched
- Use the established demographic group codes in the "Subject category code" search and you will get a list of all of the established terms that are members of that demographic group

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LCDGT via Classification Web

A.M.E. Church members
USE [African Methodist Episcopal Church members](#)

Abbots
BT [Monks](#)

Abusers, Drug
USE [Drug abusers](#)

Abyssinian speakers
USE [Amharic speakers](#)

Abyssinians (Ethiopian Orthodox Tewahedo Church members)
USE [Ethiopian Orthodox Tewahedo Church members](#)

Academic librarians ← Click on bubble to view MARC record
UF College librarians
Community college librarians
University librarians
BT [Librarians](#)

Academicians
USE [University and college faculty members](#)

Academics (University and college faculty members)
USE [University and college faculty members](#)

Accountants
UF Certified public accountants
Chartered accountants
Public accountants

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Search Logout Close Menu Help
< < > >

Subject Record [Academic librarians]

ID: dg2015060196	Entered: 150427	Replaced: 20150623
008/06 Geo Subd: -No attempt	008/11 SH System: z-Other	008/29 Ref Eval: a-Eval
008/07 Roman: -No attempt	008/15 Subj Use: a-Appropriate	008/31 Rec Upd: a-Can be used
008/09 Kind Rec: a-Estab hdg	008/17 Type Subd: n-Not applic	008/33 Level Estab: a-Fully

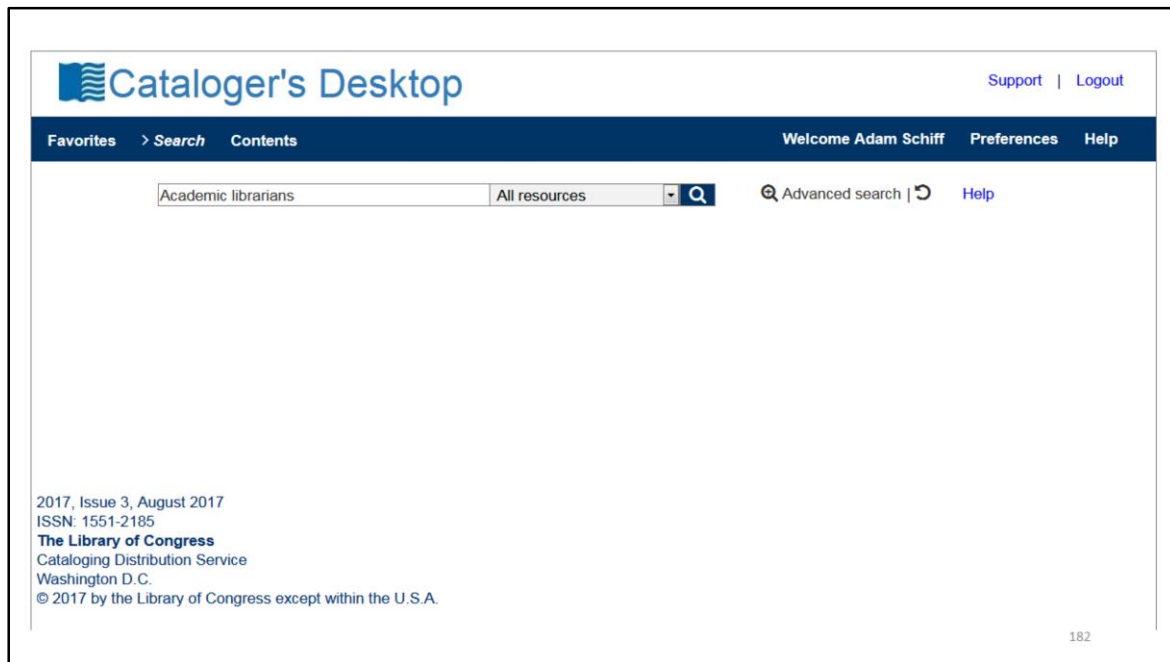
010	\$a	dg2015060196
040	\$a	DLC \$b eng \$c DLC \$f lcdgt
072	7	\$a occ \$2 lcdgt
150	\$a	Academic librarians
450	\$a	College librarians
450	\$a	Community college librarians
450	\$a	University librarians
550	\$w	g \$a Librarians
670	\$a	Association of College and Research Libraries Standards for Faculty Status for Academic Librarians via WWW, April 27, 2015: \$b (The academic librarian makes unique contributions to the academic community and to higher education itself. These contributions include developing collections, providing bibliographic access to all library materials, and interpreting these materials to members of the college and university community.)

072 code indicates that the established term Academic librarians is an occupational group

Record: 1
 Added: Tue Jun 23 08:35:06 2015
 Modified: Tue Jun 23 08:35:06 2015

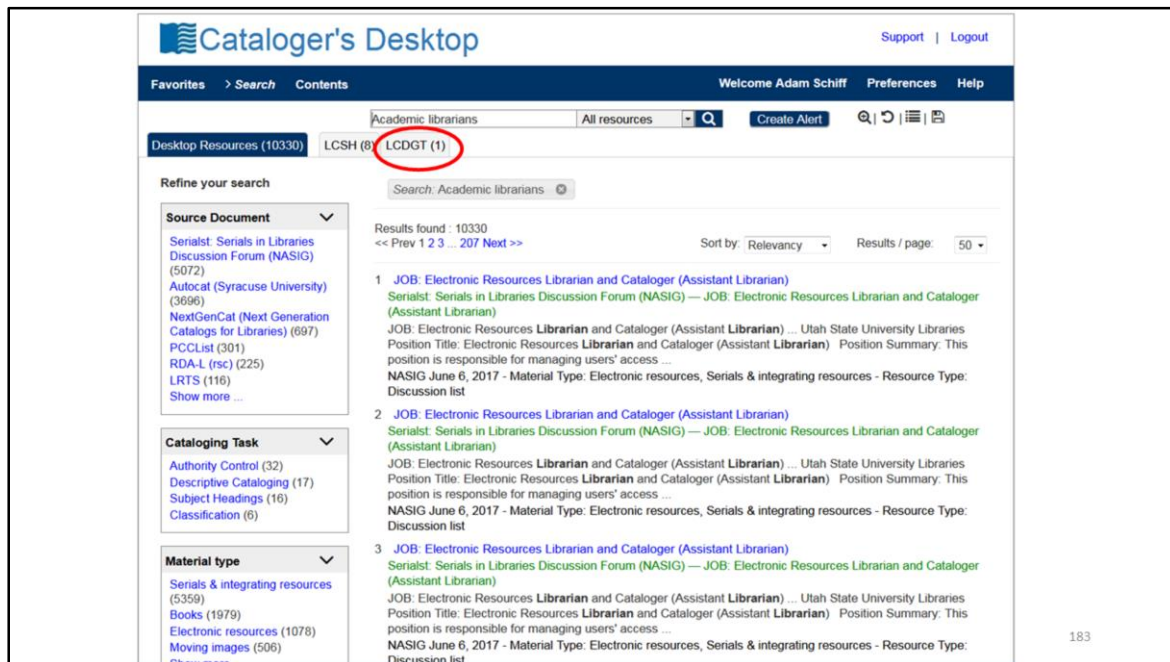
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Authority record for LCDGT term Academic librarians viewed in Classification Web




If you have a subscription to both Classification Web and Cataloger's Desktop, you can now search LCDGT terms through Cataloger's Desktop.

In this screenshot, I am searching for the term "Academic librarians".



If you have a subscription to both Classification Web and Cataloger’s Desktop, you can now search LCDGT terms through Cataloger’s Desktop.


Support | Logout

Favorites > Search Contents
Welcome Adam Schiff Preferences Help

All resources
Q

Create Alert
Q
↺
☰
🖨

Desktop Resources (10330)

LCSH (8)

LCDGT (1)

Search: Academic librarians ✕

Results found : 1
 << Prev 1 Next >>

Please use the search results below as the first step in exploring *Classification Web* for complete LC Demographic Group Terms. This hit list does not represent complete LC Demographic Group Terms, and should **not** be used to assign LC Demographic Group Terms without first completing the search in *Classification Web*.

- 1 **Academic librarians** ([View details in Classification Web](#))
 - UF College **librarians**
 - Community college **librarians**
 - University **librarians**
 - BT **Librarians**

<< Prev 1 Next >>

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Adam L. Schiff, University of Washington Libraries

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LC Linked Data Service
Authorities and Vocabularies

id.loc.gov



Search

Enter Keyword or Phrase

- LC Classification
- LC Children's Subject Headings
- LC Genre/Form Terms
- LC Medium of Performance Thesaurus for Music
- LC Demographic Group Terms**
- Thesaurus for Graphic Materials

****Please Note: LC Classification entries are not included in general search results. You must explicitly select LC Classification in order to search the scheme. This is temporary while the impact of adding LCC to the current system is better understood.**

Search **Reset**

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LCDGT via the LC Linked Data Service

Available Datasets

The Linked Data Service provides access to commonly found standards and vocabularies promulgated by the Library of Congress. This includes data values and the controlled vocabularies that house them. The following are currently offered as part of this service:

- | | | |
|---|---|--|
| <ul style="list-style-type: none"> > LC Subject Headings > LC Name Authority File > LC Classification > LC Children's Subject Headings > LC Genre/Form Terms > LC Medium of Performance Thesaurus for Music > LC Demographic Group Terms > Thesaurus for Graphic Materials > AFS Ethnographic Thesaurus > Cultural Heritage Organizations | <ul style="list-style-type: none"> > MARC Relators > MARC Countries > MARC Geographic Areas > MARC Languages > ISO639-1 Languages > ISO639-2 Languages > ISO639-5 Languages > Extended Date/Time Format | <p>Schemes and smaller codelists</p> <ul style="list-style-type: none"> > Identifiers > Carriers > Content Types > Media Types > Resource Types > Description Convention > Publication Frequencies > Resource Components > MARC Genre/Form Schemes > MARC Subject Schemes > Classification Schemes > ...more |
| <p>Preservation Vocabularies</p> <ul style="list-style-type: none"> > Preservation Vocabs (all) > Actions Granted > Agent Type > Content Location Type > Copyright Status > ...more | | |


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Details Visualization

Library of Congress Demographic Group Terms

The Library of Congress Demographic Group Terms (LCDGT) is designed to describe the characteristics of the intended audiences of resources, and also the creators of, and contributors to, those resources.

URI(s)
> <http://id.loc.gov/authorities/demographicTerms>

Instance Of
> [MADS/RDF MADSScheme](#)
> [SKOS ConceptScheme](#) 

Scheme Members
> [LCDGT - General Collection](#)
> [LCDGT - Age Group](#)
> [LCDGT - Educational Level Group](#)
> [LCDGT - Ethnic or Cultural Group](#)
> [LCDGT - Gender Group](#)
> [LCDGT - Language Group](#)
> [LCDGT - Medical, Psychological, and Disability Group](#)
> [LCDGT - Nationality or Regional Group](#)
> [LCDGT - Occupational or Field of Activity Group](#)
> [LCDGT - Religious Group](#)
> [LCDGT - Sexual Orientation Group](#)
> [LCDGT - Social Group](#)

Change Notes
> 2015-06-29: modified

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Previous 1 Next				
Label	Vocabulary	Concept Type	Subdivision Type	Identifier
1. Boys	LC Demographic Group Terms	Authority		dg2015060361
2. Men	LC Demographic Group Terms	Authority		dg2015060359
3. Females	LC Demographic Group Terms	Authority		dg2015060004
4. Gender minorities	LC Demographic Group Terms	Authority		dg2015060398
	GLBT people ; GLBTQ people ; LGBT people ; LGBTQ people			
5. Transgender people	LC Demographic Group Terms	Authority		dg2015060006
	Trans-identified people ; Trans people ; Transgender-identified people ; Transgendered people ; Transgenders ; Transpeople			
6. Fathers	LC Demographic Group Terms	Authority		dg2015060232
	Dads			
7. Gay men	LC Demographic Group Terms	Authority		dg2015060303
	Gay males ; Males, Gay ; Umings			
8. Stepmothers	LC Demographic Group Terms	Authority		dg2015060234
9. Sisters	LC Demographic Group Terms	Authority		dg2015060236
10. Stepbrothers	LC Demographic Group Terms	Authority		dg2015060238
11. Girls	LC Demographic Group Terms	Authority		dg2015060360



Screen display after clicking on the Gender Group link

From [Library of Congress Demographic Group Terms](#)

Details Visualization

Females

URI(s)
› <http://id.loc.gov/authorities/demographicTerms/dg2015060004>

Instance Of
› [MADS/RDF Authority](#)
› [SKOS Concept](#) 
› [MADS/RDF Authority](#)
› [SKOS Concept](#) 

Scheme Membership(s)
› [Library of Congress Demographic Group Terms](#)

Collection Membership(s)
› [LCDGT - General Collection](#)
› [LCDGT - Gender Group](#)

Sources
› found: Merriam-Webster online, April 21, 2015: female (a woman or girl as distinguished from a man or boy)

Change Notes
› 2015-04-21: new

Alternate Formats
› [RDF/XML \(MADS and SKOS\)](#)
› [N-Triples \(MADS and SKOS\)](#)
› [JSON \(MADS/RDF and SKOS/RDF\)](#)
› [MADS - RDF/XML](#)
› [MADS - N-Triples](#)

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<p>A.M.E. Church members USE African Methodist Episcopal Church members Abusers, Drug USE Drug abusers Abyssinian speakers USE Amharic speakers Abyssinians (Ethiopian Orthodox Tewahedo Church members) USE Ethiopian Orthodox Tewahedo Church members Academic librarians <i>[occupation/field of activity]</i> UF College librarians Community college librarians University librarians BT Librarians Academicians USE University and college faculty members Academics (University and college faculty members) USE University and college faculty members Accountants <i>[occupation/field of activity]</i> UF Certified public accountants Chartered accountants Public accountants Acquired immune deficiency syndrome patients USE AIDS patients Acquired immunodeficiency syndrome patients USE AIDS patients Actors <i>[occupation/field of activity]</i> UF Actresses Impersonators (Actors) Mimmers (Actors) Play actors Players (Actors) Stage actors Thespians Thesps Troupers (Actors) BT Artists Actresses USE Actors Addicts <i>[social]</i> NT Alcoholics Drug addicts Recovering addicts Adjudicators (Administrative law judges) USE Administrative law judges</p>	<p>Advocates (Lawyers) USE Lawyers Aeronautical historians USE Aviation historians Alghan Americans <i>[ethnic/cultural]</i> UF Americans, Afghan Alghans (Afghanistai) <i>[national/regional]</i> Residents of Afghanistan. BT Asians Alghans (Asian people) USE Pashtuns (Asian people) African Americans <i>[ethnic/cultural]</i> UF Afro-Americans Americans, African Americans, Afro- RT Blacks African Methodist Episcopal Church members <i>[religion]</i> UF A.M.E. Church members A.M.E. Church members BT Methodists Africans <i>[national/regional]</i> NT Algerians Angolans Basotho Batswana Beninese Burkinabe Burundians Cameroonians Central Africans (Central African Republic) Chadians Comorans Congolese (Brazzaville) Congolese (Democratic Republic) Djiboutians Equatorial Guineans Gabonese Gambians Ghanaians Guineans Ivoirians Kenyans Liberians Madagascans Malocans</p>	<p>UF Acquired immune deficiency syndrome patients Acquired immunodeficiency syndrome patients People living with AIDS People living with HIV/AIDS People with AIDS People with HIV/AIDS PLWAs (People living with AIDS) PLWAs (People living with HIV/AIDS) PWAs (People with AIDS) BT HIV-positive people Air hostesses USE Flight attendants Air pilots <i>[occupation/field of activity]</i> UF Airline pilots Airplane pilots Aviators Pilots, Airplane NT Glider pilots Military air pilots Air stewardesses USE Flight attendants Air stewards USE Flight attendants Airline hostesses USE Flight attendants Airline pilots USE Air pilots Airline stewardesses USE Flight attendants Airline stewards USE Flight attendants Airplane pilots USE Air pilots al-Arabyya speakers USE Arabic speakers al-Fusha speakers USE Arabic speakers Alabamans USE Alabamians Alabamians <i>[national/regional]</i> UF Alabamans BT Americans Alaskans <i>[national/regional]</i> BT Americans Abanaigh Uladh USE Ulster Scots Albanian speakers</p>
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PDF file of terms on the LCDGT web page:
<https://www.loc.gov/aba/publications/FreeLCDGT/freelcdgt.html>
 Caution: only updated annually

PDF file of LCDGT on the LCDGT Manual website. This is only updated annually.

9 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

9

9-1-1 call takers
USE [Public safety dispatchers](#)

9-1-1 dispatchers
USE [Public safety dispatchers](#)

9-1-1 operators
USE [Public safety dispatchers](#)

911 call takers
USE [Public safety dispatchers](#)

911 dispatchers
USE [Public safety dispatchers](#)

911 operators
USE [Public safety dispatchers](#)

A

Arabic speakers
USE [Arabic speakers](#)

A.M.E. Church members
USE [African Methodist Episcopal Church members](#)

Abbots
BT [Monks](#)

Abusers, Drug
USE [Drug abusers](#)

Abyssinian speakers
USE [Akanic speakers](#)

Abyssinians (Ethiopian Orthodox Tewahedo Church members)
USE [Ethiopian Orthodox Tewahedo Church members](#)

Academic librarians
UF [College librarians](#)
[Community college librarians](#)
[University librarians](#)
BT [Librarians](#)

Netanel Ganin generates an up-to-date list of LCDGT monthly:
<http://www.netanelganin.com/projects/lcdgt/lcdgt.html>

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Netanel Ganin (former of Brandeis University, now at Library of Congress National Audio-Visual Conservation Center) is generating an alphabetical list of the terms for those who don't have access to Classification Web.

**LIBRARY OF CONGRESS SUBJECT HEADINGS
MONTHLY LIST 06 (June 19, 2017)**

Select this link to view the [Summary of Decisions](#) of the weekly editorial meeting.

DEMOGRAPHIC GROUP TERMS

150	Abbots [dp2016060513]	(C)
072	occ	
550	BT Monks	
150	Albanians [dp2016060350]	(C)
072	nat	
450	UF Shqiptarët	
550	BT Europeans	
150	Angolans [dp2015060352]	(C)
450	UF Angolanos ADD FIELD	
450	UF Angolenses ADD FIELD	
150	Antiguan Americans [dp2016060154]	(C)
072	eth	
450	UF Americans, Antiguan	
150	Armenian Cypriots [dp2016060376]	(C)
072	eth	
450	UF Cypriots, Armenian	
150	Bangladeshi Americans [dp2016060340]	(C)
072	eth	192
450	UF Americans, Bangladeshi	

New and changed demographic terms are published on the LC Subject Headings Monthly Lists at <http://www.loc.gov/aba/cataloging/subject/weeklylists/> or <https://classificationweb.net/approved-subjects/>

Assigning LCDGT

<https://www.loc.gov/aba/publications/FreeLCDGT/freelcdgt.html>

The screenshot shows the Library of Congress website interface. At the top, there are navigation links for 'ASK A LIBRARIAN', 'DIGITAL COLLECTIONS', and 'LIBRARY CATALOGS'. Below this is a search bar with a 'GO' button. The main content area is titled 'Library of Congress Demographic Group Terms PDF Files'. It includes a sub-header 'About LCDGT - Introduction to LCDGT - LCDGT File - LCDGT Manual' and a section 'About the Library of Congress Demographic Group Terms PDF Files'. The page provides information about the 2017 Edition of the Library of Congress Demographic Group Terms (LCDGT) and the draft of the Demographic Group Terms Manual. It also mentions that the LCDGT vocabulary should be used in conjunction with the Manual. A list of links is provided, including 'Introduction to Library of Congress Demographic Group Terms' and 'Library of Congress Demographic Group Terms Manual', which is highlighted with a red box. At the bottom, there are links to 'MARC Authority Records for LC Demographic Group Terms' and 'MARC Coding of LC Demographic Group Terms'.

The LCDGT Manual, currently in a draft edition, is the source for guidelines and principles for assigning and establishing LCDGT terms. The manual is available in PDF form online. The final version, expected some time in 2018, will probably also be available through Cataloger's Desktop.

Library of Congress Demographic Group Terms PDF Files

[About LCGDT](#) · [Introduction to LCGDT](#) · [LCDGT File](#) · [LCDGT Manual](#)

About the Library of Congress Demographic Group Terms PDF Files

This page provides PDF files for the 2017 Edition of the *Library of Congress Demographic Group Terms* (LCDGT) as well as the draft of the *Demographic Group Terms Manual*. The LCDGT vocabulary should be used in conjunction with the Manual, which provides guidelines and instructions for making proposals and for applying demographic group terms. Data for this edition was selected in April 2017.

LCDGT is also available in other formats. For users desiring enhanced functionality, LCDGT will continue to be part of LC's web-based subscription product, *Classification Web*. Authority records in MARC UTF-8 format may be freely downloaded from <http://classificationweb.net/LCDGT/>, and they are also available for download in a variety of formats from LC's Linked Data Service, <http://id.loc.gov>.

Earlier editions are available [here](#) but should not be used for cataloging.

[Back to Top](#)

Introduction to Library of Congress Demographic Group Terms

[Introduction to Library of Congress Demographic Group Terms](#) (PDF, 6 p., 156 KB)

[Back to Top](#)

Library of Congress Demographic Group Terms

[Demographic Group Terms](#) (PDF, 35 p., 238 KB)

[Back to Top](#)

Library of Congress Demographic Group Terms Manual

[L 405](#) MARC Authority Records for LC Demographic Group Terms (PDF, 66 KB)

[L 410](#) MARC Coding of LC Demographic Group Terms Describing Audience in Bibliographic and Authority Records (PDF, 50 KB)

[L 412](#) MARC Coding of LC Demographic Group Terms Describing Creators and Contributors in Bibliographic and Authority Records (PDF, 51 KB)

[L 420](#) When to Establish a New Demographic Term (PDF, 23 KB)

[L 423](#) Changing a Term or Deleting a Demographic Group Authority Record (PDF, 51 KB)

[L 426](#) Deleted Term Information (PDF, 22 KB)

[L 429](#) Changing References in Demographic Group Authority Records (PDF, 31 KB)

[L 435](#) Preparation of Demographic Group Term Proposals (PDF, 116 KB)

[L 440](#) Authority Research for Demographic Term Proposals (PDF, 61 KB)

[L 443](#) Citation of Sources (PDF, 38 KB)

[L 460](#) Form of Authorized Demographic Group Term (PDF, 25 KB)

[L 463](#) Parenthetical Qualifiers (PDF, 24 KB)

[L 465](#) Categories of Terms (PDF, 32 KB)

[L 468](#) Broader Term References (PDF, 38 KB)

[L 470](#) Related Term References (PDF, 28 KB)

[L 473](#) "Used for" References (PDF, 44 KB)

[L 476](#) Scope Notes (PDF, 32 KB)

[L 480](#) Assignment of Terms: Audience Characteristics (PDF, 49 KB)

[L 485](#) Assignment of Terms: Creator and Contributor Characteristics (PDF, 60 KB)

[L 487](#) Order of Demographic Group Terms (PDF, 37 KB)

[L 510](#) Age Category (PDF, 33 KB)

[L 515](#) Educational Level Category (PDF, 37 KB)

[L 520](#) Ethnic/Cultural Category (PDF, 71 KB)

[L 525](#) Gender Category (PDF, 22 KB)

[L 530](#) Language Category (PDF, 50 KB)

[L 535](#) Medical, Psychological, and Disability Category (PDF, 23 KB)

[L 540](#) National/Regional Category (PDF, 60 KB)

[L 545](#) Occupation/Field of Activity Category (PDF, 30 KB)

[L 550](#) Religion Category (PDF, 31 KB)

[L 555](#) Sexual Orientation Category (PDF, 22 KB)

[L 560](#) Social Category (PDF, 50 KB)

[Appendix A](#) Abbreviations (PDF, 24 KB)

[Appendix B](#) Capitalization (PDF, 36 KB)

[Appendix C](#) Diacritics and Special Characters (PDF, 68 KB)

[Appendix D](#) Punctuation (PDF, 23 KB)

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LCDGT Manual web page.

Assigning LCDGT - Key Points

- May add Audience Characteristics (field 385) and Creator/Contributor Characteristics (field 386) to bibliographic and authority records
- *LC practice*: one term per field. Repeat field if recording multiple terms. Optionally include \$n code.

385 __ Lawyers \$2 lcdgt

385 __ Japanese speakers \$2 lcdgt

or

385 __ \$n occ \$a Lawyers \$2 lcdgt

385 __ \$n lng \$a Japanese speakers \$2 lcdgt

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The Program for Cooperative Cataloging has not yet announced a particular practice or best practice.

Assigning LCDGT - Key Points

- LCDGT Manual L 480 (Audience) and L 485 (Creators/Contributors)
 - Audience may be explicitly stated or implicit. Infer audience through examination of the resource (subject matter, format, etc.).
 - Liberally assign inferred audiences for juvenile resources, both fiction and nonfiction. Not restricted to age and educational level terms. For example, for a picture book on intercountry adoption for ages 5-9, you could assign both **School children** and **Adoptees**, if considered useful for those wishing to find a resource to help explain adoption to young children
 - No limit to number of terms that can be assigned

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L 480

1. b. **Implicit indication of intended Audience.**

Assign one or more terms that describe the intended audience and that come readily to mind from a superficial review of the resource, including the subject matter, format, etc. Assign such terms with caution, since even resources that seem to have a relatively narrow inferred audience may be useful to a wide variety of readers, depending on the viewpoints of the readers. In case of doubt, do not include terms for audiences that are only inferred.

Assigning LCDGT - Key Points

- LCDGT Manual L 480 (Audience) and L 485 (Creators/Contributors)
 - Generally, all editions of a resource should get the same audience terms assigned, unless the audience has changed significantly. Generally, all editions of a resource by the same creator should get the same creator terms.
 - You may assign terms that overlap in meaning if they are in different group categories (e.g., **Teenagers** and **High school students**; **Asian Americans** and **Americans**)
 - Creator/contributor terms should be based on self-identification as a member of a particular demographic group
 - Avoid assigning terms based solely on a photograph or a person's name. Gendered titles (Ms., Mr., Madame, contessa) and pronouns (he, she, elle, er, etc.) may be used, with caution, to choose terms describing a person's gender

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Avoid assigning terms based on a photograph or picture of the creator, or based on the creator's name, because they can be misleading regarding age, ethnicity, gender, etc. Gendered titles such as Ms., Mr., or Dottoressa (i.e., an Italian title for a female university graduate) may be useful in assigning terms describing gender, but they must be used with caution, as must pronouns such as he, she, and their equivalents in other languages.

What do each of these people have in common?



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They are all named Michael.

Michael Learned, actress from the TV show *The Waltons*

Michael Steele, bassist and guitarist in bands such as *The Bangles* and *The Runaways*

Michael Burnham, fictional character on *Star Trek: Discovery*, portrayed by American actress Sonequa Martin-Green

Assigning LCDGT - Key Points

- LCDGT Manual L 480 (Audience) and L 485 (Creators/Contributors)
 - Demographic terms assigned to one of a creator's resources generally can be used on other resources created by the same person
 - Assign a term that is broader or more general than the group it is intended to cover only when it is not possible to establish a precise term, or when an array of terms is needed
 - Assign a separate term for each discrete element rather than compound terms (e.g., **Japanese Americans** and **Women** and **Teachers**, rather than the LCSH term **Japanese American women teachers**)
- L 487 gives guidance on the order of the terms
 - If classification number does not reflect either the audience or creator/contributor characteristics, the order doesn't matter

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Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
 - Age level and Educational level terms can both be assigned
 - 385 __ Teenagers \$2 lcdgt
 - 385 __ Junior high school students \$2 lcdgt
 - 385 __ High school students \$2 lcdgt
 - Assign **Adults** only when resource specifically states that as the audience. This can include statements found on a resource such as "Ages 10 and up":
 - 385 __ Preteens \$2 lcdgt
 - 385 __ Teenagers \$2 lcdgt
 - 385 __ Adults \$2 lcdgt
 - Many resources may not have a specific audience and that's OK. Resources with a general audience do not get any audience terms assigned.

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Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
 - Ethnic/cultural terms and nationality/regional terms may both be assigned, even if they share wording (e.g., **Korean Americans** and **Americans**)
 - Assign demonyms based on statements that indicate current or former residence in a place
 - Do not attempt to distinguish between people who were born and/or grew up in a place and those who moved to that place later in their lives. Do not attempt to discern immigration and naturalization status, except as explicitly indicated on the resource itself.

“... was born and raised in Australia and currently lives in Spain”

386 __ Australians \$a Spaniards \$2 lcdgt

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Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
 - When the audience or creator/contributor resides below the first-level administrative subdivisions of countries (e.g., a state, a province), assign terms for the first-level administrative subdivision (e.g., for a resident of San Francisco or someone who grew up in San Francisco, assign **Californians**)
 - *Note*: LC is still deciding whether and how to establish demonyms for places below the first-level administrative subdivision of a country
 - Possible interim practice:
 - If there is an well known demonym for the local place, assign it *without a subfield* \$2 or with \$2 *local* if you keep your own list of locally assigned terms
 - For creator/contributors, could also add 370 \$g for the place of origin of work
For example: A collection of poetry written by people from San Francisco
 - 370__ \$g San Francisco (Calif.) \$2 naf
 - 386__ San Franciscans or San Franciscans \$2 local
 - 386__ Californians \$2 lcdgt

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Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
 - Do *not* assign language terms just to reflect the language of a resource (e.g., don't assign audience **German speakers** to every resource in German). Language terms for audience are usually assigned for resources that instruct speakers of one language who are learning another language.
 - Bilingual dictionaries may have two audience speaker terms assigned if speakers of both languages would find it useful
 - 245 00 Collins English-Italian, Italian-English dictionary ...
 - 385 __ English speakers \$2 lcdgt
 - 385 __ Italian speakers \$2 lcdgt
 - Monolingual language dictionaries would *not* be assigned a language audience term, e.g., don't assign **English speakers** to the OED or to *A Dictionary of Economics*

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Assigning LCDGT - Key Points

- Do not assign a term from the Occupation/Field of Activity category when the term is redundant with the format of resource being cataloged. That is, don't assign **Composers** as a creator characteristic of a score. It's a score, so its creator must be a composer! Similarly, don't assign **Poets** to every book of poetry. However, if you have a novel or non-fiction work written by a composer, then assigning **Composers** as a creator characteristic is useful.
- Consider SACO proposals for new LCDGT terms needed in new cataloging
- Continue to follow current subject cataloging policies and procedures as found the *Subject Headings Manual*. That is, assignment of LCDGT in fields 385 and 386 is *in addition* to what you assign in 6XX fields.

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Does anyone ever come to the reference/information desk and ask “do you have any music by composers?” or “do you have any novels by authors?”? Of course not, so adding a creator characteristic that is identical to the format of the resource being cataloged seems redundant and unnecessary. On the other hand, a user might ask if we have any novels written by composers, or music composed by poets. So in those kinds of situations, by all means add the characteristic for which the person is better known.

Examples - Audience

245 00 Monsters, Inc. / \$c Walt Disney Pictures presents ; Pixar Animation Studios film ; producer, Darla K. Anderson ; written by Andrew Stanton, Daniel Gerson ; directors, Pete Docter, David Silverman, Lee Unkrich.

385 __ Children \$2 lcdgt

650 _0 Monsters \$v Juvenile drama.

650 _0 Factories \$v Juvenile drama.

650 _0 Monsters, Inc. (Imaginary organization)
\$v Juvenile drama.

650 _0 Girls \$v Juvenile drama.

650 _0 Toddlers \$v Juvenile drama.

650 _0 Male friendship \$v Juvenile drama.

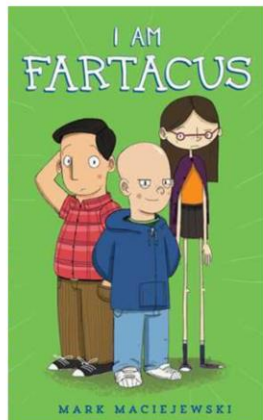
650 _0 Nightmares \$v Juvenile drama.



Another possible 385 that could be useful here, especially since LCGFT does not have the term **Family films**:

385 Families \$2 lcdgt

Examples - Audience



Audn c

100 1_ Maciejewski, Mark, \$e author.

245 10 I am Fartacus / \$c by Mark Maciejewski.

385 __ Preteens \$2 lcdgt

521 1_ 9-13.

650 _0 Middle school boys \$v Juvenile fiction.

650 _0 Middle school students \$v Juvenile fiction.

650 _0 Antiheroes \$v Juvenile fiction.

650 _0 Outcasts \$v Juvenile fiction.

650 _0 Practical jokes \$v Juvenile fiction.

655 _7 Novels. \$2 lcgft

655 _7 Humorous fiction. \$2 lcgft

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Audn (008-22): c = Pre-adolescent

[You can't have a presentation without a fart joke, right? ;-)]

Examples - Audience

100 1_ Lowry, Todd, \$e composer, \$e author.

245 10 New Orleans piano styles : \$b a guide to the keyboard licks of Crescent City
greats / \$c by Todd Lowry.

300 __ 1 score (77 pages) : \$b illustrations ; \$c 31 cm + \$e 1 audio disc (4 3/4 in.)

385 __ Piano students \$2 lcdgt

500 __ Accompanying CD contains demonstrations of all the musical examples in the book
as recorded by Brent Edstrom.

500 __ "Learn to play the piano styles of Jelly Roll Morton, James Booker, Fats Domino,
Professor Longhair, Allen Toussaint, Harry Connick Jr., Dr. John, and more"--Page 4 of
cover.

650 _0 Piano \$v Methods (Jazz)

650 _0 Piano \$v Methods (Jazz) \$v Self-instruction.

650 _0 Jazz \$z Louisiana \$z New Orleans.

655 _7 Jazz. \$2 lcgft

655 _7 Methods (Music) \$2 lcgft

655 _7 Scores. \$2 lcgft



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Examples - Audience

110 2_ Oxford University Press. \$b Cartographic Department, \$e cartographer.

245 10 Oxford school atlas for Pakistan / \$c all maps drawn by the Cartographic Unit, Oxford University Press, UK ; editorial advisor, Dr. Fazle Karim Khan.

255 __ Scales differ.

264 _1 Karachi, Pakistan : \$b Oxford University Press, \$c [2013]

300 __ 1 atlas (112 pages) : \$b color illustrations, color maps ; \$c 29 cm

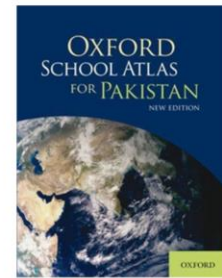
385 __ **High school students \$2 lcdgt**

651 _0 Pakistan \$v Maps.

650 _0 Atlases \$z Pakistan.

655 _7 Children's atlases. \$2 lcgft

655 _7 World atlases. \$2 lcgft



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Examples - Audience

245 00 Conozca Andalucia.

264 1_ San Antonio, TX : \$b Babbitt Instructional Resources, \$c [2013]

300 __ 1 videodisc (31 min.) : \$b sound, color ; \$c 4 3/4 in. + \$e 1 computer disc (4 3/4 in.)

385 __ **Spanish students** [*Term not yet in LCDGT – could be proposed*]

385 __ **English speakers \$2 lcdgt**

500 __ "This DVD is for advanced beginning and intermediate students. It is composed of five lessons devoted to the history and folklore of the old province of Andalucia. The goal of this program is to help students beginning the study of Spanish to learn about the history, art and folklore of Andalucia while, at the same time, gain skills in the language itself"--Container.

650 _0 Spanish language \$v Films for English speakers.

650 _0 Spanish language \$x Study and teaching \$x English speakers.

651 _0 Andalusia (Spain) \$x Civilization.

651 _0 Andalusia (Spain) \$x History.

650 _0 Folklore \$z Spain \$z Andalusia.

655 _7 Instructional films. \$2 lcgft

655 _7 Nonfiction films. \$2 lcgft

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Note: **Spanish students** is not yet established in LCDGT. If a library were cataloging this resource, they would probably want to propose this term through SACO. The omission of \$2 in the first 385 field shows that the term is currently uncontrolled.

Examples - Audience

100 1_ Wiedel, Joseph W., \$e cartographer.

245 14 The tactile and large print atlas of the state of Maryland / \$c editor, Margaret Rockwell Pfanstiehl, Ed.D. ; cartographers, Joseph W. Wiedel and Mary L. Helmsen.

340 __ \$n large print \$2 rdafs

346 __ \$b Braille code.

385 __ Blind \$2 lcdgt

385 __ People with visual disabilities \$2 lcsh

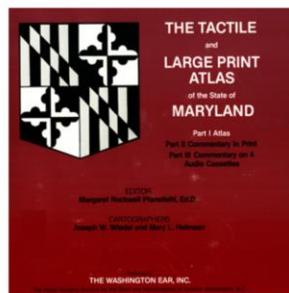
651 _0 Maryland \$v Maps.

655 _7 Atlases. \$2 lcft

655 _7 Braille books. \$2 lcft

655 _7 Cartographic materials for people with visual disabilities. \$2 lcft

655 _0 Large type books.



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The second 385 field contains a term taken from LCSH, because the needed term was not found in LCDGT. It could be proposed for LCDGT through SACO. This atlas contains both large print and braille, so its audience is both blind persons and people with limited sight.

Examples - Audience

100 1_ Bruce, Hank, \$e author.

245 10 Florida gardening for seniors / \$c by Hank Bruce.

385 __ Gardeners \$2 lcdgt

385 __ Older people \$2 lcdgt

385 __ Floridians \$2 lcdgt

500 __ A booklet providing gardening advice for senior Florida gardeners.

650 _0 Gardening for older people \$z Florida.



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Examples - Audience

100 1_ Berger, Sidney E., \$e compiler.

245 14 The dictionary of the book : \$b a glossary for book collectors, booksellers, librarians, and others / \$c Sidney E. Berger.

385 __ Book collectors \$2 lcdgt *[not yet established, but proposed through SACO]*

385 __ Booksellers \$2 lcdgt *[not yet established, but proposed through SACO]*

385 __ Librarians \$2 lcdgt

520 __ This book offers readers all the terms needed for a thorough understanding of how books are made, the materials they are made of, and how they are described in the bookselling, book collecting, and library worlds. Every key term--more than 1,300--that could be used in booksellers' catalogs, library records, and collectors' descriptions of their holdings is represented in this dictionary.

650 _0 Bibliography \$v Dictionaries.

650 _0 Book industries and trade \$v Dictionaries.

650 _0 Book collecting \$v Dictionaries.

650 _0 Library science \$v Dictionaries.

655 _7 Dictionaries. \$2 lcgft



212

Examples – Creator/Contributor Characteristics

100 1_ King, Coretta Scott, \$d 1927-2006, \$e author.

245 10 My life, my love, my legacy / \$c Coretta Scott King as told to the
Rev. Dr. Barbara Reynolds.

386 __ African Americans \$2 lcdgt

386 __ Americans \$2 lcdgt

386 __ Civil rights workers \$2 lcsh

386 __ Activists \$2 lcdgt

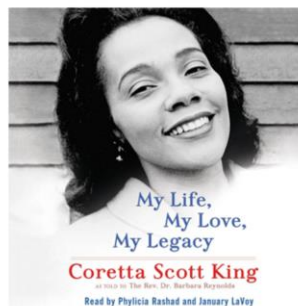
386 __ Baptists \$2 lcdgt

386 __ Widows \$2 lcdgt

386 __ Women \$2 lcdgt

655 _7 Autobiographies. \$2 lcgft

655 _7 Audiobooks. \$2 lcgft



213

An individual work.

Note: the third 386, Civil rights workers, is not yet in LCDGT. The LCSH term has been recorded, but it could be proposed through SACO to be added to LCDGT.

Examples – Creator/Contributor Characteristics

245 00 Women on the edge : \$b writing from Los Angeles / \$c edited by Samantha Dunn and Julianne Ortale ; foreword by Janet Fitch.

386 __ Californians \$2 lcdgt

386 __ Women \$2 lcdgt

650 _0 Short stories, American \$z California \$z Los Angeles.

650 _0 American fiction \$x Women authors.

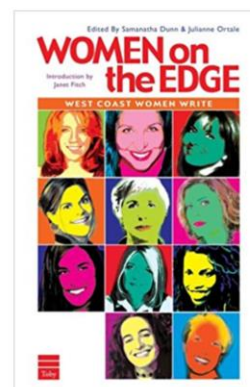
651 _0 Los Angeles (Calif.) \$v Fiction.

655 _7 Short stories. \$2 lcgft

Also consider including:

386 __ Angelenos [without \$2 or with \$2 local]

370 __ \$g Los Angeles (Calif.) \$2 naf



214

This is a compilation of short stories by Californian women. Currently, LC does not accept proposals for demonyms below the level of a state or province, that is, demonyms for local places like cities. There's nothing that prevents you, however, from recording an uncontrolled term, should you decide that is important for access. Simply record the term without a subfield \$2. Another option is to record the local place in the 370 subfield \$g (place of origin of work or expression).

Since users looking for American short stories would probably also want to retrieve this collection, it might also be beneficial to include a 386 for Americans as well.

Examples – Creator/Contributor Characteristics

100 1_ Anusauskas, Artūras, \$e composer.

245 10 Tylos puota / \$c Artūras Anusauskas Jazz Quartet.

386 __ Lithuanians \$2 lcdgt

511 0_ Artūras Anusauskas Jazz Quartet (Artūras Anusauskas, piano ; Aleksandras Fedotovas, alto saxophone ; Eugenijus Kanevičius, double bass ; Darius Rudis, drums).

650 _0 Jazz \$z Lithuania.

650 _0 Jazz \$y 2001-2010.

655 _7 Jazz. \$2 lcgft

710 2_ Artūras Anusauskas Jazz Quartet, \$e performer.



215

A sound recording of jazz by a Lithuanian composer, performed by a Lithuanian jazz quartet.

Another way to do this:

386 __ \$i Composer: \$a Lithuanians \$2 lcdgt

386 __ \$i Performer: \$a Lithuanians \$2 lcdgt

or even

386 __ \$i Composer, \$i Performer: \$a Lithuanians \$2 lcdgt

Examples – Creator/Contributor Characteristics

245 00 Shivering in a paper gown : \$b breast cancer and its aftermath : an anthology /
 \$c edited by Meaghan Calcari Campbell, Laurie Hessen Pomeranz, and Doreenda Ziba.

386 __ Breast cancer patients \$2 lcdgt

386 __ Women \$2 lcdgt

386 __ Californians \$2 lcdgt

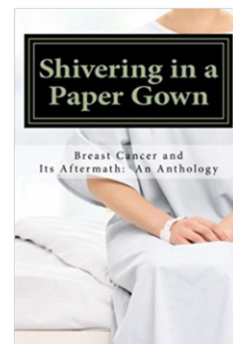
520 __ The thirty authors who tell their stories are breast cancer survivors in the San Francisco Bay Area who were diagnosed with the disease before the age of 45. They are all members of BAYS, the Bay Area Young Survivors support and action group.

650 _0 Breast cancer patients' writings, American \$z California
 \$z San Francisco Bay Area.

655 _7 Essays. \$2 lcgft

655 _7 Autobiographies. \$2 lcgft

655 _7 Poetry. \$2 lcgft



216

Examples – Creator/Contributor Characteristics

245 00 Russian music from the 1920s.

505 0_ Nocturne / Nikolai Roslavets (7:18) -- Rails : op. 16 / Vladimir Deshevov (1:05) -- Suite for 2 pianos. March ; Waltz ; Humoresque / Leonid Polovinkin (9:58) -- Concerto for bassoon and strings / Lev Knipper (17:47) -- Fragments : for nonet, op. 2 / Alexei Zhivotov (7:43) -- Chamber symphony in C major, op. 2 / Gavril Popov (32:32).

386 __ \$i Composer: \$a Russians \$2 lcdgt

386 __ \$i Composer: \$a Men \$2 lcdgt

650_0 Music \$z Russia \$y 20th century.

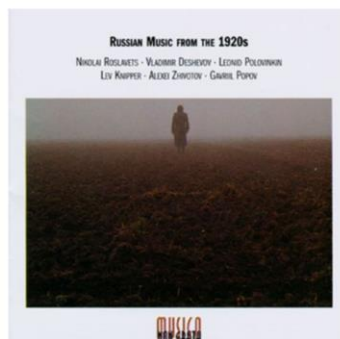
655_7 Art music. \$2 lcgft

655_7 Chamber music. \$2 lcgft

655_7 Suites. \$2 lcgft

655_7 Concertos. \$2 lcgft

655_7 Symphonies. \$2 lcgft



217

A collection of Russian music by different male composers. The optional use of subfield \$i is shown.

Examples – Creator/Contributor Characteristics

100 1_ Greenberg, Jay, \$d 1991- \$e composer.

240 10 Symphonies, \$n no. 5

245 10 Symphony no. 5 ; \$b Quintet for strings / \$c Jay Greenberg.

260 __ New York, N.Y. : \$b Sony Classical, \$c ©2006.

300 __ 1 audio disc : \$b digital, SACD ; \$c 4 3/4 in.

386 __ \$3 Symphony no. 5 \$i Composer: \$a Teenagers \$2 lcdgt

386 __ \$3 Quintet for strings \$i Composer: \$a Preteens \$2 lcdgt

386 __ \$i Composer: \$a Boys \$2 lcdgt

386 __ \$i Composer: \$a Americans \$2 lcdgt

650_0 Symphonies.

650_0 String quintets (Violins (2), viola, cellos (2))

650_0 Music by child composers.

655_7 Symphonies. \$2 lcgft

655_7 Chamber music. \$2 lcgft

700 12 Greenberg, Jay, \$d 1991- \$t Quintets, \$m violins (2), viola, cellos (2)



218

The symphony was written when the composer was 13. The quintet when he was 12. The slide illustrates the application of both subfields \$3 and \$i.

Examples - Creator/Contributor Characteristics

245 00 Sonata no. 4 / \$c Eugene Ysaÿe. Prelude and fugue in B minor / Max Reger.
 Recitativo and scherzo / Fritz Kreisler. Sonata no. 3, BWV 1005 / Johann
 Sebastian Bach. Tango etudes / Astor Piazzolla.

246 1_ Title from container: \$a Violin solo

386 __ \$3 Sonata no. 4 \$i Composer: \$a Belgians \$2 lcdgt

386 __ \$3 Prelude and fugue in B minor ; Sonata no. 3, BWV 1005 \$i Composer: \$a Germans
 \$2 lcdgt

386 __ \$3 Recitativo and scherzo \$i Composer: \$a Austrian Americans \$a Americans \$2 lcdgt

386 __ \$3 Tango etudes \$i Composer: \$a Argentines \$2 lcdgt

386 __ \$i Composer: \$a Men \$2 lcdgt

386 __ \$i Instrumentalist: \$a Coloradans \$a Chinese Americans \$a Americans \$a Women \$a
 University and college faculty members \$a Violin teachers \$2 lcdgt

511 0_ Linda Wang, violin.

700 1_ Wang, Linda \$c (Violinist), \$e instrumentalist, \$e audio producer.

219

Another slide showing how \$i and \$3 may be combined if necessary.

Linda Wang is String Chair and Professor of Violin at University of Denver's Lamont School of Music

I've included both Coloradans and Americans in the last 386 because users might just be looking for any American regardless of state.

Examples - Audience and Creator

100 1_ Lindgren, Astrid, \$d 1907-2002, \$e author.

240 10 Pippi Långstrump i Humlegården. \$l English

245 10 Pippi Longstocking in the park / \$c by Astrid Lindgren ;
with pictures by Ingrid Nyman.

385 __ Children \$2 lcdgt

386 __ Swedes \$2 lcdgt

386 __ Women \$2 lcdgt

600 10 Longstocking, Pippi \$v Juvenile fiction.

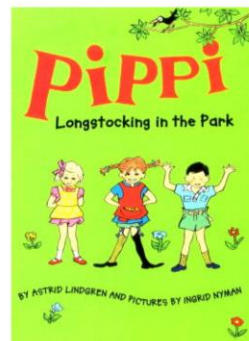
650 _0 Parks \$v Juvenile fiction.

650 _0 Criminals \$z Sweden \$v Juvenile fiction.

650 _0 Girls \$z Sweden \$v Juvenile fiction.

651 _0 Sweden \$v Juvenile fiction.

655 _7 Fiction. \$2 lcgft

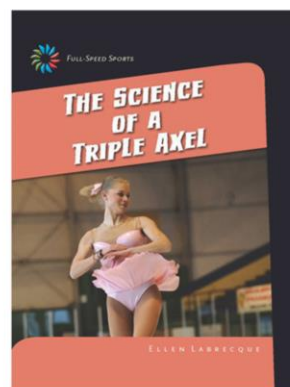


220

Another individual work. In this example, the cataloger has chose to record the demographic group codes in subfield \$n in addition to the LCDGT terms. Both audience (385) and creator/contributor characteristics (386) have been recorded. In this example the creator (Lindgren) and the contributor (Nyman) are both Swedish women. The translator (another contributor) is unnamed.

Examples – Audience and Creator

- 100 1_ Labrecque, Ellen, \$e author.
 245 14 The science of a triple axel / \$c Ellen Labrecque.
 385 __ Preteens \$2 lcdgt
 385 __ Fourth grade students \$2 lcdgt
 385 __ Fifth grade students \$2 lcdgt
 385 __ Sixth grade students \$2 lcdgt
 386 __ Pennsylvanians \$2 lcdgt
 386 __ Women \$2 lcdgt
 521 1_ 8-12.
 521 2_ 4-6.
 650 _0 Axel jump \$v Juvenile literature.
 650 _0 Figure skating \$v Juvenile literature.
 650 _0 Physics \$v Juvenile literature.
 650 _0 Sports sciences \$v Juvenile literature.



221

Although there is some meaning in overlap between the age group “Preteens” and the educational level groups recorded here, because the terms are from different categories, they can all be recorded.

Examples – Audience and Creator

130 0_ Young American (New York, N.Y.)

245 14 The young American.

260 __ New York : \$b Frank Leslie, \$c 1874-1876.

385 __ Teenagers \$2 lcdgt

386 __ Americans \$2 lcdgt

650 _0 Adventure stories, American \$v Periodicals.

650 _0 American fiction \$y 19th century \$v Periodicals.

650 _0 Young adult fiction, American \$v Periodicals.

655 _7 Action and adventure fiction. \$2 lcgft

655 _7 Short stories. \$2 lcgft

655 _7 Periodicals. \$2 lcgft

222

A serial for teenagers, written by Americans.

Examples - Authority Records

100 1_ Collins, Suzanne. \$t Hunger Games (Novel)

370 __ \$g United States \$2 naf

380 __ Novels \$a Dystopian fiction \$a Apocalyptic fiction \$a Science fiction \$a Action and adventure fiction \$2 lcgft

380 __ Young adult fiction \$2 lcsh

385 __ Teenagers \$2 lcdgt

386 __ Americans \$2 lcdgt

386 __ Women \$2 lcdgt

530 _0 \$i Adapted as motion picture (work): \$a Hunger Games (Motion picture) \$w r

500 1_ \$i Sequel: \$a Collins, Suzanne. \$t Catching fire \$w r

223

Fields 385 and 386 are also authorized in work and expression authority records.

Examples - Authority Records

100 1_ Mao, Zedong, \$d 1893-1976. \$t Mao zhu xi yu lu

380 __ Quotations \$2 lcgft

386 __ Chinese \$2 lcdgt

386 __ Communists \$2 lcdgt

386 __ Statesmen \$2 lcdgt

386 __ Rulers \$2 lcdgt

386 __ Revolutionaries \$2 lcsh

386 __ Zhongguo gong chan dang members (China) \$2 lcdgt

400 1_ Mao, Zedong, \$d 1893-1976. \$t 毛主席语录

400 1_ Mao, Zedong, \$d 1893-1976. \$t 毛主席語錄

224

Note that the term "Revolutionaries" is not yet found in LCDGT. A SACO library could propose it, but the slide shows the term taken from LCSH. The last term, **Zhongguo gong chan dang members**, is not yet established but has been proposed through SACO.

Examples - Authority Records

100 1_ Benjamin, Martin, \$d 1968- \$t Swahili phrasebook

380 __ Phrase books \$a Dictionaries \$2 lcgft

385 __ English speakers \$2 lcdgt

400 1_ Benjamin, Martin, \$d 1968- \$t Swahili phrasebook & dictionary

400 1_ Benjamin, Martin, \$d 1968- \$t Swahili phrasebook and dictionary

500 1_ \$i Author: \$a Benjamin, Martin, \$d 1968- \$w r

225

First subject heading assigned to this work:

650 _0 Swahili language \$v Conversation and phrase books \$x English.

Examples - Authority Records

- 130 _0 Anthology of North American Indian and Eskimo music
- 380 __ Folk dance music \$a Folk songs \$2 lcgft
- 386 __ **Indians of North America \$a Eskimos \$2 lcsb**
- 400 1_ Asch, Michael. \$t Anthology of North American Indian and Eskimo music
- 430 _0 Musica degli Indiani e degli Eschimesi dell'America del Nord
- 670 __ An anthology of North American Indian and Eskimo music [SR]
1973: \$b label (An anthology of North American Indian and Eskimo music / compiled and edited by Michael I. Asch)
- 670 __ Musica degli Indiani e degli Eschimesi dell'America del Nord [SR]
p1974: \$b label (Musica degli Indiani e degli Eschimesi dell'America del Nord)

226

The authority record shown in this slide is for an anthology of music by North American Indians and Eskimos. Again, SACO proposals should be made for ethnic groups not yet in LCDGT. The slide shows the use of repeatable subfield \$a. However, LC policy is to repeat the field.

Examples - Authority Records

130 _0 World's best plays by celebrated European authors
370 __ \$g New York (N.Y.) \$2 naf
380 __ Monographic series \$a Series (Publications) \$2 lcs
380 __ Drama \$2 lcgft
386 __ Europeans \$2 lcdgt
643 __ New York \$a London \$b S. French
644 __ f \$5 ICU
645 __ t \$5 DPCC \$5 ICU
646 __ s \$5 ICU
670 __ Everyman, a morality play, ©1925: \$b series title page (The world's best plays by celebrated European authors)

227

Example of a series authority record with a creator characteristic added

Examples - Authority Records

130 _0 Gallaudet deaf literature series

380 __ Monographic series \$a Series (Publications) \$2 lcsh

380 __ Literature \$2 lcgt

386 __ \$n mpd \$a Deaf \$2 lcdgt

386 __ \$n mpd \$a Persons With Hearing Impairments \$2 mesh

670 __ Deaf American prose 1980-2010, c2012: \$b t.p. (The
Gallaudet deaf literature series)

228

Another illustration of using different controlled vocabularies for creators. The inclusion of \$n is optional.

Examples - Authority Records

Potential use of \$4 and \$i. Neither has yet to be implemented in NACO authority records.

046 __ \$k 2013 \$2 edtf
 100 1_ Steinbeck, John, \$d 1902-1968. \$t Grapes of wrath. \$l Italian \$s (Perroni)
 373 __ Bompiani (Firm)
 377 __ ita
 381 __ Perroni
 386 __ \$4 <http://id.loc.gov/vocabulary/relators/trl> \$i Translator: \$a Italians \$a Men \$2 lcdgt
 400 1_ Steinbeck, John, \$d 1902-1968. \$t Furore
 500 1_ \$i Translator: \$a Perroni, Sergio Claudio \$w r
 670 __ Furore, 2014: \$b title page (translation by Sergio Claudio Perroni) title page verso (Bompiani; original title: The grapes of wrath)
 670 __ OCLC, March 8, 2016 \$b (Furore; translated by Sergio Claudio Perroni; 2013)

229

Example showing the use of 386 \$i and \$4 (subfields not yet implemented by NACO) to indicate the nationality and gender of the translator.

LCDGT in Other Authority Fields

- LCDGT also authorized for use in some other authority fields: 368 \$c, 374, 375

010		no2007018178
040		IEN-Mu #b eng #e rda #c IEN-Mu #d IEN
046		#f 1983 #2 edtf
100	1	Cowan, Claire, #d 1983-
→	368	#c New Zealanders #2 lcdgt
	370	Auckland (N.Z.) #c New Zealand #2 naf
	372	Art music #2 lcgft
	372	Composition (Music) #2 lcsh
→	374	Composers #a Pianists #a Cellists #2 lcdgt
→	375	Females #2 lcdgt
	670	Cowan, C. My alphabet of light, 2005: #b title page (Claire Cowan)
	670	SOUNZ website, February 16, 2007 #b (Cowan, Claire; born 1983, Auckland; composer, pianist, and cellist)

Note: 385 and 386 are only valid in work and expression authority records. For attributes of persons that don't fit in any of the other MARC 3XX fields in the authority format, field 368 \$c (Other Attributes of Person or Corporate Body) can be used in a personal name authority record. In the example shown in the slide, this person's nationality has been recorded in 368 \$c.

374 - Profession/Occupation

375 - Gender

LCDGT Exercises

231

Exercise 1

Here are some established terms found in LCDGT:

Americans	High school students	Library employees
British Columbians	Hotel employees	Librarians
Buddhists	Japanese	Males
Calligraphers	Japanese Canadians	Men
Children	Japanese speakers	Monks
Chinese	Journalists	Restaurant employees
Chinese Americans	Junior high school students	Teenagers
Chinese speakers	Korean speakers	Travelers
Chosŏnjok	Koreans	Tourism industry employees
English speakers	Lamas	Women
Females	Lawyers	Zen Buddhists

232

Assign audience and creator/contributor characteristics for the following resources based on these subject headings assigned:

1. Children's poetry, Chinese.
2. Korean language \$v Textbooks for foreign speakers \$x Japanese.
3. Japanese language \$v Conversation and phrase books (for restaurant and hotel personnel)
Japanese language \$v Conversation and phrase books \$x Korean.
4. Sermons, Korean \$x Women authors.
5. Mishima, Yukio, \$d 1925-1970 \$v Translations into English.
6. American drama \$x Chinese American authors.
American drama \$x Buddhist authors.
Young adult drama, American.
7. Monks' writings, Japanese \$z British Columbia \$z Vancouver.
Zen literature, Japanese \$z British Columbia \$z Vancouver.
Gautama Buddha \$v Juvenile literature.

233

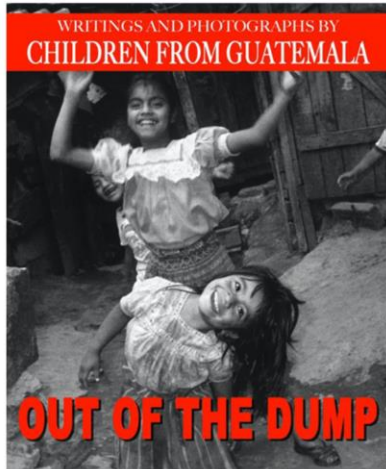
1. 385 Children \$2 lcdgt
386 Chinese \$2 lcdgt
2. 385 Japanese speakers \$2 lcdgt
3. 385 Restaurant employees \$2 lcdgt
385 Hotel employees \$2 lcdgt
385 Korean speakers \$2 lcdgt
4. 386 Koreans \$2 lcdgt
386 Women \$2 lcdgt
5. 386 Japanese \$2 lcdgt
386 Men \$2 lcdgt
6. 385 Teenagers \$2 lcdgt
386 Americans \$2 lcdgt
386 Chinese Americans \$2 lcdgt
386 Buddhists \$2 lcdgt

- 7. 385 Children \$2 lcdgt
- 386 Monks \$2 lcdgt
- 386 Zen Buddhists \$2 lcdgt
- 386 Japanese Canadians \$2 lcdgt
- 386 British Columbians \$2 lcdgt

Exercise 2

Assign audience and/or creator/contributor characteristics using the PDF list of LCDGT terms and the information provided for the following resources.

234



245 00 Out of the dump : \$b writings and photographs by children from Guatemala / \$c edited by Kristine L. Franklin & Nancy McGirr ; translated from the Spanish by Kristine L. Franklin.

520 __ A compilation of poems with photographs by children who live in the municipal dump in Guatemala City.

235

ANSWER:

386 __ \$n age \$a Children \$2 lcdgt

386 __ \$n nat \$a Guatemalans \$2 lcdgt

perhaps also: 386 __ \$n soc \$a Homeless people \$2 lcdgt

Note: Including \$n is optional. The remaining answers do not show it.



Information found on preliminary pages:

Huw Powell is the author of the adult novel *Rush Hour Rules*, which was shortlisted for the International Thriller Awards' Best First Novel. *Spacejackers* is his first book for children. He lives in Somerset, England with his wife and two children.

FORMAT: middle-grade novel

AGES: 8-12

GRADES: 3-6

236

ANSWER:

385 Preteens \$2 lcdgt

385 Third grade students \$a Fourth grade students \$a Fifth grade students \$a Sixth grade students \$2 lcdgt

386 Men \$2 lcdgt

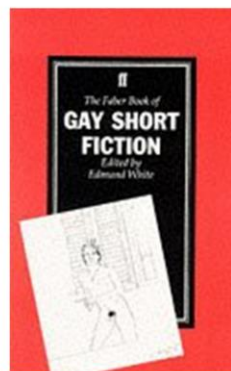
386 English \$a Britons \$2 lcdgt

Note: Somerset is a county in England and a SACO proposal has been made to establish the demonym for it, **Somersetonians**, in LCDGT. In the meantime, **English** would be sufficient.

Contrary to what it says in the draft LCGFT Manual, I think it may be desirable in some cases to record two demonyms from the same hierarchy. **English** and **Britons** is one of those. Having both terms allows a user to limit to either. We don't yet know how users will want to search and limit, so providing both is, I think, helpful and prudent. Another similar example could be a region within a country and the country itself (e.g., **Californians** and **Americans**; **Ontarians** and **Canadians**).

245 04 The Faber book of gay short fiction / \$c edited by Edmund White.
 260 London ; \$a Boston : \$b Faber and Faber, \$c 1991.
 650 _0 Gay men \$v Fiction.
 650 _0 Gay men's writings, English.
 650 _0 Gay men's writings, American.
 650 _0 Short stories, American.
 650 _0 Short stories, English.
 655 _7 Short stories. \$2 lcgft

An anthology by 32 American and British male authors



237

ANSWER:

386 Gay men \$2 lcdgt
 386 Britons \$2 lcdgt
 386 Americans \$2 lcdgt
 386 Men \$2 lcdgt



- 245 00 Témoignages de l'après-Auschwitz dans la littérature juive-française d'aujourd'hui : \$b enfants de survivants et survivants-enfants / \$c Annelise Schulte Nordholt (éd.).
- 650_0 Jewish children in the Holocaust \$z France \$v Personal narratives.
- 650_0 Children of Holocaust survivors \$z France \$v Personal narratives.
- 650_0 Holocaust, Jewish (1939-1945) \$v Personal narratives.
- 650_0 Holocaust, Jewish (1939-1945) \$x Psychological aspects.
- 650_0 Holocaust, Jewish (1939-1945) \$x Influence.
- 650_0 World War, 1939-1945 \$x Children.
- 650_0 Children of Holocaust survivors, Writings of, French.
- 650_0 Holocaust survivors' writings, French.

238

Title translation: Testimonies of the post-Auschwitz in today's Jewish-French literature: children of survivors and survivors-children.

ANSWER:

- 386 Children of Holocaust survivors \$2 lcdgt
- 386 Holocaust survivors \$2 lcdgt
- 386 Jews \$2 lcdgt
- 386 French \$2 lcdgt

- 100 1_ Lowry, Todd, \$e composer, \$e author.
- 245 10 New Orleans piano styles : \$b a guide to the keyboard licks of Crescent City
greats / \$c by Todd Lowry.
- 300 __ 1 score (77 pages) : \$b illustrations ; \$c 31 cm + \$e 1 audio disc (4 3/4 in.)
- 348 __ score \$2 rdafnm
- 500 __ Accompanying CD contains demonstrations of all the musical examples in the book
as recorded by Brent Edstrom.
- 500 __ "Learn to play the piano styles of Jelly Roll Morton, James Booker, Fats Domino,
Professor Longhair, Allen Toussaint, Harry Connick Jr., Dr. John, and more"--Page 4
of cover.
- 650 _0 Piano \$v Methods (Jazz)
- 650 _0 Piano \$v Methods (Jazz) \$v Self-instruction.
- 650 _0 Jazz \$z Louisiana \$z New Orleans.
- 655 _7 Jazz. \$2 lcgft
- 655 _7 Methods (Music) \$2 lcgft
- 655 _7 Scores. \$2 lcgft

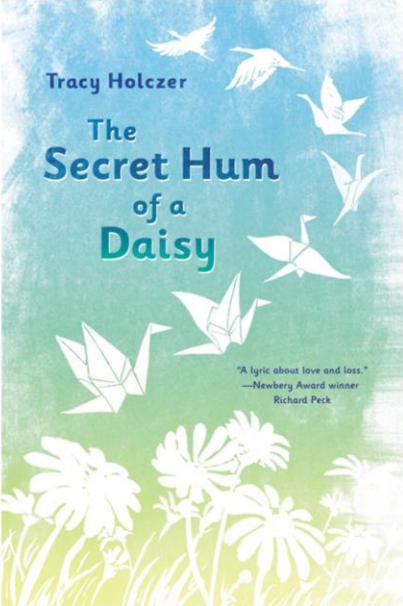



239

ANSWER:

385 Piano students \$2 lcdgt

There isn't any information about the author, so you can't provide any 386 fields.
Perhaps: 386 Men \$2 lcdgt

Tracy Holczer lives in Southern California with her husband, three daughters, and two rather fluffy dogs named Buster and Molly. She has a deep love for the mountains where she grew up, the lakes and rivers that crisscrossed her childhood, so she writes them into her stories. *The Secret Hum of a Daisy* was written in praise of both nature and family, and all that can be found there if you're willing to hunt for treasure.

On book jacket:

G.P. Putnam's Sons
an imprint of Penguin
Young Readers Group

Found on Goodreads website:

"A wonderful middle grade book"

"This is a great book for a middle schooler"

"a middle grade novel!"

240

ANSWER:

- 385 Preteens \$2 lcdgt
- 385 Middle school students \$2 lcdgt
- 386 Californians \$2 lcdgt *and perhaps also 386 Americans \$2 lcdgt*
- 386 Women \$2 lcdgt

Also possibly:

- 386 Southern Californians *or* Southern Californians \$2 local
[could be added as an uncontrolled term; not yet eligible for inclusion in LCDGT]

ZHOU LONG

Beijing Drum

(Peking Drum)

Zhou Long

Concerto for Pipa and Orchestra

STUDY SCORE

琵琶与管弦乐队协奏曲

京城鼓韵

总谱

周龙

MUSIC DEPARTMENT
OXFORD
UNIVERSITY PRESS

Born in Beijing in 1953, Zhou Long graduated from the Central Conservatory in 1983, and served as the Composer-in-Residence with the China Broadcasting Symphony before he came to the United States in 1985. He has received a doctorate from Columbia University in New York in 1993, where he studied with Chou, Davidovsky and Edwards. In nearly 30 years as the music director of Music From China in New York, he has received Adventurous Programming Award (1998) and Concert Award (2011) from ASCAP. He has received numerous awards and commissions, including 2003 Academy Award in Music from the American Academy of Arts and Letters. His music of all genres has been widely performed and recorded. Mr. Zhou has become the first Asian American to win the Pulitzer Prize in Music with his opera *Madam White Snake* in 2011. Zhou Long is currently a Distinguished Professor of Composition at the UMKC Conservatory.

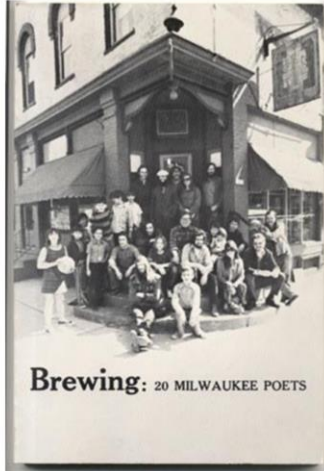
241

ANSWER:

- 386 Chinese Americans \$2 lcdgt
- 386 Americans \$2 lcdgt
- 386 Men \$2 lcdgt
- 386 Music teachers \$2 lcdgt
- 386 University and college faculty members \$2 lcdgt

A more specific term instead of Music teachers would be one that's already in LCSH: Composition teachers (Music). This has been proposed through SACO but is not yet approved.

Note: Dr. Zhou has been a United States citizen since 1999. Cf. <https://conservatory.umkc.edu/faculty.cfm?r=152C>



- 245 00 Brewing : \$b 20 Milwaukee poets / \$c
edited by Martin J. Rosenblum ;
photographs by G. Reed.
- 246 30 20 Milwaukee poets
- 246 3_ Twenty Milwaukee poets
- 490 1_ The city anthology series of American
poetry
- 650 _0 American poetry \$z Wisconsin \$z
Milwaukee.
- 650 _0 American poetry \$y 20th century.
- 651 _0 Milwaukee (Wis.) \$v Poetry.

242

ANSWER:

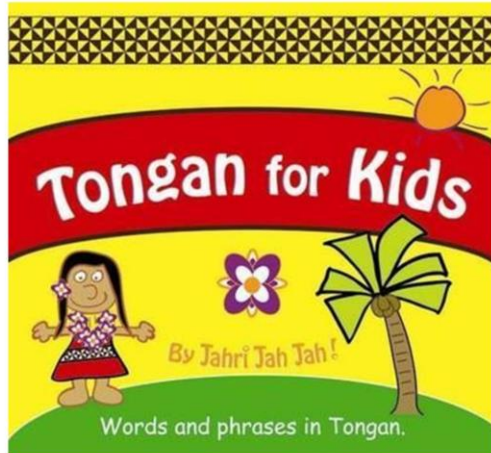
386 Wisconsinites \$2 lcdgt
perhaps also 386 Americans \$2 lcdgt

Could also add an uncontrolled term:

386 Milwaukeeans *or* Milwaukeeans \$2 local

and/or:

370 \$g Milwaukee (Wis.) \$2 naf



- 100_0 Jahri Jah Jah, \$d 1968- \$e author.
 245 10 Tongan for kids / \$c by Jahri Jah Jah!.
 246 1_ \$i Subtitle on cover: \$a Words and phrases in Tongan
 246 1_ \$i Subtitle on back cover: \$a Learn to speak words and phrases in Tongan
 650_0 Tongan language \$v Terms and phrases \$v Juvenile literature.
 650_0 Tongan language \$v Conversation and phrase books \$x English \$v Juvenile literature.
 650_0 Tongan language \$v Glossaries, vocabularies, etc. \$v Juvenile literature.
 650_0 Picture dictionaries, Tongan \$v Juvenile literature.
 655_7 Picture dictionaries. \$2 lcgft
 655_7 Phrase books. \$2 lcgft

243

ANSWER:

385 Children \$2 lcdgt

385 English speakers \$2 lcdgt

245 00 Los Angeles sentinel.

310 __ Weekly

362 1_ Began in 1933.

650 _0 African Americans \$z California \$z Los Angeles \$v Newspapers.

651 _0 Los Angeles (Calif.) \$v Newspapers.

651 _0 Los Angeles County (Calif.) \$v Newspapers.

655 _7 Newspapers. \$2 lcgft

655 _7 African American newspapers. \$2 ngl



SEE ALSO NEXT SLIDE

244

ANSWER:

385 African Americans \$2 lcdgt

385 Californians \$2 lcdgt

and perhaps uncontrolled 385 Angelenos *or* Angelenos \$2 local

Perhaps also creator/contributors:

386 African Americans \$2 lcdgt

386 Californians \$2 lcdgt

and perhaps 386 Angelenos *or* Angelenos \$2 local

About

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Los Angeles Sentinel

The Los Angeles Sentinel is an African American owned and operated newspaper that puts emphasis on issues concerning the African American community and its readers. It's a highly regarded paper that significantly influences the perceptions, attitudes and buying decisions of its readership.



The first Los Angeles Sentinel staff, photo taken in 1933

The paper was established in 1933 by Col Leon H. Washington. Mrs Ruth Washington, the wife of Col Washington, remained the publisher until her death in 1990. Attorney Kenneth R Thomas (President/CEO 1990-1997), and his wife, Jennifer Thomas (President/CEO 1997-2004), purchased the newspaper in 1983 and remained the owners until 2004, when it was purchased by Danny J Bakewell, a well known and successful real estate developer, businessman, and philanthropist. Mr. Bakewell Sr. became the executive publisher, chairman and chief executive officer in March 2004.

OUR HISTORY

The Sentinel is published weekly on Thursdays and boasts a readership of over 125,000. Like a weekly magazine, The Sentinel stays in the home from week to week and is the largest paid African American owned newspaper in the West, having a paid ABC audited circulation.

- The SENTINEL is the largest Subscriber paid African American owned newspaper on the West Coast with a readership of 150,000.
- It is the only paid-circulation African American newspaper in Southern California.
- The SENTINEL is a broadsheet newspaper with specifications conforming to S.A.U. Standards.
- The Los Angeles Black consumer market is the second largest in the nation with income in excess of \$20 billion annually. SENTINEL readers' account for over \$7 billion in annual income, making our readership one of the most lucrative target markets in the U.S. Our advertising rates are the most reasonable, especially when compared to other media. Our advertisers reach a large, loyal audience with a full-page cost of less than two cents per reader.
- The SENTINEL has a documented history of over 70years of service to the community. Supporting such civic organizations as: Brotherhood Crusade, Mothers In Action, Sabriya's Castle of Fun Foundation, African American Unity Center, NAACP, American Red Cross, S.C.L.C., UNCF, Urban League, YMCA and the Religious Councils of all denominations.

ANSWER:

385 African Americans \$2 lcdgt

385 Californians \$2 lcdgt

and perhaps uncontrolled 385 Angelenos or Angelenos \$2 local

Perhaps also creator/contributors:

386 African Americans \$2 lcdgt

386 Californians \$2 lcdgt

and perhaps 386 Angelenos or Angelenos \$2 local

An annual cataloged as a serial



Most authors are from either the Republic of Ireland or Northern Ireland; others are of Irish heritage living in other countries.

246

ANSWER:

386 Irish \$2 lcdgt

386 Irish (Republic of Ireland) \$2 lcdgt

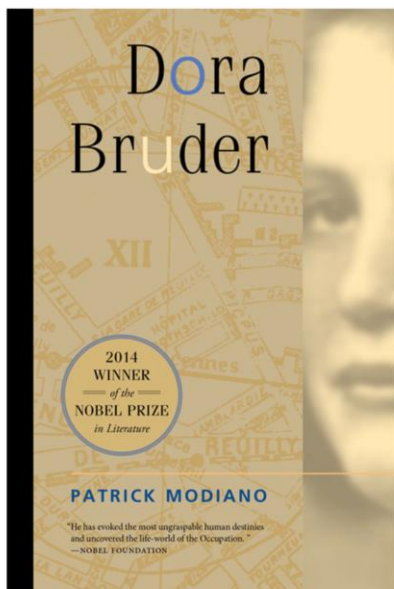
386 Northern Irish \$2 lcdgt

Note: Irish (Republic of Ireland) and Northern Irish are not in the same hierarchy as Irish, so all three terms are permissible:

Irish BT Europeans

Irish (Republic of Ireland) BT Europeans

Northern Irish BT Britons



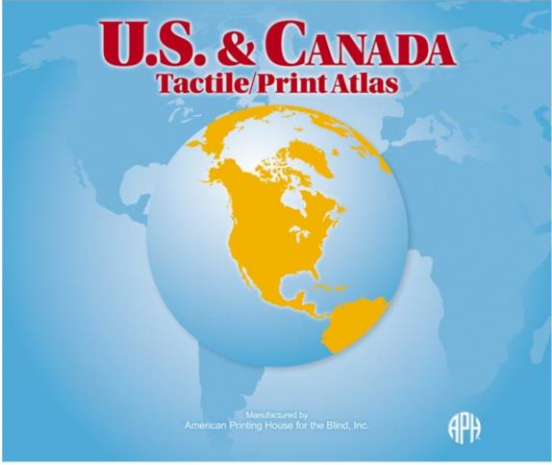
Back cover:

PATRICK MODIANO was awarded the 2014 Nobel Prize in Literature and is one of the most celebrated French novelists of his generation. *Dora Bruder* has been translated worldwide into twenty languages.

247

ANSWER:

- 386 French \$2 lcdgt
- 386 Nobel Prize winners \$2 lcdgt
- 386 Men \$2 lcdgt



U.S. and Canada Tactile-Print Atlas

The U.S. & Canada Tactile/Print Atlas is a reference volume of thematic maps for use in geography, history, or social studies classes in middle grades or higher, or for general informational use outside the classroom.

Each page spread has a combined braille and print key paired with a print map in contrasting colors and a clear tactile overlay. The maps are held in a three-ring binder, so pages can easily be removed as needed. The page size is 11.5 x 11 inches, with some larger maps presented as foldouts.

Included Maps

- North America
- Canada & the U.S. – Major Cities
- Canada & the U.S. – Land Regions
- Canada & the U.S. – Elevation
- Canada & the U.S. – Climate
- Canada
- Canada – Western Provinces
- Canada – Eastern Provinces
- The United States (foldout)
- Northeastern United States
- U.S. – Rivers (foldout)
- U.S. – Economy (foldout)
- U.S. – Northwest (two pages)
- U.S. – Southwest (two pages)
- U.S. – Midwest and Great Plains (two pages)
- U.S. – South (two pages)
- U.S. – Middle Atlantic
- U.S. – Middle Atlantic Coast
- U.S. – Northeast
- U.S. – New England Coast
- U.S. – Alaska
- U.S. – Hawaii

Age Range: 11 and Up 248

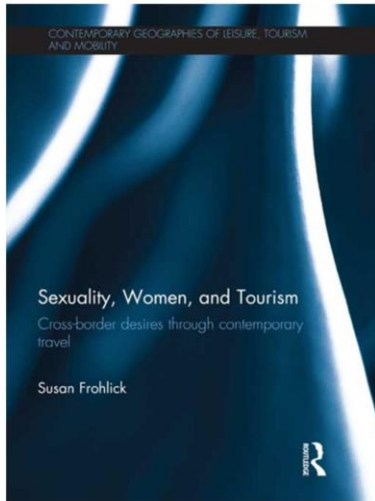
ANSWER:

- 385 Blind \$2 lcdgt
- 385 Middle school students \$2 lcdgt
- 385 High school students \$2 lcdgt
- 385 Preteens \$2 lcdgt
- 385 Teenagers \$2 lcdgt
- 385 Adults \$2 lcdgt

Also possibly:

- 385 History students \$2 lcdgt
- 385 Americans \$2 lcdgt
- 385 Canadians \$2 lcdgt

Geography students and Social studies students could be possible terms as well, but they would have to be proposed through SACO. Another term that could be helpful, *People with visual disabilities*, has already been proposed, but not yet added to LCDGT.



Preliminary page: "Susan Frohlick is Associate Professor of Cultural Anthropology at the University of Manitoba, Canada."

Page xv: "like most anthropologists, I cherish being in the field above all"

Page xvii: "Many students in both undergraduate and graduate courses over the past few years have allowed me to discuss my work ..."

Page 3: "These observations of mine as a cultural anthropologist ..."

Page 10: "familiar to me as a white heterosexual Euro-Canadian woman ... My own history of traveling to Europe and other countries abroad as a young woman in the late 1970s ..."

249

ANSWER:

- 386 Anthropology teachers \$2 lcdgt
- 386 Cultural anthropologists \$2 lcdgt
- 386 University and college faculty members \$2 lcdgt
- 386 Women \$2 lcdgt
- 386 Manitobans \$2 lcdgt
- and maybe also 386 Canadians \$2 lcdgt*

Back cover:

“Arthur Braverman is an American author and translator, primarily translating from Japanese to English. A Zen Buddhist practitioner, Braverman lived in Japan for seven years and studied at Antai-ji temple in 1969 training under Kosho Uchiyama. He lives in Ojai, California.”

The Grass Flute
Zen Master:
Sodo Yokoyama



Arthur Braverman

COUNTERPOINT • BERKELEY

250

ANSWER:

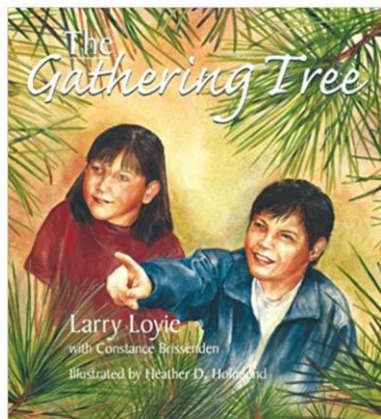
386 Zen Buddhists \$2 lcdgt

386 Californians \$2 lcdgt

386 Men \$2 lcdgt

Perhaps also uncontrolled 386 Ojaians or Ojians \$2 local

Perhaps also 386 Americans \$2 lcdgt



A children's book about HIV with a First Nations storyline

Includes study material for students, teachers, parents, health educators and others

Author Larry Loyie was born in Slave Lake, Alberta. He spent his early years living a traditional Cree life and treasures the lessons he learned from the elders. He went to residential school from the age of 10 to 14, then began his working life. Larry returned to school later in life to fulfill his childhood dream of becoming a writer. He received the 2001 Canada Post Literacy Award for Individual Achievement (British Columbia). In 2003, Larry was the first First Nations writer to win the Norma Fleck Award for Canadian Children's Non-Fiction for his first children's book *As Long as the Rivers Flow*.

Co-author Constance Brissenden BA, MA is a freelance writer and editor. She is the author of 14 books of travel and history. In 1993, Constance and Larry formed Living Traditions Writers Group (www.firstnationswriter.com) to encourage First Nations people to write about their traditions and stories.

Illustrator Heather D. Holmlund has roots in the northern town of Fort Frances, Ontario, where she grew up. Her source of artistic vision has always been the spiritual essence of the Canadian landscape and its people. Heather attended York University in the visual arts program, before making her home in Pickering, Ontario. She is the award-winning illustrator of *As Long as the Rivers Flow*.

251

ANSWER:

385 Children \$2 lcdgt

386 Canadians \$2 lcdgt

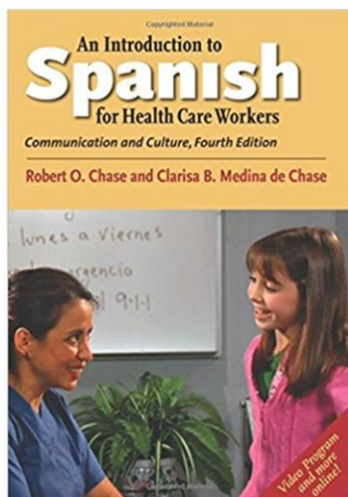
386 \$i First author: \$a Cree (North American people) \$a Men \$2 lcdgt

386 \$i Second author: \$a Women \$2 lcdgt

386 \$i Illustrator: \$a Ontarians \$a Women \$2 lcdgt

Constance Brissenden and Larry Loyie are described as "partners" in online sources, and lived in British Columbia (Loyie died in 2016). If that information were available to the cataloger, they could add:

386 \$i Author: \$a British Columbians \$2 lcdgt



An Introduction to Spanish for Health Care Workers facilitates better communication between health care providers and the growing Spanish-speaking community in the United States. It is not a phrase book or a translator. It is a first course in Spanish, progressively merging conversation and a health care lexicon in various medical contexts. Although it does not call for a prerequisite knowledge of Spanish, this book is also helpful to people who speak limited Spanish and aspire to apply their Spanish in a medical setting. Topics include building the patient-practitioner relationship, the patient's chief complaint, taking medical history, and defining current symptoms. We progress to injuries, pharmacotherapy, diet and nutrition, tests and procedures, diagnoses, and specialized topics such as hospitalizations, dentistry, illnesses, tropical and infectious diseases, mental health, palliative care, maternity, and sexual protection.

Robert O. Chase is a social worker and a pretrial competency examiner for the Connecticut Department of Mental Health and Addiction Services. An American-Dominican citizen, he teaches Spanish at local hospitals and at Tunxis Community College, drawing on rich Latin-American immersion experiences. **Clarisa B. Medina de Chase** is a rehabilitation therapist at Connecticut Valley Hospital. A Dominican-American citizen, she appreciates the value and challenges of learning to successfully function in multiple sociocultural and linguistic contexts.

252

ANSWER:

385 Medical personnel \$2 lcdgt

385 English speakers \$2 lcdgt

386 \$i First author: \$a Social workers \$2 lcdgt

386 Dominican Americans \$2 lcdgt

386 Connecticut residents \$2 lcdgt

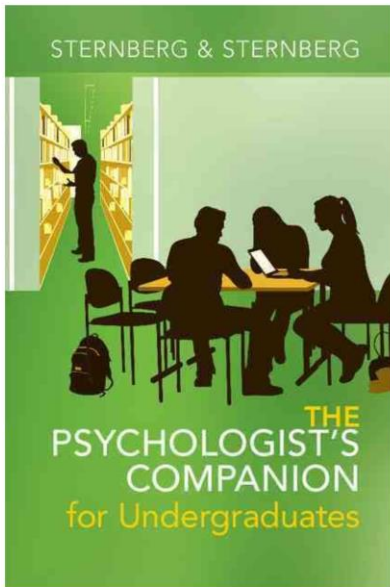
perhaps also 386 Americans \$2 lcdgt

Also possible would be to record the genders of the authors in one or more 386, e.g.

386 Men \$a Women \$2 lcdgt

Other characteristics not yet in LCDGT: pretrial competency examiners; Spanish teachers (this has been proposed but isn't yet approved), rehabilitation therapists (LCDGT has **Physical therapists** but that is just one kind of rehabilitation therapist, and we don't know if she is a physical therapist. **Allied health personnel** is the BT of Physical therapists, but it seems too broad to be useful. Rehabilitation therapists could be proposed through SACO).

http://study.com/articles/Rehabilitation_Therapist_Education_Requirements.html:
“Physical therapists, occupational therapists and substance abuse and behavior disorder counselors are all considered rehabilitation therapists. The educational requirements for these careers vary, with substance abuse and behavior disorder counselors needing a bachelor's or master's degree, while physical therapists are required to have a doctoral degree.”



SEE ALSO NEXT SLIDE

Back cover: "Tailored specifically for undergraduate students, this Companion offers uniquely comprehensive coverage of the topics necessary for successful communication in psychology, making it a valuable resource for research methods and introductory psychology courses."

Introduction:

"Most students and even faculty in psychology and related disciplines receive little or no formal training in how to communicate effectively. ...

The purpose of this book is to provide the basic information that students and professionals alike need to communicate well and succeed in psychology and related disciplines. ...

Chapter 1 is on getting started. It discusses how you can learn about and communicate effectively in psychology and related fields. It contains tips for ensuring that you will make the very best use possible of your college experiences in psychology and related fields.

Chapter 2 presents and discusses eight common misconceptions that students hold about psychology papers. ..."

253

ANSWER:

385 Undergraduates \$2 lcdgt

385 Psychology students \$2 lcsh

NOTE: There are terms in LCDGT like Anthropology students, Chemistry students, Law students, etc., but Psychology students is not yet established. It is established in LCSH, however, so it could be recorded with \$2 lcsh, or better yet, a SACO proposal could be made to get it into LCDGT.

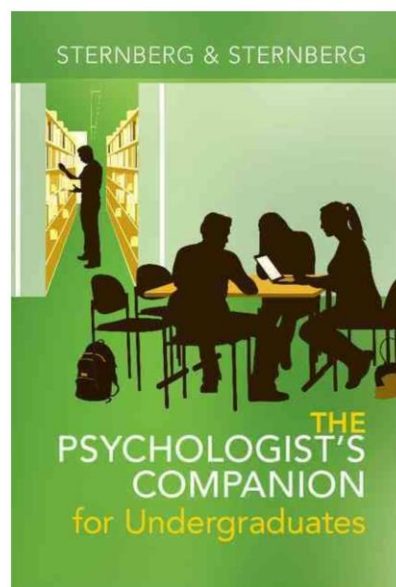
386 Psychologists \$2 lcdgt

386 Psychology teachers \$2 lcdgt

386 University and college faculty members \$2 lcdgt

386 New Yorkers (New York State) \$2 lcdgt

perhaps also 386 Americans \$2 lcdgt



Back cover:

Robert J. Sternberg is Professor of Human Development at Cornell University

Karin Sternberg is Research Associate in the Department of Human Development at Cornell University

SEE ALSO NEXT SLIDE

254

ANSWER:

385 Undergraduates \$2 lcdgt

385 Psychology students \$2 lcsh

NOTE: There are terms in LCDGT like Anthropology students, Chemistry students, Law students, etc., but Psychology students is not yet established. It is established in LCSH, however, so it could be recorded with \$2 lcsh, or better yet, a SACO proposal could be made to get it into LCDGT.

386 Psychologists \$2 lcdgt


386 Psychology teachers \$2 lcdgt

386 University and college faculty members \$2 lcdgt

386 New Yorkers (New York State) \$2 lcdgt

perhaps also 386 Americans \$2 lcdgt

Robert Sternberg
[CHE > Human Ecology Bio Page](#) **SEE ALSO NEXT SLIDE**



Robert Sternberg
 Professor
 B44 Martha Van Rensselaer Hall

Phone: (607) 255-1452 Fax: (607) 255-9856
 Email: rjs487@cornell.edu
 View Cornell University [Contact Info](#)
[Curriculum Vitae](#)

Biographical Statement:
 Robert J. Sternberg is Professor of Human Development in the College of Human Ecology at Cornell University. He was previously President and Professor of Psychology and Education at the University of Wyoming. Before that, he was Provost, Senior Vice President, Regents Professor of Psychology and Education, and George Kaiser Family Foundation Chair of Ethical Leadership at Oklahoma State University. He also is Honorary Professor of Psychology at Heidelberg University.

He was previously Dean of Arts and Sciences and Professor of Psychology and Education at Tufts University, and before that, IBM Professor of Psychology and Education, Professor of Management, and Director of the Center for the Psychology of Abilities, Competencies, and Expertise at Yale University. He is a Past President of the American Psychological Association, the Eastern Psychological Association, Federation of Associations in Behavioral and Brain Sciences, and the International Association for Cognitive Education and Psychology, as well as Treasurer of the Association of American Colleges and Universities. He currently is Editor of Perspectives on Psychological Science. He holds 13 honorary doctorates and is a fellow of the American Academy of Arts and Sciences and the National Academy of Education. Sternberg has won both of the top awards from APS: the William James Award and the James McKeen Cattell Award. He is also the winner of the APA Div. 1 Ernest Hilgard Lifetime Achievement Award for Contributions to General Psychology.

Sternberg is the author of over 1600 refereed publications. His H index is 166 and his i10 index is 828. He has been cited 116,674 times. His main research interests are in intelligence, creativity, wisdom, thinking styles, teaching, and learning, love, jealousy, envy, and hate.

[College of Human Ecology](#)
[Department of Human Development](#)

ANSWER:

385 Undergraduates \$2 lcdgt

385 Psychology students \$2 lcsh

NOTE: There are terms in LCDGT like Anthropology students, Chemistry students, Law students, etc., but Psychology students is not yet established. It is established in LCSH, however, so it could be recorded with \$2 lcsh, or better yet, a SACO proposal could be made to get it into LCDGT.

386 Psychologists \$2 lcdgt

386 Psychology teachers \$2 lcdgt

386 University and college faculty members \$2 lcdgt

386 New Yorkers (New York State) \$2 lcdgt

perhaps also 386 Americans \$2 lcdgt

Teaching and Advising Statement:

I taught HD 1150, Introduction to Infant and Child Development, and the accompanying section, HD 1160, in the fall of 2014. In the spring of 2015 I taught HD 4440 and HD 6440, the undergraduate and graduate sections of my course on The Nature of Intelligence. In the fall of 2015, I taught HD 1100, Lifespan Development, as well as HD 4450 and 6450, Ethical Challenges in the Behavioral and Brain Sciences. In the fall of 2016, I taught HD 1100 and also HD 4440 and 6440. I also advise 10 undergraduate students who come to my weekly lab meetings, some of whom sign up for credit through independent study. The lab meeting does not have a course number. I base my instruction on the augmented theory of successful intelligence, meaning that I emphasize in teaching and assessment creative, analytical, practical, and wisdom-based/ethical thinking.

Together with my wife, Karin Sternberg, I revised our cognitive-psychology textbook with Cengage

Cognitive Psychology (7th ed.).

With Karin, I also produced this year

The Psychologist's Companion (6th ed.)

The Psychologist's Companion for Undergraduates.

I also wrote three texts for advanced students and junior faculty:

Psychology 101 1/2 (2nd ed.)

Starting Your Career in Academic Psychology

Career Paths in Psychology (3rd ed.)

I was listed as one of the "top 33 psychologists for psychology textbook citations by Griggs & Christopher, 2016, in Teachign of Psychology. I was ranked #5, and #3 among those still living.

256

ANSWER:

385 Undergraduates \$2 lcdgt

385 Psychology students \$2 lcsh

NOTE: There are terms in LCDGT like Anthropology students, Chemistry students, Law students, etc., but Psychology students is not yet established. It is established in LCSH, however, so it could be recorded with \$2 lcsh, or better yet, a SACO proposal could be made to get it into LCDGT.


386 Psychologists \$2 lcdgt

386 Psychology teachers \$2 lcdgt

386 University and college faculty members \$2 lcdgt

386 New Yorkers (New York State) \$2 lcdgt

perhaps also 386 Americans \$2 lcdgt

<p>BULLY- PROOFING OUR SCHOOLS</p>  <p>Dr. Len Fellez Cheryl Drewel</p>	<p><u>ABOUT THE AUTHORS</u></p> <p>Dr. Len Fellez has been an educator and administrator for the past thirty-five years, holding principalships at the elementary, middle and high school levels. Dr. Fellez presently works as a principal of an alternative school (grades 7-12) in the Seattle area. Dr. Fellez has authored several best selling books, including <u>Guerrilla Parenting</u>, <u>Your Child's Self-Esteem</u>, and <u>The Impact of the School Climate on Achievement</u>.</p> <p>Cheryl Drewel has been an educator and administrator for the past thirty-three years. She currently is an instructor for Western Washington University. Ms. Drewel offers a broad base of experience serving as National Violence Prevention Trainer for the National Organization of Mothers Against Violence in America, member of the Washington State SPI Model Bullying Policy Committee, Washington DC Chief Council of Secondary School Officers Health Portfolio Assessment and served as a K-12 Health Education Curriculum Specialist, Prevention Intervention and Safe and Drug Free Coordinator, and classroom teacher.</p> <p style="text-align: right;">257</p>
---	--

ANSWER:

The first author is a school principal. That term is not yet in LCDGT. It could and should be proposed. **School principals** is established in LCSH, so you could use that:

386 \$i First author: \$a School principals \$2 lcsh

If sticking with just what is in LCDGT, the best you can probably do right now is: 386 \$i First author: \$a Teachers \$2 lcdgt

386 \$i Second author: \$a University and college faculty members \$2 lcdgt

386 Washingtonians (Washington State) \$2 lcdgt

perhaps also 386 Americans \$2 lcdgt

Gender could also be included if judged important, e.g. one way would be:

386 \$i First author: \$a School principals \$2 lcsh

386 \$i First author: \$a Men \$2 lcdgt

386 \$i Second author: \$a University and college faculty members \$a Women \$2

lcdgt

386 Washingtonians (Washington State) \$2 lcdgt

The need to add terms to LCDGT leads us into the next section, which deals with formulating and proposing new LCDGT terms.

SACO and LCGFT/LCDGT

or, what to do when you need a term that isn't yet established

“The term I need isn’t in LCGFT or LCDGT” 🤪

- Assign broader term? *Violates principles of specificity, but better than nothing*
- Assign no term? *Disservice to users*
- Use term from a different controlled vocabulary? *Sure, that’s allowed. Be sure to code it correctly as being from that vocabulary. However, LCGFT and LCDGT are purpose-built vocabularies that are preferable.*
- Propose the new term through SACO? *Yes! Good choice!*
- But how do I do that? Will it hurt? *I will teach you! And, only a little*

259

SACO - Subject Authority Cooperative Program

• Membership

- If already an independent NACO, BIBCO, or CONSER library, automatically also a SACO member
- Funnel participants must submit a SACO membership application
- Non-PCC libraries may apply to become SACO-only members
- FAQ at <http://www.loc.gov/aba/pcc/saco/sacofaq.html>
- Members agree to a goal of 10-12 proposals per year (new or changed LCSH, LCGFT, LCDGT and/or new or changed LC Classification)
- Mentors are available for newbies! <http://www.loc.gov/aba/pcc/saco/SACOMentors.html>
- Special version Classification Web allows inputting of proposals online
 - <https://classificationweb.net/Menu/subject.html> subject, genre/form, demographic group, and medium of performance proposals
 - <https://classificationweb.net/Menu/proposal.html> LC classification proposals
- *Genre/Form Terms Manual* J 140: instructions on inputting proposals
- *Demographic Group Terms Manual* L 435: instructions on inputting proposals 260

Here's some background about the SACO (Subject Authority Cooperative) program of the PCC.

SACO

- SACO proposals

- LCGFT/LCDGT Manual instruction sheets J 120-J 195/L 420-L 476 have detailed info

- Key points:

- Only a single example of the genre/form or demographic group is required to make a proposal
- Authority research must be done to show that you have searched to determine what the authorized term and variants should be; if you don't find anything else about the genre/form that will not cause your proposal to be rejected – you just have to show that you looked for information
- Any BTs must be submitted in separate proposal if they aren't already established (i.e., you can't have a 555 in a record if there isn't also an authority where that term is a 155)
- Established terms usually reflect American usage
- Terms in direct order **Radio adaptations** *not* Adaptations, Radio
 Tax lawyers *not* Lawyers, Tax

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SACO

- SACO proposals
 - Authority research – citation of sources (J 160/L 440)
 - 1st 670: the resource you are cataloging and relevant information found in it
 - Additional 670s: include at least one citation to a source in which information was found; beyond this, no general rule about how many citations to include; enough to justify the choice of 155, UF and BT references (455s and 555s), and scope note (680) if provided
 - Typical sources: general dictionaries and encyclopedias, periodical/newspaper indexes, subject heading and genre/form lists/thesauri, subject dictionaries/encyclopedias, other scholarly works, web resources
 - [Sources for Genre/Form Terms](#) available on SACO home page; please feel free to suggest additions to it
 - 675 can be used to record sources consulted where no info was found
 - Consult J 162/L 443 for details on formulating 670/675 citations

262

Citation of Sources – J 162/L 443

- Basic pattern

Main entry. Title, Date of publication: \$b location within resource
[volume, page, etc.] ([data found])

670 __ \$a Kobbé, M. On the way back, 2016: \$b p. 4 of cover (social novel)

670 __ \$a Roller, Duane W. Ancient geography, 2015: \$b prelim. p. (Duane W. Roller is
Professor Emeritus of Classics at The Ohio State University) p. opp. t.p. (classicists)

- Location can be omitted when

- Source being cited is arranged alphabetically and the term being proposed is found in the expected alphabetical place

670 __ \$a Dickson, P. Labels for locals, 2006 \$b (Kuwait: Kuwaiti, which is also an
adjective)

- The source cited has the proposed term in its title

670 __ \$a Winners and losers : an anthology of great sports fiction, ©1968.

263

L 443

Citation of Sources – J 162/L 443

- Serials: provide volume number and/or chronological designation of the issue(s) consulted

670 ## \$a Journal of ethnobiology and ethnomedicine, v. 11:26 (2015): \$b p. 2
(gastronomy historians)

670 ## \$a Culinary chronicles : newsletter of the Culinary Historians of Ontario,
winter 2010: \$b p. 11 (food historians) p. 13 (foodways historians)

- Online resources: give name of website or resource and date it was viewed.
May also give specific location where info was found if appropriate

670 ## \$a New Zealand Food History Society website, Feb. 26, 2016: \$b home page
(We are a group of academic and amateur food historians and
gastronomers, interested in food, culinary history and the philosophy of
eating.)

670 ## \$a Culinary chronicles : newsletter of the Culinary Historians of Ontario,
winter 2010, viewed online Feb. 26, 2016: \$b p. 11 (food historians) p. 13
(foodways historians)

264

L 443

Citation of Sources – J 162/L 443

More Examples:

- 670 __ Cultures of comics work, 2016: \$b p. 36 (mythological comics)
- 670 __ Cheney-Coker, Syl. The graveyard also has teeth, 1980: \$b p. 4 of cover (born in Freetown, Sierra Leone in 1945 and educated at universities in Oregon and Wisconsin; "probably the most interesting of the younger generation of (Sierra Leonean) poets")
- 670 __ Hirsch, E.D. The new dictionary of cultural literacy, c2002 \$b (spoonerism. A reversal of sounds in two words, with humorous effect; named after English clergyman and scholar William Spooner)
- 670 __ Merriam-Webster dictionary online, Feb. 5, 2016 \$b (actor: a person who acts in a play, movie, etc. Synonyms: impersonator, mummer, player, thesp, thespian, trouper)
- 670 __ The world factbook, via WWW, Jan. 7, 2016 \$b (Burma. Location: Southeastern Asia. Nationality: noun: Burmese (singular and plural); adjective: Burmese)

265

L 443

Citation of Sources – L 443

More Examples:

- 670 __ MeSH browser, Apr. 20, 2017 \$b (Formularies. UF Drug Formularies; Essential Medicines List; Formularies, Drug; Preferred Drug List. SN Works that consist of lists of drugs or collections of recipes, formulas, and prescriptions for the compounding of medicinal preparations. Annotation: This heading is used as a Publication Type)
- 670 __ Dictionary of occupational titles, via WWW, Feb. 12, 2016 \$b (Historian. Prepares in narrative, brief, or outline form chronological account or record of past or current events dealing with some phase of human activity, either in terms of individuals, or social, ethnic, political, or geographic groupings)
- 670 __ OCLC, Jan. 26, 2017 \$b (4 titles with "sports poetry" in them; 22 titles with "sports poems"; 1 title with "sports verse"; 10 titles with "sporting verse"; 1 title with "sporting verses"; 3 titles with "sporting poems"; 4 titles with "sporting poetry")

266

L 443

Formulating and Proposing New LCGFT Terms

Formulating LCGFT

- LCGFT Manual instruction sheets J 120-J 195 have detailed info

- Key points:

- Use plural form for entities capable of being counted and singular form for concepts that cannot be enumerated

Chinese operas

Black humor

Haiku

Courtroom art

Kabuki plays

Folk literature

Samurai films

Gagaku

- Establish terms in English unless:

- 1) No English term for the concept exists and foreign terms are used to express the concept even in English-language sources

Festschriften Sasöl sijo Sewamono

or

- 2) No citation can be found in any English-language source and the concept appears to be unique to the language of the work being cataloged ²⁶⁸

Formulating and Proposing New LCDGT Terms

Formulating LCDGT - L 420 When to Establish

- LCDGT Manual instruction sheets L 420-L 476 have detailed info
- L 420 When to Establish a New Demographic Term
 - Establish new term for “a discrete and identifiable group with which one or more creators or contributors self-identifies, and for explicit or implicit intended audiences ... Establish the demographic group when it is first encountered”
 - Terms generally reflect current American usage. If there is no consensus on the accepted term to use, conduct authority research and then “make an intuitive judgment based on available evidence”
 - Make UF references from any significantly different terms found for the group

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L 420

Formulating LCDGT– L 440 Authority Research

- Must conduct authority research to determine authorized term, variant terms (UFs), related terms (BTs and/or RTs), appropriate group category code(s), and scope note if one is provided
- Must always cite work being cataloged that prompted the need for the proposal
- Citing only the work cataloged is never sufficient. Must look for info in other sources and cite those sources. Even if nothing was found, you must show that you did do research
- Use multiple 670 fields for sources where info was found and a single 675 for sources where no info was found

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L 440

Formulating LCDGT– L 440 Authority Research

- Patterns may be cited, but not in lieu of authoritative reference sources (e.g., you can cite **Chess players** as a pattern in a proposal for **Checker players**, but that is not sufficient)
- Sources to consult (print and/or online)
 - General dictionaries, encyclopedias, and indexes (e.g., Reader's Guide)
 - Subject heading lists/thesauri (e.g., LCSH, MeSH, AAT, ERIC, Homosaurus)
 - Reference sources for particular disciplines (e.g., subject/language dictionaries, encyclopedias, handbooks, etc.)
 - Web sites, especially for organizations associated with the concept being proposed (e.g., American Society for Environmental History for proposal to establish **Environmental historians**)
 - OCLC, for other works that use the proposed term or variants

272

L 440

Bullet 2, sub-bullet 2: Homosaurus is a linked data "International Thesaurus of Lesbian, Gay, Bisexual and Transgender Index Terms"

Formulating LCDGT – L 460 Form of Authorized Term

- Terms in direct order **Engineering students** *not* Students, Engineering
- Terms in plural form **Californians** *not* Californian
- Terms in English unless
 - (1) no English term for the group and group is normally referred to in foreign terms even in English-language resources (e.g., **Mahorais**)
 - or
 - (2) no citation can be found in any English-language reference source and concept appears to be unique to the language of the resource being cataloged (e.g., **Saint-Barths; Saint-Pierrais et Miquelonnais**)

273

L 460

Mahorais is a French term, used also in English, for people from the French territory of Mayotte.

Formulating LCDGT – L 463 Parenthetical Qualifiers

- Parenthetical qualifiers used if word or phrase has more than one definition (except if term has commonly accepted meaning as well as other more obscure ones)

Georgians (Republic of Georgia)

Georgians (State of Georgia)

Hawaiians (Polynesian people)

but **Sisters** *not* Sisters (Siblings)

- Prefer phrases using adjectival qualifier over a parenthetical qualifier

Lay deacons *not* Deacons (Laity)

- Some categories of terms are routinely qualified (e.g., political party members, ethnic groups that are not also demonyms)

Democratic Party members (United States)

Cherokee (North American people)

274

L 463

Formulating LCDGT – L 465, L 468 Categories & BTs

- Every term must be assigned to one or more categories of which it is a part. Use code for the category in MARC field 072
- BTs given when one group is by definition part of another
- BTs may be from different categories
 - 150 __ \$a Boys
 - 550 __ \$w g \$a Children
 - 550 __ \$w g \$a Males
- BTs not assigned when term is not intrinsically part of another established demographic group. Can use inverted UFs to bring related terms together
 - 150 __ \$a Law students 150 __ \$a Nursing students
 - 450 __ \$a Students, Law 450 __ \$a Students, Nursing

*No BT for **Students** because it refers to students at all levels and in all disciplines*

275

L 465, L 468

Formulating LCDGT – L 468 BTs

- “Orphan” terms, i.e., terms with no BTs, are permitted and common. Many terms are not intrinsically part of another established demographic group

Accountants

UF Certified public accountants
Chartered accountants
Public accountants

Barbers

UF Hair stylists
Stylists, Hair

Taoists

- “Generally, do not attempt to establish broader terms only to fill hierarchical gaps”

Political science students

UF Students, Political science

LCDGT

Political science students (May Subd Geog)

BT [Social science students](#)

LCSH

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L 468

Second bullet: In LCSH Political science students has a BT Social science students. However, when the LCDGT term Political science students was created, the broader term from LCSH was not also created just to fill an hierarchical gap. Should the term Social science students be needed at some future time in LCDGT, it can be proposed, and then it will be added to the hierarchy of existing terms as needed.

Formulating LCDGT – L 470 RTs

- RTs link two terms that are neither broader nor narrower than each other; one of the terms should be strongly implied whenever the other is considered; meanings that overlap to some extent, or the terms are used somewhat interchangeably

African Americans

RT Blacks

Blacks

RT African Americans

- RT references not made if terms begin with the same word or word stem or if have a common broader term at any level of hierarchy
- Scope notes contrasting the terms are made if the above rule does not permit RTs

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Formulating LCDGT – L 473, L 476 UFs & Scope Notes

- L 473: “Used For” (UF) references
 - General rule: after deciding what the authorized term will be, make UFs for other equivalent words and phrases found while conducting authority research
 - Numerous guidelines, e.g., when to make UFs for inverted references, phrase equivalents, abbreviations, variant spellings, foreign language words or phrases, pejorative terms, etc.
- L 476 gives guidance on when to include a scope note and how to word them

Young adult librarians

Librarians who specialize in providing services to young adults.

UF Teen librarians

Teen services librarians

Young adult services librarians

BT [Librarians](#)

278

Specific Guidelines for Certain Categories

L 510-L 560

Ethnic/Cultural Category – L 520

- Use plural form if known. If two plural forms exist, one of which is also the singular form, choose that one.

150 __ Thai

450 __ Thais

670 __ The world factbook, via WWW, Jan. 8, 2016 \$b (Thailand.
Location: Southeastern Asia. Nationality: noun: Thai (singular
and plural); adjective: Thai)

670 __ Merriam-Webster dictionary online, Jan. 8, 2016 \$b (Thai,
plural Thai or Thais: a native or inhabitant of Thailand)

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L 520

Ethnic/Cultural Category – L 520

- Qualify ethnic groups that are closely identified with a single continent or region and that are not also demonyms by the adjective for the continent or region, followed by the word *people*

Hmong (Asian people)

Basques (European people)

Lakota (North American people)

Bengali (South Asian people)

- In case of conflict within a continent or region, qualify by the adjective for the country or countries in which the group resides or by some other appropriate qualifier

Lamba (Congolese (Democratic Republic) and Zambian people)

281

L 520

Ethnic/Cultural Category – L 520

- If authorized term is in English, may make UFs for the name of the group in the official language(s) of the country in which the group resides

150 __ Japanese Canadians

450 __ Canadiens d'origine japonaise

- For phrases where final portion of the phrase is a demonym for a country, make an inverted UF reference from the final portion of the authorized term

150 __ Japanese Canadians

450 __ Canadians, Japanese

450 __ Canadiens d'origine japonaise

450 __ Japonaise, Canadiens d'origine

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L 520

Ethnic/Cultural Category – L 520

- Qualify UFs according to same principles for qualifying the authorized term
 - 150 __ Haida (North American people)
 - 450 __ Haidah (North American people)
 - 450 __ Hydah (North American people)
 - 450 __ Kaigini (North American people)
- Do not make a BT unless the collective grouping has been established by exception

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L 520

Language Category – L 530

- Establish terms in the form **[name of language] speakers** or **[name of sign language] users**
- Conflicts are resolved with qualifiers. Two categories:
 - 1) *Multiple languages with the same name, spoken in different countries*: adjective for the country or countries or for the continent or region in which the language is spoken, followed by the word *language*
 - ... speakers (Angolan and Congolese (Democratic Republic) language)
 - ... speakers (Congolese (Brazzaville) language)
 - ... speakers (North African language)
 - ... speakers (Polynesian language)
 - 2) *Multiple languages with the same name, spoken in the same country*: adjective for the country followed by the word *language*, a space-colon-space, then the name of the highest-level jurisdiction that disambiguates it (e.g., a province)
 - ... speakers (Papua New Guinean language : Eastern Highlands Province)

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L 530

Conflict. In case of conflict, disambiguate authorized terms as follows.

(1) Multiple languages with the same name, spoken in different countries. Qualify the term by the adjective for the country or countries in which the language is spoken, followed by the word *language*. *Examples:*

Yaka speakers (Angolan and Congolese (Democratic Republic) language)
Yaka speakers (Congolese (Brazzaville) language)

For languages native to three or more countries, qualify by the adjective for the continent or region in which the language is spoken, followed by the word *language*.
Example:

[name of language] (North African language)
[name of language] (Polynesian language)

(2) Multiple languages with the same name, spoken in the same country. Qualify

the term by the adjective for the country followed by the word language, a space-colon-space, then the name of the highest
-level jurisdiction that disambiguates it (e.g., a province). *Example:*

Awa speakers (Papua New Guinean language : Eastern Highlands Province)

Language Category – L 530

- Provide UFs for variant names found in English-language reference sources and *optionally*, for the name of the language in the official language(s) of the country in which the language is spoken

- 150 __ Spanish speakers
- 450 __ Castellano speakers
- 450 __ Castilian speakers
- 450 __ Español speakers



Spanish

ISO 639-3	spa
Alternate Names	Castilian
Autonym	Castellano, Español

- Do not make a BT unless the collective grouping has been established by exception

285

L 530

The screenshot is from Ethnologue: <https://www.ethnologue.com/language/spa>

National/Regional Category – L 540

- Currently in scope for inclusion: people from these kinds of places:
 - Continents **Europeans** **South Americans**
 - Supra-national regions **Eastern Europeans** **Pacific Northwesterners**
 Southeast Asians **Sub-Saharan Africans**
 - Countries **Chinese** **French** **Mexicans** **Zambians**
 - Sub-national regions **Maritimers** **Southerners (United States)** **Wallooners**
 - First-level administrative subdivisions of countries **Bretons** **Idahoans**
 Oaxacans **Sicilians** **Yorkshiremen**
- Currently out of scope: regions, jurisdictions, and local places within first-level administrative subdivisions:
 - Southern Californians** **Riversiders** **Napa-Valley residents**
 - Catalina Islanders** **San-Diego-County residents** **Angelenos**

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L 540

National/Regional Category – L 540

- Establish terms in English using demonyms found in English-language reference sources. If English-language demonym cannot be found or is not widely used, establish term in form **[name of place] residents**
- If country has more than one official language and one of them is English, establish the term in English and make UFs from other official language forms
- Follow chart in L 540 for how to qualify in case of conflicts
- Do not consider demonyms for local places below the first-level administrative subdivision when testing for conflict

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L 540

National/Regional Category – L 540

- Make UFs for variant demonyms. For jurisdictional name changes, include UFs for demonyms based on the earlier name(s) of the jurisdiction. Optionally, make UFs for foreign-language demonyms in the language(s) of the country

150 __ Sri Lankans

150 __ Swiss

450 __ Ceylonese

450 __ Schweizer

450 __ Suisses

450 __ Svizzeri

- Follow chart in L 540 for making BTs
- Note exception for making BTs for territories that are on a continent other than the continent of their controlling jurisdiction

150 __ Guadeloupians

550 __ \$w g \$a French

550 __ \$w g \$a West Indians

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L 540

Occupation/Field of Activity Category – L 545

- Use phrases rather than qualified terms
Criminal defense lawyers *not* Lawyers (Criminal defense)
- Terms for employees of specific corporate bodies are not eligible
~~University of Southern California employees~~
~~Wells Fargo Bank employees~~ *but* Bank employees
- Do not make a BT to indicate the gender, religion, or sexual orientation of the group
150 __ Nuns
550 __ ~~\$w g \$a~~ Buddhists
550 __ ~~\$w g \$a~~ Catholics
550 __ ~~\$w g \$a~~ Women
- Do not assign terms in this category also to the gender, religion, or sexual orientation categories (“occ” should be only 072 code)

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L 545

Religion Category – L 550

- Eligible terms: religion, denomination, sect, etc.

Buddhists

Russian Orthodox Church members

Shiites

Mahayanists

- Individual congregations not eligible

~~Saint Nicholas Russian Orthodox Cathedral members~~

~~Temple De Hirsch Sinai members~~

- Religious orders are included in the *social* category (e.g., **Benedictines; Jesuits**)
- No BTs for members of religions. For members of denomination, sect, etc., make BT for the religion of which they are part

290

L 550

Social Category – L 560

- Identifiable social groups that cannot be included in the other categories
- Included in this category rather than others:
 - Members of religious orders
 - Members of worldwide scouting movement organizations
 - Members of political parties
- Not included in Social Category:
 - Members of other kinds of organizations (e.g., professional associations): not eligible for inclusion in LCDGT ~~California Library Association members~~
 - Members of religions, religious denominations, sects, etc.: see Religion Category
 - Church of Scotland members**
 - Russian Orthodox Church members**
- See detailed instructions in L 560 for formulating terms for members of political parties

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L 560

Classification Web Library of Congress

Subject Heading Proposal Menu

LC Subject Headings

[Propose a New Heading](#)
[Browse and Update a Proposal](#)
[Browse and Propose a Change to an Existing Record](#)
[Browse Proposals Only](#)

Genre/Form Terms

[Propose a New Term](#)
[Browse and Update a Proposal](#)
[Browse and Propose a Change to an Existing Record](#)
[Browse Proposals Only](#)

★ Demographic Group Terms ★

[Propose a New Term](#)
[Browse and Update a Proposal](#)
[Browse and Propose a Change to an Existing Record](#)
[Browse Proposals Only](#)

Children's Headings

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Californians

BT [Americans](#)

Californians

UF Golden Staters

BT [Americans](#)

Calligraphers

UF Handwriting artists

BT [Artists](#)

Calvinists

BT [Christians](#)

Cambodian Americans

UF Americans, Cambodian
Americans, Kampuchean
Americans, Khmer
Kampuchean Americans
Khmer Americans

Cambodian speakers

USE [Central Khmer speakers](#)

Cambodians

UF Kampuchean
Khmer (Cambodians)
Khmers
BT [Asians](#)

Terms in **black** are established
Terms in **green** are new proposals.
Terms in **brown** are change proposals.

Proposed Demographic Group Term

LC Subject Heading Proposal System

Generated by Coop

<input type="radio"/>	<input type="button" value="Insert Field"/> <input type="button" value="Remove Field"/>		
<input type="radio"/>	072 7 \$a \$2 lcdgt		(LC class number)
<input type="radio"/>	150 \$a		(Heading)
<input type="radio"/>	450 \$a		(UF)
<input type="radio"/>	550 \$w g \$a		(BT)
<input type="radio"/>	670 \$a Work cat:		(Sources found)
<input type="radio"/>	675 \$a		(Sources not found)
<input type="radio"/>	952 \$a Bib. records to be changed:		(Bib. record changes)
<input type="radio"/>	952 \$a LCDGT pattern:		(LC pattern)
<input type="radio"/>	952 \$a		(Cataloger's comments)
	<input type="button" value="Insert Field"/> <input type="button" value="Remove Field"/>		
Email	<input type="text"/>		(Optional notification)

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SACO Exercise 1 - LCGFT

Based on the information provided in the following slides, you will create a SACO proposal.

You are cataloging an English translation of Machiavelli's play, *La mandragola*:

100 1_ Machiavelli, Niccolò, \$d 1469-1527, \$e author.

240 10 Mandragola. \$l English \$s (Shawn)

245 14 The mandrake / by Niccolò Machiavelli ; translated by Wallace Shawn.

264 _1 New York, N.Y. : \$b Dramatists Play Service, Inc., \$c [1978]

There's no mention of it in the text of your book, but you were an Italian major (lucky!) and you know that this play is an example of *commedia erudita*. You first search LCGFT to see if this genre/form is already established.

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LCGFT
in
Class
Web

Comedy monologues

USE [Humorous monologues](#)

Comedy plays

UF Comedic drama
Comedic plays
Comedies (Drama)
Comedy drama
Comic drama
Comic plays
Humorous drama
Humorous plays

BT [Drama](#)

[Humor](#)

RT [Tragicomedies](#)

NT [Bawdy plays](#)

[Comedies of humours](#)

[Comedies of manners](#)

[Comedy sketches](#)

[Commedia dell'arte](#)

[Farces](#)

[Kotéba plays](#)

[Kyōgen plays](#)

[Sentimental comedies](#)

Comedy programs, Radio

USE [Radio comedies](#)

Commedia dell'arte

Scenarios, scripts, and lazzi of comedies popular in the 16th-18th centuries that were improvised by professional actors within a conventional framework of masked stock characters and rehearsed comic routines.

UF Arte, Commedia dell'

Commedia a soggetto

Commedia all'improvviso

Commedia all'italiana

Commedia dei maschere

Commedia dei zanni

Italiana, Commedia all'

Maschere, Commedia dei

Soggetto, Commedia a

Zanni, Commedia dei

BT [Comedy plays](#)

Commemorative works

Works produced as a memorial or in honor of a person, place, or event.

NT [Cremation volumes](#)

[Cruise books](#)

[Elegies](#)

[Epitaphs](#)

[Epithalamia](#)

[Eulogies](#)

[Festschriften](#)

[Obituaries](#)

[Scrapbooks](#)

[Toasts \(Speeches\)](#)

[Yearbooks](#)

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LCSH
in
Class
Web

LC Subject Browser: Structured heading

Subject (left match)

75 records per page

Commedia dell'arte

[\[PQ4155-4159 \(History\)\]](#)

[\[PQ4236-4238 \(Collections\)\]](#)

UF Comic literature
Literature, Comic

BT [Acting](#)

[Comedy](#)

[Farce](#)

[Italian drama \(Comedy\)](#)

RT [Improvisation \(Acting\)](#)

NT [Pantaloen \(Fictitious character\)](#)

[Punchinello \(Fictitious character\)](#)

Commedia dell'arte in art (Not Subd Geog)

Commelina

USE [Dayflowers](#)

Commelina communis

USE [Asiatic dayflower](#)

Commelina debilis

USE [Asiatic dayflower](#)

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SACO Exercise 1 - LCGFT

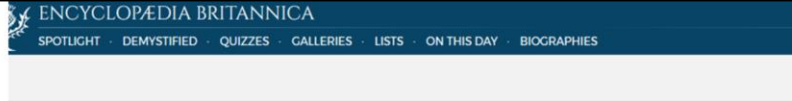
Darn! The term you want to use isn't in LCSH either.

You could assign the broader term **Comedy plays**. But you really want to give the specific genre/form for this work, so you decide to do a SACO proposal. You know that LC won't just take your word for it, so you do some authority research in several dictionaries and encyclopedias.

Hodgson, Terry. The Drama Dictionary, ©1988

Commedia erudita. 'Learned comedy'. The written comedy of Italy in the early sixteenth century, as compared with the improvised Commedia dell'Arte. A realistic and sardonic form of comedy, best represented perhaps by *La Mandragola* (c.1518) by Machiavelli and *I Suppositi* (1509) by Ariosto. It derived from the Roman farce of Terence (c.190 or c.180-159 B.C.) and Plautus (c.254-184 B.C.).

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Commedia erudita

ITALIAN DRAMATIC FORM

WRITTEN BY: The Editors of Encyclopædia Britannica
See Article History

Commedia erudita, (Italian: "learned comedy"), 16th-century Italian dramatic form that, unlike its theatrical contemporary, the vernacular and improvisational [commedia dell'arte](#), followed scripts written in Latin or Italian that were based on the scholarly works of earlier Italian and ancient Roman authors. Because the language used in the commedia erudita was not easily comprehensible to the general public, these plays were performed for the nobility, usually by nonprofessional actors (*dilettanti*). Sources for commedia erudita included the comedies of the Roman dramatists Plautus and Terence and works of the 14th-century Italian humanist [Giovanni Boccaccio](#). Other dramas were contributed by [Ludovico Ariosto](#), considered the best writer of early Italian vernacular comedy and a principal figure in the establishment of this literary form; the philosopher-playwright [Giambattista della Porta](#), author of a number of stinging satires; and [Niccolò Machiavelli](#), whose *La mandragola* (1524; "The Mandrake") was one of the outstanding comedies of the century.

Themes, motifs, situations, and the use of stock characters by the commedia erudita greatly influenced the commedia dell'arte, whose [repertoires](#), especially in northern Italy, resembled the commedia erudita in their tight structures based on the three dramatic unities (time, place, action).

299

The New Penguin Dictionary of the Theatre, 2001

commedia erudita An Italian theatrical form of the 16th century, a more scholarly counterpart to the commedia dell'arte. Unlike the commedia dell'arte, the commedia erudita was based upon written scripts (derived largely from the comedies of Plautus and Terence) and was intended for performance before educated audiences. Among those who wrote for the commedia erudita were Aretino, Ariosto, Della Porta, and Machiavelli.

The Methuen Drama Dictionary of the Theatre, 2011

commedia erudita In 16th-century Italy, a more scholarly version of the commedia dell'arte. Unlike the latter, it was performed to educated audiences and used written scripts, many derived from the comedies of Plautus and Terence. A representative play is Machiavelli's *La Mandragola* (1520), a satire on Florentine society in which a corrupt priest helps a woman's husband, lover, and mother to betray her. Other writers in the genre were Bernardo Bibbiena, whose *La Calandria* (1506) was adapted from Plautus's *Menaechmi*, Pietro Aretino, who based his *Il Marescalco* (1533) on Plautus's *Casina*, Giambattista Della Porta, who wrote over 30 plays of this kind, and the poet Lodovico Ariosto.

Pavis, Patrice. Dictionary of the Theatre: Terms, Concepts, and Analysis, ©1998

commedia erudita An Italian brand of comedy of intrigue from the Renaissance, often written by Humanists to counterbalance the rather coarse imitations of the comedies of Plautus and Terence and the popular genre of commedia dell'arte -- for example, *I Suppositi* by Ariosto (1509), *La Mandragola* by Machiavelli (1520).

300

SACO Exercise 1 - LCGFT

Based on the information from the research you have done, prepare a SACO proposal:

155 ## \$a _____

455 ## \$a _____

455 ## \$a _____

555 ## \$w g \$a _____

555 ## \$a _____

670 ## \$a Work cat.: _____

670 ## \$a _____

670 ## \$a _____

670 ## \$a _____

675 ## \$a _____

680 ## \$a _____

952 ## \$a LCGFT pattern: _____

301

ANSWER:

155 Commedia erudita

455 Erudita, Commedia

555 \$w g \$a Comedy plays

670 Work cat.: Machiavelli, N. The mandrake, 1978 \$b (example of commedia erudita)

670 Hodgson, T. The drama dictionary, ©1988 \$b (Commedia erudita. 'Learned comedy'. The written comedy of Italy in the early sixteenth century, as compared with the improvised Commedia dell'Arte. A realistic and sardonic form of comedy, best represented perhaps by La Mandragola (c.1518) by Machiavelli and I Suppositi (1509) by Ariosto)

670 Encyclopædia Britannica online, <date viewed> \$b (Commedia erudita, (Italian: "learned comedy"), 16th-century Italian dramatic form that, unlike its theatrical contemporary, the vernacular and improvisational commedia dell'arte, followed scripts written in Latin or Italian that were based on the scholarly works of earlier Italian and ancient Roman authors; themes, motifs, situations, and the use of stock characters by the commedia erudita greatly influenced the commedia dell'arte, whose repertoires, especially in northern Italy, resembled the commedia erudita in

their tight structures based on the three dramatic unities (time, place, action);
example: Niccolò Machiavelli, *La mandragola* (1524; "The Mandrake")

670 The new Penguin dictionary of the theatre, 2001 \$b (commedia erudita: An Italian theatrical form of the 16th century, a more scholarly counterpart to the commedia dell'arte. Unlike the commedia dell'arte, the commedia erudita was based upon written scripts (derived largely from the comedies of Plautus and Terence) and was intended for performance before educated audiences)

670 The Methuen Drama dictionary of the theatre, 2011 \$b (commedia erudita: In 16th-century Italy, a more scholarly version of the commedia dell'arte. Unlike the latter, it was performed to educated audiences and used written scripts, many derived from the comedies of Plautus and Terence. A representative play is Machiavelli's *La Mandragola* (1520); other writers in the genre were Bernardo Bibbiena, Pietro Aretino, Giambattista Della Porta, and Lodovico Ariosto)

952 LCGFT pattern: Commedia dell'arte

Note: Could possibly add 455 Learned comedies, but this seems more to be just a translation for English speakers of what the Italian term means, and not an actual term used in English to describe this genre.

SACO Exercise 2 - LCDGT

Based on the information provided in the following slides, you will create a SACO proposal.

You are cataloging a book, and so far your record looks like this:

100 1_ Blum, Shellie, \$d 1964- \$e author.

245 10 Waterski girl wonder : \$b a journey of perseverance / \$c Shellie Blum.

264 _1 [United States] : \$b [publisher not identified], \$c [2012]

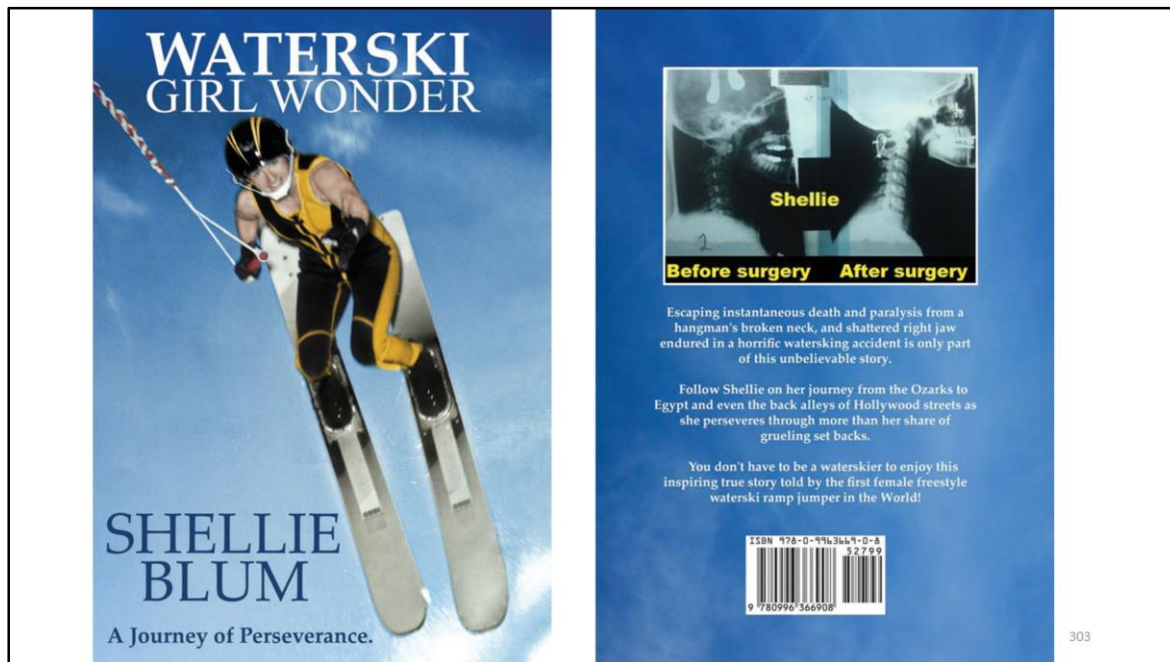
264 _4 \$c ©2012

300 __ 231 pages : \$b illustrations ; \$c 24 cm

600 10 Blum, Shellie, \$d 1964-

655 _7 Autobiographies. \$2 lcgft

302



WATERSKI GIRL WONDER

SHELLIE BLUM

A Journey of Perseverance.



Escaping instantaneous death and paralysis from a hangman's broken neck, and shattered right jaw endured in a horrific waterskiing accident is only part of this unbelievable story.

Follow Shellie on her journey from the Ozarks to Egypt and even the back alleys of Hollywood streets as she perseveres through more than her share of grueling set backs.

You don't have to be a waterskier to enjoy this inspiring true story told by the first female freestyle waterski ramp jumper in the World!



SACO Exercise 2 - LCDGT

From inside the book

Page 2: "I was born on Mother's Day, May 10, 1964, at Camp Lejeune Marine Corps base in Jacksonville, North Carolina"

Page 18: "I learned to barefoot water ski from a slalom step off *longline* in back of the boat--on my first try!"

Page 18: "I was the only 12-year-old girl barefooting professionally in a ski show in 1976."

Page 26: "The guy skiers' pre-show duties were nothing compared with what we girls had to do."

Page 32: "My obsession with sports--especially water-skiing"

Page 39: "my real joy was jumping the 6-foot jump ramp"

Page 78: "She is probably the best if not the only female freestyle skier in the world, and certainly one of the most versatile."

304

SACO Exercise 2 - LCDGT

Based on what you know so far, what demographic group characteristics would you like to record for the creator of this autobiography? Which ones are established already and which ones are not? (See the next screen in addition to your PDF of LCDGT)

305

ANSWER:

She is American - LCDGT: Americans

She is female/a woman - LCDGT: Women

She is a waterskier - LCDGT: not established

Screenshots from LCDGT in Class Web

<p>Astronomers <input type="checkbox"/></p> <ul style="list-style-type: none"> UF Astronomists BT Scientists NT Planetary scientists <p>Astronomists</p> <ul style="list-style-type: none"> USE Astronomers <p>Athletes <input type="checkbox"/></p> <ul style="list-style-type: none"> NT Australian football players Baseball players Basketball players Figure skaters Football players Gaelic football players Hockey players Ice dancers Roller derby skaters Rugby players Soccer players Swimmers <p>Attachés</p> <ul style="list-style-type: none"> USE Diplomats 	<p>Skaters, Figure</p> <ul style="list-style-type: none"> USE Figure skaters <p>Skaters, Roller derby</p> <ul style="list-style-type: none"> USE Roller derby skaters <p>Skilled witnesses</p> <ul style="list-style-type: none"> USE Expert witnesses <p>Slovak Americans <input type="checkbox"/></p> <ul style="list-style-type: none"> UF Americans, Slovak <p>Slovak speakers <input type="checkbox"/></p> <ul style="list-style-type: none"> UF Slovakian speakers Slovincina speakers <p>Slovakian speakers</p> <ul style="list-style-type: none"> USE Slovak speakers <p>Slovaks <input type="checkbox"/></p> <ul style="list-style-type: none"> BT Europeans <p>Slovincina speakers</p> <ul style="list-style-type: none"> USE Slovak speakers <p>Slovene Americans</p> <ul style="list-style-type: none"> USE Slovenian Americans 	<p>Watanzania</p> <ul style="list-style-type: none"> USE Tanzanians <p>Water-colorists</p> <ul style="list-style-type: none"> USE Watercolorists <p>Water-colourists</p> <ul style="list-style-type: none"> USE Watercolorists <p>Watercolor painters</p> <ul style="list-style-type: none"> USE Watercolorists <p>Watercolorists <input type="checkbox"/></p> <ul style="list-style-type: none"> UF Water-colorists Water-colourists Watercolor painters Watercolour painters Watercolourists BT Painters <p>Watercolour painters</p> <ul style="list-style-type: none"> USE Watercolorists <p>Watercolourists</p> <ul style="list-style-type: none"> USE Watercolorists <p>Wayfarers</p> <ul style="list-style-type: none"> USE Travelers 306
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LCDGT does not have a term established for waterskiers, or even skiers. Other kinds of athletes are established.

*Screenshots
from LCSH in
Class Web*

- Skidrow
USE [Skid row](#)
- Skiers** (May Subd Geog)
[GV854.2 (Biography)]
BT [Athletes](#)
RT [Skis and skiing](#)
NT [Ski jumpers](#)
[Ski patrollers](#)
[Skiers with disabilities](#)
[Women skiers](#)
- Skiers—Wounds and injuries
USE [Skiing injuries](#)
- Skiers with disabilities** (May Subd Geog)
BT [Athletes with disabilities](#)
[Skiers](#)
- Skies in art** (Not Subd Geog)
- Water shrew, Pacific
USE [Sorex bendirii](#)
- Water shrew (*Sorex palustris*)
USE [Sorex palustris](#)
- Water skiing** (May Subd Geog)
[GV840.S5]
UF Skiing on water
Waterskiing
BT [Aquatic sports](#)
[Skis and skiing](#)
NT [Barefoot water skiing](#)
[Jet skiing](#)
- Water skins
USE [Animal skin containers](#)
- Water slides
USE [Waterslides](#)
- Waterside workers
USE [Stevedores](#)
- Waterskiing
USE [Water skiing](#)
- Waterskins
USE [Animal skin containers](#)
- Waterslides** (May Subd Geog)
[GV1860.W37]
UF Slides, Water
Water slides
BT [Amusement rides](#)

307

LCSH doesn't have an established term for waterskiers either, so it can't be used as a pattern.

SACO Exercise 2 - LCDGT

Reference sources

Webster's New World College Dictionary, ©2010

skier: a person who skis; related terms: Nordic skier; Jet Skier; heli-skier; water-skier

water-ski: to be towed for sport by holding onto a line attached to a speedboat while standing on water skis; derived form: water-skier

The American Heritage Dictionary of the English Language, ©2000

water-ski: To ski on water while being towed by a motorboat;
—water-skier

308

SACO Exercise 2 - LCDGT

Based on the information from the book and the research you have done, prepare a SACO proposal:

072 #7 \$a ___ \$2 lcdgt

150 ## \$a _____

450 ## \$a _____

450 ## \$a _____

550 ## \$w g \$a _____

550 ## \$a _____

670 ## \$a Work cat.: _____

670 ## \$a _____

670 ## \$a _____

670 ## \$a _____

675 ## \$a _____

680 ## \$a _____

952 ## \$a LCDGT pattern: _____

309

ANSWER:

072 #7 \$a occ \$2 lcdgt

150 ## \$a Water-skiers

450 ## \$a Skiers, Water-

450 ## \$a Waterskiers

550 ## \$w g \$a Athletes

670 ## \$a Blum, Shellie. Waterski girl wonder, 2012: \$b bk. jkt. (waterskier; first female freestyle waterski ramp jumper in the world) p. 26 (skiers)

670 ## \$a Webster's new world college dictionary, ©2010 \$b (water-ski: to be towed for sport by holding onto a line attached to a speedboat while standing on water skis; derived form: water-skier)

670 ## \$a The American heritage dictionary of the English language, ©2000 \$b (water-ski: To ski on water while being towed by a motorboat; --water-skier)

675 ## \$a LCSH, <date viewed>

952 ## \$a LCDGT pattern: Figure skaters; Swimmers

SACO Exercise 3 - LCDGT

Based on the information provided in the following slides, you will create a SACO proposal.

You are cataloging a book, and so far your record looks like this:

245 00 Counterpoint and other poems.

264 _1 Nairobi, Kenya : \$b Oxford University Press, East Africa Ltd., \$c 2010.

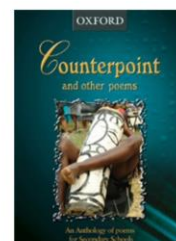
300 __ xii, 163 pages ; \$c 21 cm.

490 1_ Contemporary African literature (CALi). Poetry

650 _0 East African poetry (English) \$y 21st century.

655 _7 Poetry. \$2 lcgft

830 _0 Contemporary African literature. \$p Poetry.



310

From the foreword:

Page x: "This anthology has been put together with the express aim of offering early twenty-first century East African readers of English language poetry opportunities for partaking in comprehensive poetic experience."

Page xi: "The universality of the experience of being human together with the communicability of even the strangest of experiences across human groups partly account for the inclusion of poems by non-East Africans and of previously published poems by East Africans in this anthology. Early twenty-first century East African readers should not find it unduly difficult to understand these 'strange' utterances."

311

The content of the anthology is chiefly poetry by male and female writers from East Africa, but it also includes a few poems by others (William Blake, Thomas Hardy, Wilfred Owen, Léopold Sédar Senghor, William Shakespeare, and Wole Soyinka)

Questions:

Is there a stated audience for this compilation?

Are there any creator/contributor characteristics that ought to be recorded?

312

ANSWERS:

Audience:

East African readers

Creator/contributors:

East Africans (key characteristic that should be recorded); possibly also Men/Women
Blake, Hardy, Owen, and Shakespeare are English/British
Senghor is Senegalese/West African
Soyinka is Nigerian/West African

Africans

NT [Algerians](#)
[Angolans](#)
[Basotho](#)
[Batswana](#)
[Beninese](#)
[Burkinabe](#)
[Burundians](#)
[Cameroonians](#)
[Central Africans \(Central African Republic\)](#)
[Chadians](#)
[Comorans](#)
[Congolese \(Brazzaville\)](#)
[Congolese \(Democratic Republic\)](#)
[Djiboutians](#)
[Egyptians](#)
[Equatorial Guineans](#)
[Eritreans](#)
[Gabonese](#)
[Gambians](#)
[Ghanaians](#)
[Guineans](#)
[Ivoirians](#)
[Kenyans](#)
[Liberians](#)
[Madagascans](#)
[Mahorais](#)
[Malawians](#)

Screenshots of LCDGT
from *Classification Web*

[Malians](#)
[Moroccans](#)
[Mozambicans](#)
[Nigerians](#)
[Nigeriens](#)
[Réunionese](#)
[Rwandans](#)
[Senegalese](#)
[Seychellois](#)
[Sierra Leoneans](#)
[Somalis](#)
[South Africans](#)
[South Sudanese](#)
[Southern Africans](#)
[Sub-Saharan Africans](#)
[Sudanese](#)
[Tanzanians](#)
[Togoese](#)
[Tunisians](#)
[Ugandans](#)
[Zambians](#)
[Zimbabweans](#)

Balts

Residents of Estonia, Latvia, and Lithuania collectively.
 UF Baltic States residents
 BT [Europeans](#)

Carolinians

Residents of North and South Carolina collectively.
 BT [Americans](#)

Dakotans

Residents of North and South Dakota collectively.
 BT [Americans](#)

Southern Africans

Residents of Africa south of Congo (Democratic Republic) and Tanzania. For residents of South Africa see South Africans.
 BT [Africans](#)

Sub-Saharan Africans

UF Sub-Saharan Africans
 BT [Africans](#)

Screenshots of LCSH from
Classification Web

<p>East Africa USE Africa, East</p> <p>East Africa Revival <input type="checkbox"/> UF Balokole East African Revival East African Revival Movement BT Africa, East—Church history—20th century Revivals—Africa, East</p> <p>East African art USE Art, East African</p> <p>East African Coast fever USE East Coast fever</p> <p>East African drama (English) (Not Subd Geog) <input type="checkbox"/> UF English drama—Africa, East BT East African literature (English)</p> <p>East African ebony USE African blackwood</p> <p>East African fiction (English) (Not Subd Geog) <input type="checkbox"/> UF English fiction—Africa, East English fiction—Africa, English-speaking BT East African literature (English)</p>	<p>East African poetry (English) (Not Subd Geog) <input type="checkbox"/> UF English poetry—Africa, East BT East African literature (English)</p> <p>East African Safari Rally <input type="checkbox"/> UF Coronation Safari Safari Rally, East African BT Automobile rallies</p> <p>East African sculpture USE Sculpture, East African</p> <p>East African swine fever USE African swine fever</p> <p>East African yellow fat-tail scorpion USE Parabuthus pallidus</p> <p>East Africans (May Subd Geog) <input type="checkbox"/> UF Africans, East BT Ethnology—Africa, East</p> <p>East Alvord Wilderness (Or.) <input type="checkbox"/> UF East Alvord Wilderness Study Area (Or.) BT National parks and reserves—Oregon Wilderness areas—Oregon</p>
---	--

314

ENCYCLOPÆDIA BRITANNICA
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Q

Introduction

East Africa

The coast until 1856

The interior before the colonial era

The colonial era

The Horn of Africa

Aksum

The Somali

The Solomonids

Rise of the Oromo

Abyssinia

Revival of the Ethiopian empire

The birth of Somali nationalism

Italian rule

Pan-Somalism

Eritrean nationalism

Somalia irredenta

Cracks in the empire

Militarism in the Horn

Rise of the Dergue

Eastern Africa

REGION, AFRICA

WRITTEN BY: [D. Anthony Low](#), [Harold G. Marcus](#)

[See Article History](#)

Alternative Title: East Africa

Eastern Africa, part of sub-Saharan Africa comprising two traditionally recognized regions: East Africa, made up of Kenya, Tanzania, and Uganda; and the Horn of Africa, made up of Somalia, Djibouti, Eritrea, and Ethiopia.

315

Merriam-Webster's Geographical Dictionary. Third edition. ©1997

East Africa. A term often used of the area now comprising the countries of Tanzania, Kenya, Uganda, Rwanda, Burundi, and Somalia; sometimes used to include also other neighboring countries of E Africa.

The American Heritage Dictionary of the English Language. Fourth edition. ©2000

East Africa A region of eastern Africa including southern Somalia, Kenya, Tanzania, and often other nearby areas.

Oxford Dictionaries website, viewed October 5, 2017

East Africa The eastern part of the African continent, especially the countries of Kenya, Uganda, and Tanzania.

316

SACO Exercise 3 - LCDGT

Based on the information from the book and the research you have done, prepare a SACO proposal. Include a scope note.

072 #7 \$a ___ \$2 lcdgt

150 ## \$a _____

450 ## \$a _____

450 ## \$a _____

550 ## \$w g \$a _____

550 ## \$a _____

670 ## \$a Work cat.: _____

670 ## \$a _____

670 ## \$a _____

670 ## \$a _____

675 ## \$a _____

680 ## \$a _____

952 ## \$a LCDGT pattern: _____

317

ANSWER:

072 #7 \$a nat \$2 lcdgt

150 ## \$a East Africans

550 ## \$w g \$a Africans

670 ## \$a Work cat.: Counterpoint and other poems, 2010: \$b p. xi (poems by East Africans)

670 ## \$a Britannica online, <date viewed> \$b (Eastern Africa, part of sub-Saharan Africa comprising two traditionally recognized regions: East Africa, made up of Kenya, Tanzania, and Uganda; and the Horn of Africa, made up of Somalia, Djibouti, Eritrea, and Ethiopia.)

670 ## \$a Merriam-Webster's geographical dictionary, ©1997 \$b (East Africa. A term often used of the area now comprising the countries of Tanzania, Kenya, Uganda, Rwanda, Burundi, and Somalia; sometimes used to include also other neighboring countries of E Africa)

670 ## \$a The American heritage dictionary of the English language, ©2000 \$b (East Africa. A region of eastern Africa including southern Somalia, Kenya, Tanzania, and often other nearby areas)

670 ## \$a Oxford dictionaries website, viewed October 5, 2017 \$ b (East Africa. The

eastern part of the African continent, especially the countries of Kenya, Uganda, and Tanzania.)

680 ## \$a Residents of Kenya, Tanzania, and Uganda collectively.

952 ## \$a LCDGT pattern: Southern Africans

Other Facets (Briefly)

318

Other Facets

- Time Period of Creation
- Language
- Place of Creation
- Country (Area) of Producing Entity
- Music Medium of Performance

319

We'll take a quick look at some other facets that can be coded in records. I will not discuss another, medium of performance, for which another recent LC controlled vocabulary has been created, LCMPT (LC Medium of Performance Thesaurus for Music).

Time Period of Creation

- If we stop using LCSH terms to describe what something is, we now know where to put genre/form, audience, and creator characteristics. But what about LCSH strings that include chronological information?

Rock music \$y 1971-1980

Orchestral music \$y 18th century

American poetry \$y 20th century

European drama \$y Renaissance, 1450-1600

Poetry, Medieval

320

LCSH strings describing what something is may include a chronological aspect, either as part of a main heading (Poetry, Medieval) or as a chronological subdivision. If we limit LCSH to works about something, we know how to deal with the genre/form, audience, and creator/contributor characteristics, but what about the chronological aspect? For that, we have two options in MARC.

MARC 046 - Special Coded Dates (R)

\$k - Beginning or single date created (NR)

\$l - Ending date created (NR)

\$o - Single or starting date for aggregated content (NR)

\$p - Ending date for aggregated content (NR)

046 __ \$k 2017 \$o 1800 \$p 1899 \$2 edtf

Anthology of 19th century poetry published in 2017

046 __ \$k 2006 \$o 1932 \$p 1940 \$2 edtf

DVD set of films originally released 1932-1940 and issued as a collection in 2006

321

\$o - Single or starting date of original release of the contents of a collection/aggregation.

\$p - Ending date of original release of the contents of a collection/aggregation.

MARC **045 - Time Period of Content** (NR) has also been used to record creation dates for some types of resources, specifically, for printed music and sound recordings.

For **books** and **continuing resources**, this field indicates the period depicted by the content of the item (e.g., history of the 16th century would be coded as 045 ##\$at-t- or 045 2#\$bd1500\$bd1599).

For collections of **mixed materials**, this field indicates the time period covered by the collection.

For **computer files**, this field indicates the period covered by the data in the file (e.g., a data file containing statistics for the period 1950-1960 would be coded 045 ##\$ax5x6).

For **cartographic material**, this field indicates the date portrayed on the item, that is, the situation date. A currently prepared map of Rome in 50 B.C. would be coded for the B.C. date. A remote-sensing map which depicts the time the satellite recorded the image would be coded for that time.

For **printed music** and **sound recordings**, this field indicates the period of the composition, and will usually relate to the date of the composition. If the precise date of composition cannot be determined, an approximate date (or range of dates) or the dates of the composer are used.

For **motion pictures** and **videorecordings**, this field indicates the time period depicted in the film (e.g., a videorecording documentary of the history of the brewing industry in Wisconsin for the period 1900-1986 would be coded 045 2#bd1900bd1986).

For **two-dimensional nonprojectable graphic representations**, this field indicates the time period depicted in the graphic (e.g., a collection of photographs from 1870 to 1930 would be coded 045 #aw7x3).

For **artifacts**, this field indicates the time period covered by the content of the artifact (e.g., a model of an automobile repair shop of the 1920-1930 period would be coded 045 #ax2x3).

For **naturally occurring objects**, this field indicates the time period of the content, that is, the time period that the item originated (e.g., a geode would be coded for the time period when it was formed).

MARC 388 - Time Period of Creation (R)

First indicator - Type of time period

Second indicator - Undefined

- No information provided

1 - Creation of work

2 - Creation of aggregate work

Subfields: \$a - Time period of creation term

\$0 - Authority record control number or standard number (R)

\$2 - Source of term

\$3 - Materials specified

322

While 046 is used for coded dates of creation, field 388 was created to record controlled vocabulary for time period of creation.

First indicator:

1 - The time period of creation or origin of the work/expression, or of the components of an aggregate work/expression considered collectively.

2 - The time period of creation or origin of an aggregate work/expression.

First indicator value 1 is probably what will be used most of the time, unless you consider it important to bring out the time of creation of an aggregate (e.g. a compilation created in the 21st century of 19th century poetry).

What Vocabulary To Use in 388

- LC maintains a list called *Temporal Term Source Codes* (<https://www.loc.gov/standards/sourcelist/temporal.html>). But there is nothing currently on the list!
- “Many general subject lists and thesauri also contain controlled vocabularies for specifying time periods. Thus those general sources may also be used in usage elements identified for temporal terms, with the appropriate source code (see [Subject Heading and Term Source Codes](#))”
- Maybe some day LC will decide it needs to create the LCTTT (LC Temporal Terms Thesaurus)
- For now, use terms from other general lists, e.g., LCSH, FAST

323

First bullet: in other words, LC has not yet identified any sources for terms that are limited to just time periods.

“Temporal Term Sources contains a list of sources of terms used to record time periods in bibliographic records and assigns a code to each source. The purpose of this list is to identify the vocabulary used in records. For code assignment, general structure, usage, and maintenance guidelines see [Source Codes for Vocabularies, Rules, and Schemes](#). **Many general subject lists and thesauri also contain controlled vocabularies for specifying time periods. Thus those general sources may also be used in usage elements identified for temporal terms, with the appropriate source code (see [Subject Heading and Term Source Codes](#)).** Only sources that are specific for time periods are listed here.”

Rock music \$y 1961-1970

046 __ \$k 1969 \$2 edtf

110 2_ Moody Blues (Musical group), \$e performer. \$4 prf

245 10 To our children's children's children / \$c the Moody Blues.

260 __ New York, NY : \$b Threshold, \$c ©2008.

300 __ 1 audio disc : \$b digital ; \$c 4 3/4 in.

388 1_ Nineteen sixties \$2 lcsh

and/or

388 1_ Nineteen sixty-nine, A.D. \$2 lcsh

and/or

388 1_ 1961-1970 \$2 fast

and/or

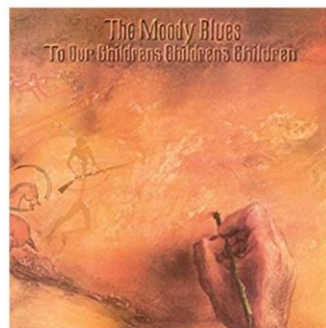
388 1_ 1969 \$2 fast

500 __ Originally released November 1969.

650 _0 Rock music \$y 1961-1970.

650 _0 Progressive rock music.

655 _7 Progressive rock (Music) \$2 lcgt



324

As you can see from this slide, there are a variety of possibilities that could be used to record time period of creation. As far as I am aware, there are no best practices yet developed for this. There is also no purpose-built controlled vocabulary for time periods. LCSH and FAST are typically being used at this time. Perhaps at some point LC will decide it needs to create the LCTTT - LC Temporal Terms Thesaurus.

European drama \$y Renaissance, 1450-1600

046 __ \$k 2012 \$o 1450~ \$p 1560 \$2 edtf

245 00 Comic drama in the Low Countries, c.1450-1560 : \$b a critical anthology / \$c edited and translated by Ben Parsons and Bas Jongenelen.

260 __ Cambridge ; \$a New York : \$b D.S. Brewer, \$c 2012.

386 __ Dutch \$a Flemings \$2 lcdgt

388 1_ Renaissance \$2 lcsh

388 1_ 1450-1560 \$2 fast

650 _0 Dutch drama (Comedy)

650 _0 Dutch drama (Comedy) \$v Translations into English.

650 _0 Dutch drama \$y Early modern, 1500-1700.

650 _0 Dutch drama \$y Early modern, 1500-1700 \$v Translations into English.

650 _0 European drama \$y Renaissance, 1450-1600.

650 _0 European drama \$y Renaissance, 1450-1600 \$v Translations into English.

655 _7 Farces. \$2 lcgft

655 _7 Humorous monologues. \$2 lcgft

Comic Drama
in the Low Countries
c.1450-1560
A CRITICAL ANTHOLOGY



325

Orchestral music \$y 18th century

Orchestral music \$y 19th century

045 1_ \$b d1786 \$b d1775 \$b d1864 \$b d1899

046 __ \$o 1775 \$p 1899 \$2 edtf

245 00 Violin concertos by Black composers of the 18th & 19th centuries.

386 __ Blacks \$2 lcdgt

386 __ Men \$2 lcdgt

388 1_ Eighteenth century \$a Nineteenth century \$2 lcsh

505 0_ Violin concerto no. 4 in D major (1786) / Chevalier J.J.O. de Meude-Monpas (16:56) --
Violin concerto in A major, op. 5 no. 2 (1775) / Chevalier de Saint-Georges (23:43) --
Violin concerto in F-sharp minor (1864) / Joseph White (21:34) -- Romance in G major
for violin and orchestra (1899) / Samuel Coleridge-Taylor (12:33).

650 _0 Concertos (Violin)

650 _0 Concertos (Violin with string orchestra)

650 _0 Violin with orchestra.

650 _0 Orchestral music \$y 18th century.

650 _0 Orchestral music \$y 19th century.

655 _7 Concertos. \$2 lcgt

326

Two 388 fields could be used instead of a single one with repeated subfield \$a's.

Note: subsequent research has determined that Meude-Monpas had no African ancestry. Historical references had named him a "Black Musketeer", but research disclosed that "Black" referred to the color of the horses used by the members of his unit, not to the composer's race. Cf. <http://africlassical.blogspot.com/2007/09/violin-concertos-by-black-composers-of.html>

Additional 386s on the bibliographic record:

386 \$3 Violin concerto no. 4 in D major ; Violin concerto in A major \$a French \$2
lcdgt

386 \$3 Violin concerto in F-sharp minor \$a Cubans \$2 lcdgt

386 \$3 Romance in G major for violin and orchestra \$a English \$a Britons \$2 lcdgt

386 \$3 Violin concerto in A major ; Violin concerto in F-sharp minor ; Romance in G
major for violin and orchestra \$a Racially mixed people \$2 lcsh

Additional 6XXs:

650 _0 Concertos (Violin)
650 _0 Concertos (Violin with string orchestra)
650 _0 Violin with orchestra.
650 _0 Music by Black composers.
655 _7 Concertos. \$2 lcgft

Language

- Code language in 008/35-37 and 041 and record notes in 546
- Give nationality/demonym for place of residence and other creator characteristics in 386

008/35-37 fre

650 _0 French poetry.

386 __ French \$2 lcdgt

008/35-37 fre

650 _0 French poetry \$z Brazil.

386 __ Brazilians \$2 lcdgt

008/35-37 fre

650 _0 Short stories, French \$z Ghana.

386 __ Ghanaians \$2 lcdgt

327

First example: the 386 refers to the nationality or residence of the creators, not the language.

Second example: title of book: Poèmes français d'écrivains brésiliens.

Third example: title of book: La belle Fleure et d'autres histoires = "Beautiful Fleure" and other stories : 20 stories for your reading pleasure, with comprehension texts / J.N.D. Dodoo. J.N.D. Dodoo is a professor at the University of Ghana.

Place of Creation

- In addition to recording demonyms for the place where a creator is from in 386, consider giving place of creation in 370 \$g. It's possible they might not be the same place, however (e.g., a musical work created by an American composer while living in Italy).

245 00 Short stories from Mozambique / \$c edited by Richard Bartlett.

370 __ \$g Mozambique \$2 naf

386 __ Mozambicans \$2 lcdgt

546 __ Translated from the Portuguese.

650 _0 Short stories, Mozambican (Portuguese) \$v Translations into English.

655 _7 Short stories. \$2 lcgft

328

Country (Area) of Producing Entity

- Field 257 in bibliographic records
- Field 370 \$c or \$g in bibliographic and authority records
- New subfield \$i in 370 and/or 386 could be used to explain the relationship

245 00 Monsters, Inc. / \$c Walt Disney Pictures presents ; Pixar Animation Studios film ; producer, Darla K. Anderson ; written by Andrew Stanton, Daniel Gerson ; directors, Pete Docter, David Silverman, Lee Unkrich.

257 __ United States \$2 naf

370 __ \$i Production company: \$c United States \$2 naf

386 __ \$i Production company: \$a Americans \$2 lcdgt

329

MARC 257 - At the June 2017 ALA conference, a proposal was approved to rename the field from Country of Producing Entity to Area of Producing Entity, so that jurisdictions that have strong film cultures and are often treated as countries can be used in this field, even if they are not legally recognized as countries. Examples: Palestine, Hong Kong, Taiwan, Quebec.

MARC 370 Bibliographic

\$c - Associated country

A country with which the work is identified. Dates that pertain to the country are recorded in subfields \$s (Start period) and \$t (End period).

\$g - Place of origin of work or expression

The place(s) from which a work or expression originated. Dates associated with place of origin of work or expression are recorded in subfields \$s (Start period) and \$t (End period).

\$i - Relationship information

Designation of a relationship between the associated place recorded in the 370 field

and the resource described in the 1XX/245 of the record. This may be an uncontrolled textual phrase or a controlled textual value from a list of relationships between bibliographic resources.

MARC 370 Authority

\$c - Associated country

A country with which the person, corporate body, family, or work is identified. Dates that pertain to the country are recorded in subfields \$s (Start period) and \$t (End period).

\$g - Place of origin of work or expression

The place(s) from which a work or expression originated. Dates associated with place of origin of work or expression are recorded in subfields \$s (Start period) and \$t (End period).

\$i - Relationship information

Designation of a relationship between the associated place recorded in the 370 field and the 1XX entity in the record. This may be an uncontrolled textual phrase or a controlled textual value from a list of relationships.

The 370 field shown in the slide is redundant with the 257 field. In the authority format however, there is no field specifically for country of production. The use of the subfield \$i could help explain the relationship. In 2018, OCLC will fix a validation error that has not allowed \$i to be added to bibliographic records. For authorities, NACO and OCLC have not yet implemented subfield \$i.

Facets and Your Discovery System

- We have deconstructed LCSH into a number of facets, and we have other additional facets that describe works. Now what does your ILS do with all of it?
- Possibilities:
 - Index everything for keyword
 - Provide facets for limiting
 - Provide browse searches
 - Other ideas?

330

The screenshot displays the University of Oregon Libraries website. At the top left is the University of Oregon logo. Below it, the text "UO Libraries" is prominently displayed in yellow on a dark green background. A navigation bar contains links for "Research Support", "Services", "Collections", "Library Accounts", and "Ab". Below this is a green bar with the text "INFORMATION FOR:" followed by links for "UNDERGRADUATES", "GRADUATE STUDENTS", "FACULTY & STAFF", and "VISITORS". The main section is titled "LibrarySearch" and features a search box with the prompt "Search for books, articles, media, and more". The search box contains the text "Keyword" and a dropdown menu with "novels" selected. To the right of the search box is a search button with a magnifying glass icon and the text "UO + Summit + Articles, etc.". Below the search box is a link for "Advanced Search". At the bottom of the search interface, there are links for "LibrarySearch Help", "WorldCat", "Ejournals A-Z", "Course Reserves", and "Try LibrarySearch BETA". The number "331" is visible in the bottom right corner of the screenshot.

The screenshot displays a library search results page with a sidebar on the left containing various filters such as 'Show only', 'Material Type', 'Author/Creator', 'Library', 'Date', 'Subject', 'Collection', 'Language', 'Journal Title', 'Course Instructor', and 'Suggested New Searches'. The main content area shows search results for 'Novels' by Edith Wharton and Nathaniel Hawthorne. A 'Refine Search' modal window is open, listing various genres and forms with checkboxes for 'Include' and 'Exclude'. The 'Genre/Form' filter in the sidebar is circled in red, and the 'Refine Search' modal is also outlined in red.

Include	Exclude	Genre/Form
<input type="checkbox"/>	<input type="checkbox"/>	Bibliography (367)
<input type="checkbox"/>	<input type="checkbox"/>	Comic books, strips, etc (6,291)
<input type="checkbox"/>	<input type="checkbox"/>	Comics (Graphic works) (2,106)
<input type="checkbox"/>	<input type="checkbox"/>	Criticism, interpretation, etc (7,801)
<input type="checkbox"/>	<input type="checkbox"/>	Detective and mystery fiction (521)
<input type="checkbox"/>	<input type="checkbox"/>	Domestic fiction (505)
<input type="checkbox"/>	<input type="checkbox"/>	Early works (84)
<input type="checkbox"/>	<input type="checkbox"/>	Fantasy fiction (234)
<input type="checkbox"/>	<input type="checkbox"/>	Fiction (8,868)
<input type="checkbox"/>	<input type="checkbox"/>	Graphic Novels (9,192)
<input type="checkbox"/>	<input type="checkbox"/>	Historical fiction (603)
<input type="checkbox"/>	<input type="checkbox"/>	History (3,991)
<input type="checkbox"/>	<input type="checkbox"/>	Juvenile works (1,615)
<input type="checkbox"/>	<input type="checkbox"/>	Medical fiction (107)
<input type="checkbox"/>	<input type="checkbox"/>	Novels (4,239)
<input type="checkbox"/>	<input type="checkbox"/>	Novels in verse (232)
<input type="checkbox"/>	<input type="checkbox"/>	Psychological fiction (421)
<input type="checkbox"/>	<input type="checkbox"/>	Science fiction (378)
<input type="checkbox"/>	<input type="checkbox"/>	Short stories (237)
<input type="checkbox"/>	<input type="checkbox"/>	Translations (719)

ANIMATED SLIDE

The screenshot displays the University of Washington Primo discovery system interface. At the top, there are tabs for 'Library Resources' and 'Course Reserves', and a search bar containing the keyword 'novels'. The main content area is divided into several sections:

- New Records:** Lists 'New From Last Week (470)', 'New From Last Month (3,623)', and 'New From Last 3 Month (10,665)' with a 'More options' link.
- Creator Demographic Group:** Lists categories such as Algerians (4), Argentines (6), Blacks (35), Brazilians (6), Californians (14), Cambodians (3), Catholics (3), Congolese (Brazzaville) (3), Females (7), Filipinos (7), French (69), French Canadians (7), French teachers (5), Haitians (11), Indonesians (61), Journalists (9), Latvians (1), Lebanese (3), Libyans (26), and Literature teachers (3). A 'More options' link is present.
- Original Language:** Lists categories such as Afrikaans (1), Albanian (2), Arabic (93), Armenian (1), Azerbaijani (2), Basque (1), Belarusian (3), Bengali (23), Bugis (1), Bulgarian (3), Catalan (6), Chinese (69), Croatian (8), Czech (16), Danish (15), Dutch (32), English (328), English, Old (ca. 450-1100) (1), Estonian (2), and Finnish (8). A 'More options' link is present.
- Audience:** Lists categories such as Adults (583), Children (3,112), General audience (400), Preteens (440), and Teenagers (939). A 'More options' link is present.

Two 'Refine Search' pop-up windows are overlaid on the interface:

- The left pop-up, titled 'Refine Search', has a sub-header 'Creator Demographic Group' and a table with 'Include' and 'Exclude' columns. It lists the same demographic groups as the 'Creator Demographic Group' section, each with a checkbox and a count.
- The right pop-up, titled 'Refine Search', has a sub-header 'Original Language' and a table with 'Include', 'Exclude', and 'Original Language' columns. It lists the same original languages as the 'Original Language' section, each with checkboxes and a count.

At the bottom of the page, there is a navigation bar with the page number '17', the title 'Teaching "Real Books" Versus Graphic Novels in the Classroom', and a search count of '333'. There are also links for 'e-Shelf', 'Permalink', 'Citation', and 'Share/Save'.

ANIMATED SLIDE

University of Washington Primo discovery system (sandbox version) has a number of facets available. This slide illustrates a keyword search for “novels”. The user can then limit further by creator demographic group, original language, and audience, among other facets.

The screenshot displays a library search interface with a 'Refine Search' dialog box open. The dialog box is titled 'Refine Search' and has a close button (X) in the top right corner. It features a table with columns for 'Include', 'Exclude', and 'Country of Production'. The 'Country of Production' column lists various countries with their respective counts. The 'Include' and 'Exclude' columns each have a checkbox. At the bottom of the dialog, there are 'Continue' and 'Cancel' buttons. The background shows a search results page for 'films' with various facets on the left and search options on the right.

Include	Exclude	Country of Production
<input type="checkbox"/>	<input type="checkbox"/>	Afghanistan (6)
<input type="checkbox"/>	<input type="checkbox"/>	Argentina (165)
<input type="checkbox"/>	<input type="checkbox"/>	Australia (306)
<input type="checkbox"/>	<input type="checkbox"/>	Austria (101)
<input type="checkbox"/>	<input type="checkbox"/>	Belgium (183)
<input type="checkbox"/>	<input type="checkbox"/>	Brazil (118)
<input type="checkbox"/>	<input type="checkbox"/>	Cameroon (20)
<input type="checkbox"/>	<input type="checkbox"/>	Canada (811)
<input type="checkbox"/>	<input type="checkbox"/>	Chile (60)
<input type="checkbox"/>	<input type="checkbox"/>	China (841)
<input type="checkbox"/>	<input type="checkbox"/>	Denmark (163)
<input type="checkbox"/>	<input type="checkbox"/>	Finland (80)
<input type="checkbox"/>	<input type="checkbox"/>	France (2,167)
<input type="checkbox"/>	<input type="checkbox"/>	Germany (1,019)
<input type="checkbox"/>	<input type="checkbox"/>	Germany (West) (172)
<input type="checkbox"/>	<input type="checkbox"/>	Great Britain (2,417)
<input type="checkbox"/>	<input type="checkbox"/>	India (281)
<input type="checkbox"/>	<input type="checkbox"/>	Indonesia (198)
<input type="checkbox"/>	<input type="checkbox"/>	Iran (120)
<input type="checkbox"/>	<input type="checkbox"/>	Israel (161)

ANIMATED SLIDE

This search for “films” shows facets for Country of Production, Creator Demographic Group, Original Language, Original Date, and Audience, among others.

The screenshot shows a search results page for the keyword "scores". On the left, there are five facet panels:

- Music: Number of Parts**: 1 part (3,553), 10 parts (56), 2 parts (4,741), 3 parts (1,199), 4 parts (1,466). *More options*
- Music: Medium of Performance**: alto voice (613), alto voice (solo) (429), baritone voice (386), baritone voice (solo) (205), bass voice (683). *More options*
- Music: Medium of Performance Statement**: band (43), bass trombone (1); piano (1) (23), cello (1); guitar (3); double bass (1) (1), cello (1); orchestra (1) (30), chamber orchestra (23). *More options*
- Music: Musical Key**: A major (64), B minor (23), Bb major (77), C major (84), C minor (53). *More options*
- Music: Numeric Designation**: no. 1 (66), S. 124 (2), no. 2 op. 16 (1)

The main results area shows five items:

- 14 Scores**: Bilbo. Notes and Queries, 16 March 1872, Vol.54-IX(220), p.225. *Check availability & request options*, *Availability & Request Options*, *Item Details*.
- 15 Scores**: T.S. Notes and Queries, 24 February 1872, Vol.54-IX(217), p.161. *Check availability & request options*, *Availability & Request Options*, *Item Details*.
- 16 Scores**: Music Educators Journal, 1943, Vol.29(4), pp.37-37. *Check for online access*, *Online Access*, *Availability & Request Options*, *Item Details*.
- 17 The Scores**: InfoWorld, Sep 19, 1994, Vol.16(38), p.109. *Check for online access*, *Online Access*, *Availability & Request Options*, *Item Details*.
- 18 The Scores**: InfoWorld, Oct 3, 1994, Vol.16(40), p.69. *Check for online access*, *Online Access*, *Availability & Request Options*, *Item Details*.

Item 19 is titled "Differentiation of Illusory and True Halo in Writing Scores" by Lai, Emily R.; Wolfe, Edward W.; Vickers, Daisy. Educational and Psychological Measurement, 2015, Vol.75(1), pp.102-125. *Check for online access*.

This slide illustrates a keyword search for “scores”.

For music, there are facets for Number of Parts, Medium of Performance, Medium of Performance Statement, Musical Key, and Numeric Designation.

Medium of Performance facet lists each medium separately, while Medium of Performance Statement represents the complete list of all the instruments, voices, etc. found in a single 382 field.

String quartet : (the wind in high places)
 John Luther Adams, 1953- composer. Theodore Front Musical Literature, dedicatee.
 2011 Fairbanks, AK : Taiga Press

Checked out from Music Library - Library Upstairs (Call Number: M452.A2918 W56 2011)

UW Libraries

Availability & Request Options | Item Details

Title: String quartet : (the wind in high places)

Uniform Title: Wind in high places

Author: John Luther Adams, 1953- composer.
 Theodore Front Musical Literature, dedicatee.

Subjects: String quartets -- Scores and parts

Description: Above Sunset Pass -- Maclaren Summit -- Looking toward hope.
 Commissioned to celebrate the 50th anniversary of Theodore Front Musical Literature and dedicated to Christine

Genre/Form: Chamber music
 Scores
 Parts (Music)

Chamber music
Parts (Music)
Scores

Publisher: Music Info: Quartet: violin (2); viola (1); cello (1)

Publication Date: Work Information: Creator Demographic Group: Alaskans; Americans; Men;
 Date of Work: March 2011-June 2011;

Format:

OCLC Number:

Alma IZ record number: 99161906556701452

Alma NZ record number: 99321448591901451

Additional subjects: String quartets -- Scores and parts

Genre/Form: Chamber music
 Scores
 Parts (Music)

Chamber music
Parts (Music)
Scores

Music info: Quartet: violin (2); viola (1); cello (1)

Work Information: Creator Demographic Group: Alaskans; Americans; Men;
 Date of Work: March 2011-June 2011;

Alternate form of title: Wind in high places

Back to results list +Previous Result 4 36

ANIMATED SLIDE

Note under Work Information that we have the demographic terms from the 386 field, and the creation date from the 046 \$k and \$l.

Online Access		Item Details	
Title:	Violin concertos by Black composers of the 18th & 19th centuries.		
Author:	Rachel Barton Pine, 1974-		
	Daniel Hege	Encore Chamber Orchestra.	
Subjects:	Concertos (Violin) Concertos (Violin with string orchestra) Violin with orchestra Music by Black composers Orchestral music -- 18th century Orchestral music -- 19th century		
Description:	Violin concerto no. 4 in D major (1786) / Chevalier J.J.O. de Meude-Monpas (16-56) -- Violin concerto in A major, op. 5 no. 2 (1775) / Chevalier de Saint-Georges (23-43) -- Violin concerto in F-sharp minor (1864) / Joseph White (21-34) -- Romance in G major for violin and orchestra (1899) / Samuel Coleridge-Taylor (12-33). The 2nd work with string-orchestra acc. Subsequent research has determined that Meude-Monpas had no African ancestry. Cf. Violin concertos by Black		
Publisher:	Genre/Form:	Concertos	Streaming audio
Publication Date:		Music by Black composers	
Format:	Includes:	Meude-Monpas, J. J. O. de. Concertos, violin, orchestra. No. 4. Saint-Georges, Joseph Bologne, chevalier de, 1745-1799. Concertos, violin, string orchestra, op. 5. No. 2. White, José, 1836-1918. Concerto, violin, orchestra, F# minor. Coleridge-Taylor, Samuel, 1875-1912. Romances, violin, orchestra, op. 39, G major.	
OCLC Number:	Music Info:	violin (1); orchestra (1) (solos for: violin) violin (1); string orchestra (1) (solos for: violin)	
Alma NZ record number:	Work Information:	Creator Demographic Group: Blacks; Men; French; Cubans; English; Britons; Racially mixed people; Date of Work: 1775- 1899; 1786; 1775; 1864; 1899; Time Period of Creation: Eighteenth century; Nineteenth century;	
Additional subject	Includes:	Saint-Georges, Joseph Bologne, chevalier de, 1745-1799. Concertos, violin, string orchestra, op. 5. No. 2. White, José, 1836-1918. Concerto, violin, orchestra, F# minor. Coleridge-Taylor, Samuel, 1875-1912. Romances, violin, orchestra, op. 39, G major.	
Genre/Form:	Music Info:	violin (1); orchestra (1) (solos for: violin) violin (1); string orchestra (1) (solos for: violin)	
Includes:	Work Information:	Creator Demographic Group: Blacks; Men; French; Cubans; English; Britons; Racially mixed people; Date of Work: 1775- 1899; 1786; 1775; 1864; 1899; Time Period of Creation: Eighteenth century; Nineteenth century;	
Alternate form of title:	Violin concertos by Black composers of the 18th and 19th centuries Violin concertos by Black composers of the eighteenth and nineteenth centuries		


Links

- Naxos
- University of Alberta Access
- Concordia University of Edmonton Access
- MacEwan University Access (Unlimited Concurrent Users)

UW Libraries
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ANIMATED SLIDE

At the bottom of the slide you can see the medium of performance information and work information, including Time Period of Creation, taken from the 388 field.



View in ScholarSearch

Use ScholarSearch to do the following:

- Bookmark this item
- Place a hold request
- See recommendations
- View a floormap
- And more...

[Nearby items on shelf](#)
[View in ScholarSearch](#)

Bibliographic Record A Look Inside

BYU
HAROLD B. LEE LIBRARY

The eternity elixir

Cole, Frank, 1977- author.

Bibliographic Information

Personal Author: Cole, Frank, 1977- author.

Title: The eternity elixir / Frank L. Cole.

Publication info: Salt Lake City, Utah : Shadow Mountain, [2017]

Physical description: pages cm.

Content type: text

Medium: unmediated

Format: volume

Audience: Junior high school students

Creator category: Americans

Series: Potion masters ; book 1

Summary: "Aspiring Potion Master Gordy Stitser must prevent the Eternity Elixir from falling into the hands of the rebel Elixirists who are working to release the most powerful potion master of all time and take over the world"--Provided by publisher.

Subject term: Magic--Fiction.

Subject term: Magicians--Fiction.

Genre or Form: Fantasy fiction.

Genre or Form: Novels.

Series: Cole, Frank, 1977- Potion masters ; bk. 1.

Audience: Junior high school students

Creator category: Americans

ANIMATED SLIDE

Brigham Young University is the only other library that I'm aware of that is displaying LCDGT audience and creator/contributor terms. The terms are also keyword indexed for searching. No limiting facets yet, however.

Search Results [Back to Search](#) [Start Over](#)

« Previous | 1 of 67 | Next »

Tools

Add to folder

Cite

[Export to Refworks](#)

[Export to EndNote](#)

[Email](#)

[Librarian View](#)

[View Record in IUCAT Classic](#)

Browse by call number:

Dérive : pour six instruments
Boulez, Pierre, 1925-2016
M647.B77 D4

Sextet for clarinet, string quartet...
Canfield, David DeBoor, 1950-
M647.C35 Parts

Sextet for clarinet, string quartet...
Canfield, David DeBoor, 1950-
M647.C35 Score

Double trio : for ensemble
Carter, Elliott, 1908-2012
M647.C37 D6

Triple duo : 1982
Carter, Elliott, 1908-2012
M647.C37 T7

[« Previous](#) [Next »](#)

Sextet for clarinet, string quartet and chimes (2014) Request This

Author/Composer, etc [Canfield, David DeBoor, 1950- composer.](#)

Preferred Title [Sextet, clarinet, violins \(2\), viola, cello, chimes](#)

Title [Sextet for clarinet, string quartet and chimes \(2014\) / David DeBoor Canfield.](#)

Format Musical Score

Published Ham Lake, MN : Jeanné Music Publications, [2016] ©2016

Physical description 1 study score (64 pages) : 22 cm

Publisher Number JP2151 Jeanné Music Publications

Language [Staff notation.](#)

For [clarinet \(1\) violin \(2\) viola \(1\) cello \(1\) chimes \(1\)](#)

Notes Biographical and program notes in English.
Commissioned by and dedicated to Australian clarinetist Robert Schubert.
Duration: approximately 17 min.
Composed February 3-March 4, 2014.

Contents

- I. Molto misterioso
- II. Ancora misterioso
- III. Molto adagio, liberamente
- IV. Vivace frenetico.

Standard Identifier 061963321519
M301904367
9790301904367

Subject [Sextets \(Clarinet, chimes, violins \(2\), viola, cello\)--Scores.](#)

Genre heading [Chamber music. Scores.](#)

Related name/work [Schubert, Robert, dedicatee.](#)

INDIANA UNIVERSITY

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Screenshot from Indiana University Libraries catalog. There are no facets available for limiting by genre/form or medium of performance, but these are labeled clearly in the full display of the record.

UCLA Library | Catalog

[New Search](#) [Select Collections](#) [My Saved Searches](#) [My Bookbag](#) [My Account/Renew Books](#)

Author/Name: Kancheli, Giġa, composer.
Title: Tranquillo : für kleines Ensemble = for small ensemble / Gija Kantscheli = Giya Kancheli.
Edition: Partitur.
Published/Distributed: Hamburg : Sikorski Musikverlage, [2014]
 26.11.14 [that is, November 26, 2014]
 ©2013
Resource Type: notated music
 volume
Physical Description: 1 score (11 pages) ; 30 cm

Holdings Information

Location: Music Library
Call Number: [M985.K37 T7 2014](#)
Number of Items: 1
Status: Not Checked Out

Medium of Performance: flute(1) oboe(1) clarinet(1) vibraphone(1) violin(2) viola(1) cello(1) double bass(1)
Subject(s): **Nonets** (Clarinet, flute, oboe, percussion, violins (2), viola, cello, double bass)--Scores.
Genre/form: Chamber music.
 Scores.
Record ID: 7572104
Notes: For flute, oboe, clarinet in B \flat , vibraphone, two violins, viola, cello and double bass.
 Staff notation.

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UCLA displays Medium of Performance fairly well.

Los Angeles Public Library

Search Results for **horror films** (Save Search) View As List | Flow

Sort By Relevance Select Action

Library Catalog 1564

Searching 100 Locations Change

- Format
- New Titles
- Author
- Series
- Collection
- Borrower Rating
- Publication Year
- Subject
- Primary Audience**
 - Genre
 - Horror films 586
 - Feature films 263
 - Thrillers (Motion pictures) 91
 - Films for the hearing impaired 90
 - Video recordings for the hearing impaired 57
 - Science fiction films 53
 - Show More
 - Language

Horror films (1976)
By Dillard, R. H. W.
791 D578
Series: Monarch Film Studies
2 On Shelf (View Selected Locations)
Place Hold Add To List Share

Horror films : current research on audience preferences and reactions (1996)
791.9 H8165
Series: LEA's Communication Series
3 On Shelf (View Selected Locations)
Place Hold Add To List Share

Horror of Dracula [videorecording] (2002)
DVD
4 On Shelf (View Selected Locations)
Place Hold Add To List Share

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Los Angeles Public Library has a Genre facet and a Primary Audience facet.

Chamber music for 6-9 instruments. I

RESPONSIBILITY Bohuslav Martinů ; edited by Jitka Zichová.
 UNIFORM TITLE Chamber music. Selections
 NOTATION Staff notation.
 PUBLICATION Kassel : Bärenreiter, [2015]
 COPYRIGHT NOTICE ©2015
 PHYSICAL DESCRIPTION 1 score (xxii, 228 pages) : facsimiles ; 33 cm.

INSTRUMENTATION

- piano (1), oboe, clarinet (1), trumpet (1), bassoon (1), violins (2) (total=7)
- clarinet (1), horn (1), violins (3), viola (1) (total=6)
- oboe (1), clarinet (1), violins (4), cello (1) (total=7)
- recorders (5), clarinet (1), violins (2), cello (1) (total=9)
- flute (1), oboe (1), clarinet (1), horn (1), bassoon (1), violin (1), viola (1), cello (1), double bass (1) (total=9)

SERIES Martinů, Bohuslav, 1890-1959. Works. 2014 : series N/4, v.1.

Creators/Contributors

AUTHOR/CREATOR Martinů, Bohuslav, 1890-1959, composer.
 CONTRIBUTOR Zichová, Jitka, 1978- editor.

Contents/Summary

BIBLIOGRAPHY Includes bibliographical references.

CONTENTS

- Les Rondes, H 200 (for oboe, clarinet, bassoon, trumpet, two violins and piano)
- Serenade No. 1, H 217 (for clarinet, horn, three violins and viola)
- Serenade No. 3, H 218 (for oboe, clarinet, four violins and cello)
- Stowe Pastorals, H 335 (for five recorders, two violins, clarinet and cello)
- Nonet No. 2, H 374 (for flute, oboe, clarinet, bassoon, horn, violin, viola, cello and bass).

INCLUDED WORK

Container of: Martinů, Bohuslav, 1890-1959. Rondes.
 Container of: Martinů, Bohuslav, 1890-1959. Serenades, no. 1.
 Container of: Martinů, Bohuslav, 1890-1959. Serenades, no. 3.
 Container of: Martinů, Bohuslav, 1890-1959. Stowe pastorales.
 Container of: Martinů, Bohuslav, 1890-1959. Nonets, flute, oboe, clarinet, bassoon, horn, violin, viola, cello, double bass.

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Stanford University Libraries - nicely done display of medium of performance information

UNT University Libraries

No Cover Available

Nachtschattentänze im Skulpturengarten: für Zither (oder Harfe), zwei Violinen, Viola, Violoncello und Kontrabass = for zither (or harp), two violins, viola, violoncello and double bass
 Wilfried Hiller
 Musical Score
 Publication Info: Mainz: Schott, 2016
 Copyright Notice Date: ©2016

Location	Call Number	Status	Notes	Request
Wills 4FL Music Library	M67Z.H54 N32 2016	AVAILABLE	Includes 6 parts	Request for pickup

More Item Details

Author/Creator: **Wilfried Hiller, composer**

Contributors: **Heinrich Heine, 1797-1856, author**

Included Works: Container of: **Nachtschattentänze im Skulpturengarten (Hiller)**

Contents: Prolog : Mälerin vor der Leinwand -- Ballerina -- Ihr Bild I -- Klage -- Ihr Bild II -- Walzer -- Ihr Bild III -- Mondichel in Frauenhand -- Ihr Bild IV -- Iris : das Mädchen mit der Totenmaske -- Epilog : Die Pendeluhr von Hafendorf.

Genres: **Chamber music**
Scores
Parts (Music)

Subjects: **Sextets (Zither, violins (2), viola, cello, double bass) — Scores and parts**
Sextets (Harp, violins (2), viola, cello, double bass) — Scores and parts

Performance Medium: **Zither 1 harp 1 violin 2 viola 1 cello 1 double bass 1 6 lcmpt**

Notes: Includes the poem "Ihr Bild" by Heinrich Heine in German.
 "Edition Schott."
 Staff notation.

Physical Description: 1 score (13 pages) + 6 parts; 31 cm

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University of North Texas Libraries displays performance medium, but the display could be clearer. The total number of performers isn't clear, and there's no reason to display "lcmpt".

Full Implementation of Faceted Vocabularies

Finally - What About All Our Old Records?

- In order for faceted vocabularies to work best, we will need to figure out how to add facets to legacy records. Think about how many literature and music records don't have any genre/form terms in them. Audience and creator/contributor terms would also be helpful.
- ALCTS CaMMS Subject Analysis Committee has issued a white paper: *A Brave New (Faceted) World: Towards Full Implementation of Library of Congress Faceted Vocabularies* (<http://hdl.handle.net/11213/8146>)

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A Brave New (Faceted) World

- Key Points:

- need critical mass of bibliographic metadata that includes these faceted attributes
- full-scale implementation requires a combination of broad and comprehensive training of catalogers ("current implementation") and retrospective implementation through the development of nuanced and powerful machine algorithms
- requires buy-in and support of national and international entities like PCC, LC, OCLC and library systems vendors
- addition of genre/form terms should be a core requirement for PCC records
- strongly encourage the addition of 382 fields, using LCMPT terms whenever appropriate
- add LCDGT to both bibliographic and authority records, until authority records are created for all personal names and works and expressions; then just add to authority records
- shows how retrospective enhancement of records could be achieved based on fixed field values and codes, LCSH and classification numbers, and other data already in records

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Thank You!